

NEWS: INTERNATIONAL

Germans back-track on US-EC farm deal doubts

Bonn plays down Kohl's about-face

By John Riddling in Paris, David Gardner in Brussels, Ariane Genillard in Bonn and Nancy Dunne in Washington

GERMAN officials spent yesterday back-tracking on Chancellor Helmut Kohl's apparent endorsement of this week of French demands that a hard-fought US-EC farm trade agreement finalised late last year should be renegotiated. But French officials welcomed what they described as a turning point in Germany's stance on agricultural exports. They said it could end France's isolation in international trade negotiations.

Both governments confirmed that talks would be held between senior trade officials early next week in Paris aimed at finding a common position on farm trade exports.

In Washington, trade officials found it hard to believe the German government had genuinely shifted its position. Mr Dana Kleckner, president of the American Farm Bureau, commented: "If this is really true, it could mean the end of the GATT talks. But there is apparently disagreement about what [Mr Kohl] meant."

Mr Kohl put a cat among the pigeons on Thursday when he said, after meeting French prime minister Edouard Balladur that, like France, Germany had "problems with the agricultural part of negotiations, with the Blair House agreement", and needed to "find a compromise acceptable for everyone".

France, under pressure from a powerful agricultural lobby, has strongly opposed last year's EC-US Blair House agreement aimed at paving the way for a successful conclusion to the Uruguay Round of international trade talks.

French officials said they were convinced that Germany was prepared to reopen negotiations on the agreement to avert a European crisis on the issue. "It is a significant shift," said one official.

But Mr Norbert Schäfer, the German government spokesman, insisted Germany was not calling for formal renegotiation of the Blair House agreement. Officials in the chancellor's office said the coming talks would bring clarity on demands made on the French side.

However, senior officials in the Bonn Agriculture Ministry reiterated Mr Kohl's words that Germany had a few problems with the Blair House agreement. They said the German government would not oppose renegotiations between the European Commission in Europe and the US on some specific issues. However, the whole agreement was not put into question, they said.

The European Commission, which negotiated the Blair House deal on behalf of the EC, had no official response to Mr Kohl's remarks. But nor, unofficially, was Brussels prepared to interpret them as a real shift in Germany's position.

France's principal objection is to the agreement's provision for a 21 per cent cut in subsidised food exports over six years, which it says will cripple its lucrative cereals trade.

Mr Kohl last October backed French calls for a strong "rebalancing" clause in any farm trade agreement - meaning restraints on US cereals subsidies and exports. Yet it is difficult for Bonn to pursue this now, since its proposed alternative draft was inserted verbatim into the Blair House deal.

World Bank approves greater transparency

By George Graham in Washington

WORLD Bank executive directors have approved a new information policy that will make many more of its documents available to the public. Project appraisal reports, summaries of internal evaluations, country economic reports and sectoral policy papers will in most cases be published, usually only with the consent of the country involved and after the bank's board has acted on them.

Critics of the Washington-based international development bank, especially environmental groups which have long criticised it for financing projects such as dams and power stations in the developing world, still have vigorous complaints about the new policy, especially as it steps back in some regards from a draft circulated a few weeks earlier. "It's totally inadequate," said Ms Lori Udall, of the Environmental Defence Fund.

Bank officials insist, however, that the policy is a genuine attempt to achieve greater transparency. A senior official said: "We are doing more than any international organisation has ever done to open up. We asked the question, not what can we get away with, but what should be properly done."

Many environmentalists agree that it will, in fact, take transparency a step further. "It is clearly better than nothing," acknowledged one persistent critic.

Intentionally and unintentionally, the World Bank is already far less secretive than the International Monetary Fund, its sister institution; even supposedly confidential documents circulate widely in Washington.

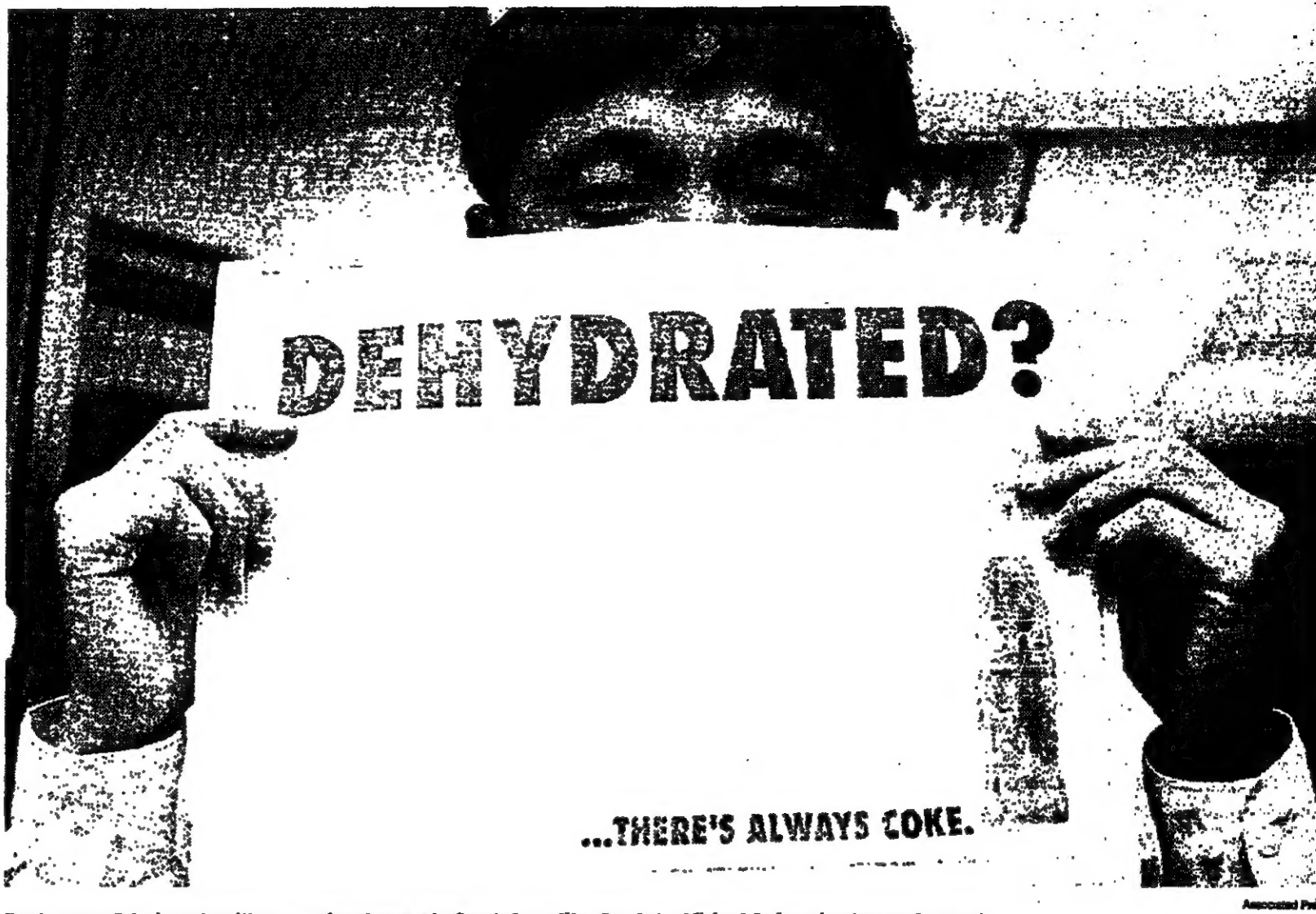
One significant step in the new policy is the creation of a public information centre, to open next January, which will greatly ease public access in the borrowing countries, where information is most scarce.

Critics of the new policy say too many documents will only be published after the bank has taken its decision, too late for the public to influence the debate.

Environmentalists are particularly harsh about the Project Information Document, a new summary intended to give early information on loans the

Bank is considering. A sample PID circulated this month did not even disclose where the shrimp fisheries it discussed were to be located, although this was rectified in an embarrassed addendum last week.

It will not be clear for several weeks whether the new policy will go far enough to forestall the US Congress's threat to withhold approval for some of the US's \$3.75bn (€2.5bn) contribution to the International Development Association, the World Bank unit which makes low-interest loans to the poorest countries.



Dry humour: Coke leaps in with a new advertisement in Bangkok as ailing Pepsi star Michael Jackson has to cancel concerts

Dangerous times for Pepsi and Jackson

By Victor Mallet in Bangkok and Karen Zagor in New York

THE pop star Michael Jackson has intensified south-east Asia's cola wars and raised doubts that he will be able to hang on to his lucrative contract with Pepsi-Cola, which is sponsoring his world tour.

Pepsi says its sales in Thailand have risen 10 per cent following two months of promotions associated with the singer-dancer's visit to Bangkok this week. Pepsi has a slight edge over Coca-Cola in the \$600m (€338m) Thai soft drinks market.

But Pepsi executives were left biting their nails when US police launched an investigation into child abuse allegations against Mr Jackson, which his lawyers denied.

Mr Jackson finally gave his second concert in Thailand to great acclaim yesterday after two postponements, which had infuriated fans. His doctor said he was dehydrated after his first - and typically energetic - concert on Tuesday in Bangkok's sweltering heat.

Coca-Cola pounced, hurriedly buying space in the English-language newspapers favoured by Thai youths.

"Dehydrated?" the advertisements asked yesterday. "...There's always Coke." Pepsi, whose Thai office switchboards play Michael Jackson hits to callers on hold, yesterday put a brave face on the dehydration saga. "When you're number two, I guess you try to do everything," said Mr Tony Hisey, president of Pepsi-Cola International in the Asia-Pacific region.

However, a Pepsi spokesman in the US yesterday issued a more ominous statement: "Because of the seriousness of the allegations and all the sensitivities involved, we're proceeding responsibly. We are following the investigation closely and our plans will depend on how it evolves."

Jackson's Pepsi advertisements of the early 1980s are considered the most successful soft drink commercials ever made.

The bad publicity will also further depress executives at Sony, disappointed with sales of Jackson's latest album, *Dangerous*, which was released as part of the estimated \$65m contract he signed with the Japanese entertainment and electronics group in 1991. US sales have fallen

short of expectations.

US advertisers tend to shy away from scandal. Pepsi dropped its "Like a Prayer" commercials in the US after Madonna, the singer, created a furor with the video of the song of the same name. Similarly, the Florida Orange Citrus Commission decided to pull its advertisements featuring Burt Reynolds after the film star filed for divorce, and Barwin "Magic" Johnson lost his Converse athletic shoes spot and other endorsements after he announced he had been infected with the virus that causes AIDS.

Spain to open up airport services

By Tom Burns in Madrid

SPAIN has countered accusations by leading airlines of monopoly practices at its national airports by telling the European Commission it will deregulate the ground-handling services that lie at the centre of the controversy.

Aena, the Madrid-based airport authority, said yesterday it had told the EC Directorate-General for Competition of a programme, to start next year, that will loosen the current control that the state-owned airline Iberia exercises over passenger, ramp and cargo handling at domestic airports.

In a parallel letter to the EC, Iberia rejected allegations of "abusive behaviour" in its provision of ground services. A group of European airlines, including British Airways, KLM and SAS, had earlier complained to the Commission that Spain's national carrier levied excessively high tariffs, discriminated in favour of domestic airlines, discouraged other airlines from self-handling and provided inadequate services.

The complaints of high handling costs, also levelled against Milan and Frankfurt airports, come against a background of unprecedented losses among European carriers in the wake of the EC's "open skies" policies.

Aena has informed the EC that it will appoint second

Warsaw devalues zloty 8%

POLAND has devalued the zloty by 8 per cent against a basket of currencies of trading partners, in an attempt to boost exports. This represents a 7.5 per cent devaluation against the dollar and 8.5 per cent against the D-Mark. Christopher Bobinski reports from Warsaw.

The move comes as convertible currency reserves held by the central bank have slipped from \$4.3bn at the beginning of the year to \$3.5bn (€2.4bn) at present, as the trade deficit in the first six months of the year has grown to \$1.1bn.

The monthly "crawling peg" devaluation rate first introduced in October 1991 is also to be reduced from a monthly 1.8 per cent to 1.6 per cent.

Poland's last big devaluation was in February 1992.

Italy to accelerate public works spending

By Haig Simonian in Milan

THE ITALIAN government is to accelerate about L10,000bn (€2.2bn) of spending on public works to create jobs and limit rising unemployment because of the recession. More than a third of the investments will go to the depressed south, where unemployment exceeds 21 per cent.

Although the spending has been welcomed, it largely represents money which has already been allocated in existing budget plans.

With fears of at least 200,000 more job losses by the end of the year, which would take average unemployment to more than 12 per cent, some economists fear that the latest steps may not be enough to fight the recession.

Most of the money will go on transport infrastructure and new buildings. About L5,000bn (€1.1bn) a year will be invested in improving rail services in 1993 and 1994, while ministers hope work on the new high-speed train project can begin by

Court freezes assets of former Ferruzzi officers

By Haig Simonian

THE rift caused by Italy's Ferruzzi financial scandal deepened yesterday after a Milan court confirmed a temporary freeze on up to L500bn (€11m) in assets each against five former executives, and against the heirs of Mr Raul Gardini, the group's former boss, who killed himself last month.

The group's new management, imposed by creditor banks earlier this year, may try to extend the legal action against other former managers if shareholders in Ferruzzi's Montedison industrial subsidiary agree at a meeting next Monday.

The case revealed a deepening split within the Ferruzzi family, which controls the Ferruzzi Finanziaria (Perfin) holding company, and the heirs of Mr Gardini. On Tuesday, Perfin shareholders will vote on plans to slash the nominal value of shares to L5 from L1,000. It is then proposed the shares be consolidated on the basis of 200 for one to restore the nominal value.

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Heineken's bottle recall reaches parts of the Canary Islands

By Ronald van de Krol in Amsterdam

HEINEKEN, the Dutch brewer, yesterday added the Canary Islands to a list of eight export markets where it is recalling beer bottles, but it removed Prince Edward Island in Canada, saying the suspect bottles had not been shipped to Canada.

The brewer announced on Thursday night that it was recalling more than 3m of its famous green beer bottles from a small number of export markets, including Britain, because of fears that a fault in the neck of the bottles could cause small glass chips to fall into the beer.

Other affected countries are Austria, Finland, Hong Kong,

Hungary, Israel and Sweden. Heineken, which exports to 150 countries, said the 3m bottles were part of a 17m batch of potentially flawed 33cl bottles produced by Dutch bottle maker Verscheidene Glasfabrieken, majority-owned by the French food group BSN.

Most of the 17m bottles were stopped before they left the brewery or reached export markets, but Heineken wants the return of 3m bottles, some of which may have already been bought by customers.

Bottles shipped to other markets, including the US, where Heineken is the leading imported beer and is sold in 35cl bottles, were not affected.

The Dutch brewer said it held the bottle maker responsible for the problem and would seek damages to cover the costs of the recall operation.

A Heineken spokeswoman said the extent of the damages claim was not yet known: "Our priority now is warning consumers in the countries to which the beer was shipped."

Heineken said tests showed that the problem of glass shivers could arise in roughly 1 per cent of the bottles produced in the batch of 17m bottles over the past two weeks. If glass shivers were ingested, only 1 to 2 per cent of beer drinkers would develop stomach problems, Heineken said, basing its estimate on medical advice which it had received.

Heineken's shares dropped by 3 per cent when trading began in Amsterdam yesterday but closed slightly higher.

Piqued Russian parliament overturns Yeltsin's budget veto

By Leyla Bouton in Moscow

THE RUSSIAN parliament yesterday called for the head of President Boris Yeltsin's radical finance minister, Mr Boris Fyodorov, and overturned the Russian leader's veto of its inflationary budget.

A resolution demanding the removal of one of the main architects of Mr Yeltsin's economic reforms was passed in a fit of parliamentary pique after Mr Fyodorov failed to reappear in parliament after the deputies' lunch-break.

"We need to remove Fyodorov and appoint instead a person who really cares about Russia's national interests," said Mr Veniamin Sokolov, the

conservative parliamentary leader who tabled the non-binding resolution for his removal.

Earlier, Mr Fyodorov had asked them to drop their alternative budget, which would double, with "catastrophic consequences", the deficit planned by the government to more than 20 per cent of gross domestic product. "History and the people will not forgive us if such a budget is approved," he had told deputies, warning that their free-spending recipes had already failed in neighbouring Ukraine.

Mr Yeltsin has already said he will instruct the government to ignore parliament's budget plans. "Everything will

depend on a political decision by the president - whether we follow what they have planned here," Mr Fyodorov said as he left parliament. Although Mr Yeltsin managed to trick deputies into altering the title of the budget law, lawyers in parliament said it was uncertain that this would give him a constitutional right to veto it a second time as a different piece of legislation.

Meanwhile, Mr Alexander Shokhin, the deputy prime minister responsible for foreign economic relations, said Russia was unlikely to meet its October 1 deadline for agreeing a standby agreement with the International Monetary Fund. This in turn could complicate

the continuation of a debt rescheduling agreement, which stipulated that such an agreement should be reached without specifying what would happen if it was not.

However, the parliament and president enjoyed a rare meeting of minds after he endorsed parliamentary amendments outlawing "foreign missionary activity" in Russia. The law means that foreign evangelists such as Billy Graham and various religious sects will be unable to advertise, or publicly seek converts, after complaints from the Russian Orthodox Church and others that the population is too vulnerable to material inducements for joining such organisations.

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Bae signs deal with Taiwan for regional jet aircraft venture

Daniel Green in Taipei follows the last minute drama in negotiations to put new life into a loss-making enterprise

BRITISH Aerospace yesterday signed an agreement with Taiwanese officials on the financial structure of a proposed joint venture to build regional jet aircraft.

The deal came on the fifth day of intensive talks between a team led by Mr John Cahill, BAE's chairman, and Taiwanese bankers, politicians and industrialists.

The venture marks a breakthrough for Mr Cahill's strategy to improve BAE's profitability. The RJ series of aircraft that the joint venture will build partly in Taiwan currently loses money for BAE.

The turning point in the tough negotiations came on Wednesday when Mr Cahill and Mr Liang Kuo-shu, chairman of Taiwan's state-owned Chiao Tung Bank, initiated a draft financial structure for the venture, called Avro International Aerospace. They then sent that draft on its tortuous journey through a series of politicians and bank officials who needed to give their approval.

The final stage, a nod from Mr Lien

Chan, Taiwan's prime minister, came yesterday. The agreement was signed by Mr Cahill, Mr Liang and Mr Hou Chun-chung, chairman of Taiwan Aerospace Corporation (TAC), BAE's manufacturing partner in the venture.

It marked the end of a tough week for both sides. Taiwan's top bankers and politicians - professions which sometimes overlap in Taiwan - had just emerged from a turbulent congress of the ruling party, the Kuomintang. Mr Cahill and Mr Charles Massfield, president of BAE's Regional Jet division, had cut short summer holidays at the weekend to fly in from the US and Europe respectively.

A hectic series of meetings began at 7am on Monday morning. For the next two-and-a-half days, BAE's five-strong team visited lawyers, bankers, politicians and industrialists in their offices dotted about Taipei.

The talks were essentially over fears within the Taiwanese banking consortium

planning to lend money to Avro that the venture was too risky.

These fears were based on the knowledge that the RJ series of aircraft that Avro would build partly in Taiwan had lost money for BAE.

There were also concerns that an associated aircraft leasing company would suffer a repeat of troubles experienced by western aircraft leasing companies such as GPA.

However, the agreement involves an effective Taiwan government guarantee of loans to Avro. BAE also agreed that the leasing facility of substantially more than \$500m would only be tapped when firm orders for the aircraft came in.

There was little inkling last January when the original contract was signed that there lay ahead a gruelling struggle to convince Taiwanese banks to lend to Avro. It was almost three months after the January signing of the contracts that problems began to emerge. Mr Hou of TAC fell seri-

ously ill and was unable to work for more than three months.

US-educated Mr Denny Ko, TAC's president, was left in control of the company. But he had come from a US corporate environment, having worked for Los Angeles aerospace company TRW and run his own company in California. By his own admission, he found the transition more difficult than he had expected.

Relations between TAC and the consortium of banks slated to lend money to Avro began to deteriorate. By midsummer, the government stepped in to save the deal from collapse.

At the end of July in an attempt to improve the banks' confidence in the deal, the government officially backed Avro. But it was not enough and talks between middle-ranking UK and Taiwanese negotiating teams in Taiwan stalled.

This triggered a series of exchanges between Mr Cahill and senior Taiwanese politicians that culminated last weekend

in the arrival from various continents of BAE's top management. In spite of yesterday's signing, compromises have yet to be worked out on some of the non-financial conditions.

These differences, and the incorporation of the Chiao Tung Bank into existing contractual arrangements between BAE and TAC, are to be completed at meetings in London on September 8.

After that, the way should be clear for Taiwan to begin working on RJs in the spring of 1994.

At BAE it is a lifeline for the RJ programme, which began life in the late 1970s as the BAE 146. Its early days were dogged with technical difficulties and the company struggled to improve the reliability of the aircraft.

By 1991, reliability had reached international standards, but competition from the likes of Dutch company Fokker, and a growing recession, didn't help sales.

At the start of 1992, therefore, BAE

decided to seek international partners, hitting almost by accident on Taiwan just as a proposed joint venture between Taiwan and US aircraft manufacturer McDonnell Douglas began to founder.

Mr Cahill made his first visit to Taiwan in May 1992. In January 1993, he and Mr Ko signed a manufacturing agreement in London, but it was only yesterday that the financial structure of Avro was resolved.

For Taiwan, the offer from BAE came at an opportune time. Some of the difficulties with the McDonnell Douglas proposals did not apply with BAE: Its aircraft were proven designs, the investment would be in the hundreds of millions of dollars, rather than billions, and there was a larger potential market among domestic carriers flying short trips across Taiwan's rugged countryside.

And as one leading Taiwanese lawyer put it this week: "Two failed attempts to set up an aerospace joint venture looks bad."

China jails star village official

By Tony Walker in Beijing

CHINA has jailed one of its best-known businessmen for 20 years for obstructing justice. Mr Yu Zuomin, former chairman of the board of an entrepreneurial village near Tianjin, had been held up as a national model of the new breed of Chinese entrepreneurs until he fell from grace.

Mr Yu's sentence coincided with the passing of death sentences in Beijing against four officials, including one from the Bank of China, for corruption.

China launched a drive this week to root out corrupt officials whose activities had been fuelled by the economic boom. The execution of several hapless individuals had been expected. Chinese describe this process as "killing a chicken to frighten a monkey," meaning that lesser officials are being dealt with severely as an example to more senior cadres.

Corruption has become a pervasive force in China, reaching high into the ruling Communist party. Top officials and their families are engaged in business activities from dealing in cars to speculating in real estate.

Mr Yu of Daqing village near Tianjin, which had become something of a national entrepreneurial shrine, was found guilty of harbouring criminals, obstructing justice, bribery, unlawful detention and unlawful control of people.

Mr Yu's arrest followed the beating to death of a worker in his village, and his attempts to cover up the crime. His sentencing is certain to capture attention throughout China since Mr Yu had been hailed by party bosses for his money-making skills and elevated to the national parliament. He coined the slogan: "Only by looking money-ward can you look forward."

Beijing yesterday threatened to reconsider its commitment to a key international missile control agreement in a furious protest against a US ban on the export of high-technology items to China.

Mr Stapleton Roy, the US ambassador in Beijing, was summoned to the foreign ministry, to be told of Chinese anger over the US action which followed accusations that Beijing was exporting missile components to Pakistan.

Mr Liu Huaqing, China's vice foreign minister, told Mr Roy the US sanctions "puts Sino-US relations in serious jeopardy".

The Malaysian opposition had accused Mr Samy Vellu of "hijacking" millions of shares in Telekom Malaysia when the telecommunications company was partially privatised in October 1990.

The shares had originally been allocated by the government to the MIC and Malaysia's Indian community.

The anti-corruption agency said it was satisfied that neither Mr Samy Vellu nor anyone else had unlawfully utilised the Telekom shares and declared the case closed.

Nigeria's oil workers to strike

Challenge to legitimacy of new government

By Leslie Crawford in Lagos and Michael Holman in London

NIGERIA'S political crisis deepened yesterday as oil workers prepared to strike and the winner of the annulled presidential election promised to form a rival government.

Oil workers are challenging the legitimacy of the country's military-installed government with an indefinite strike starting today that could seriously disrupt the vital petroleum industry, which accounts for more than 90 per cent of export earnings.

Nupeng, the oil workers' union, called the strike to demand a democratically elected government based on the June 12 presidential election, annulled by Gen Ibrahim Babangida, the military leader who quit office on Thursday.

The unofficial winner of the election, Chief Moshood Abiola, yesterday dismissed the appointment of an interim government headed by Mr Ernest Shonekan as "a non-event", and said the new council "represents nobody but Ibrahim Babangida and a small clique".

"By the end of next week I will be in Lagos," he said in London. "I will be a real government I will form."

Mr Clement Akpambo, justice minister in the interim council installed on Thursday, said such a move would be

treated as "insurrection".

However, the pressing concern in Lagos yesterday was the impending strike. Oil executives said it could close refineries and disrupt distribution to petrol stations. But they said essential services, including the production of crude and loading tankers, could be maintained by supervisors.

The strike was expected to exacerbate the severe fuel shortage that has brought Lagos and southern Nigeria, the country's economic heartland, to a virtual standstill.

Lagos was deserted yesterday on the third day of a stay-at-home protest organised by pro-democracy activists. But in the north, Nigerians seemed more inclined to accept the new administration.

Secrecy still surrounds the mandate of the new government, which was hastily put together by Gen Babangida when a bid to extend his strongman rule was blocked by fellow officers.

Nigerians have not yet been told how long this "interim national government" will remain in office. In a country propelled by rumours, speculation is that Chief Shonekan will call fresh elections within nine months.

Gen Babangida appears to have overlooked the naming of a new head of state - a post he was presumably keeping for



Chief Abiola in London yesterday where he promised to form a rival government in Lagos

himself. The post of commander-in-chief of the armed forces is also vacant following Gen Babangida's forced retirement on Thursday.

Chief Shonekan's 35-member cabinet, including

representatives from each of Nigeria's 30 states, was sworn in yesterday.

Nigerians in the Moslem north, which has traditionally held the reins of political power, appeared satisfied

with the new regime.

In Lagos, however, several businessmen were scathing about the calibre of Chief Shonekan's team and doubted his ability to reverse Nigeria's economic decline.

Shamir speaks out amid hope of deal with PLO

By Julian O'zanne in Jerusalem

MR Yitzhak Shamir, Israel's former right-wing prime minister, yesterday accused the government of rushing to give away land to Palestinians and demanded elections, in a bid to dampen recent excitement about an imminent peace deal.

Mr Shamir was reacting to statements by Mr Shimon Peres, Israel's foreign minister, and senior officials of the Palestine Liberation Organisation that the two sides were close to a self-rule deal which would be agreed at next week's peace talks in Washington.

Mr Shamir said the issue was too important to be left to the government alone in a country divided over the peace process. "If someone wants to decide on changing borders he has to go to the people," he said.

Leading Israeli newspapers said yesterday that Mr Peres had met senior PLO officials during a recent visit to Scandinavia to hammer out the plan for self-rule in the Israeli-occupied territories.

Since his return Mr Peres has been making upbeat statements saying Israel is prepared to withdraw troops from the occupied Gaza Strip and West Bank town of Jericho - a scheme dubbed Gaza-Jericho First - as part of a comprehensive peace agreement with Palestinians.

His optimism has been shared by several PLO officials.

On Thursday Mr Saleh Ra'fat, a PLO central council member, said Israel and the PLO had finalised a provisional accord on partial Palestinian control in the occupied territories after secret high-level contacts. Mr Ra'fat said the agreement centres on the Gaza-Jericho First plan combined with an interim phase of self-rule throughout the rest of the territories.

However, political analysts believe the optimism may be misplaced. The Gaza-Jericho idea is understood differently by both sides and has caused a major revolt inside the PLO by hardliners who are against making any concessions to Israel that would leave any part of the occupied territories under Israeli control, even during an interim phase.

Mr Yasser Arafat, PLO chairman, was yesterday holding emergency talks in Tunis aimed at diffusing the revolt, also driven by criticism about his leadership style and the PLO's financial crisis.

In addition neither side has so far outlined any breakthrough in the fundamental obstacle in the peace talks - who should control occupied Arab East Jerusalem and the Israeli settlements in the territories during an interim phase of self-rule.

Docile candidates fail to fire Singapore's voters

By Kieran Cooke in Singapore

AFTER a campaign remarkable only for its lack of political vigour, Singapore goes to the polls today to elect a president.

Mr Ong Teng Cheong, a leading light in the governing People's Action Party (PAP), who resigned as deputy prime minister to run for president, is favourite to become Singapore's first elected president. Mr Ong is opposed by Mr Chua Kim Yeow, a former banker and senior government official.

Two critics of the government were declared ineligible

to stand for president under a law which, in effect, rules out all but senior members of Singapore's establishment.

Both Mr Ong and Mr Chua have led low-key campaigns which have generated little excitement. In a final televised election address, Mr Ong rejected criticism that he would be a tool of the PAP as president. "Some people still ask if my long association with the PAP will stop me from acting independently," said Mr Ong. "The answer is No. My loyalty, first and foremost, is to the people of Singapore."

Mr Chua has shyly admitted that he was pressured into standing for president because the government wanted a contest. But Mr Chua did cause a small political spark in his election address by saying that the absence of an effective opposition in Singapore was worrying many people.

"The PAP dominates the government and the legislature," said Mr Chua. "Do you want the PAP to dominate the presidency as well?"

Singapore's new president will have some executive powers, including a veto on government spending of the country's US\$46bn reserves.

Japan negotiates plan to lift flagging economy

By William Dawkins in Tokyo

JAPAN'S ruling coalition yesterday opened what is set to be painful internal bargaining over a plan to lift the flagging economy, due to be tabled in mid-September.

Government departments have proposed more than 70 deregulation measures, although details are still confidential, said ministers after a cabinet meeting.

The Japan Research Institute, a private body, estimated that more than 1m new jobs and over ¥10 trillion (\$64bn) worth of demand could be created by curbing government regulations on industry. However, the outcome depends on the details of the proposals and how many of them survive the intense inter-ministerial bargaining.

An indication of the difficulties ahead came when Mr Hiroshi Fujii, the finance minister, yesterday quashed speculation that the government would cut income tax to try to stimulate consumer spending. Mr Morihiro Hosokawa, the prime minister, wanted tax reductions, yet the powerful bureaucrats of the finance min-

istry administration oppose cuts. Mr Fujii himself used to be a finance ministry bureaucrat as director general of the powerful budget bureau.

One controversial draft proposal made public yesterday is to ease the present 2,000 kilobit per year minimum production allowed for Japanese brewers. If made law, this would break the 30-year four company oligopoly of Kirin,

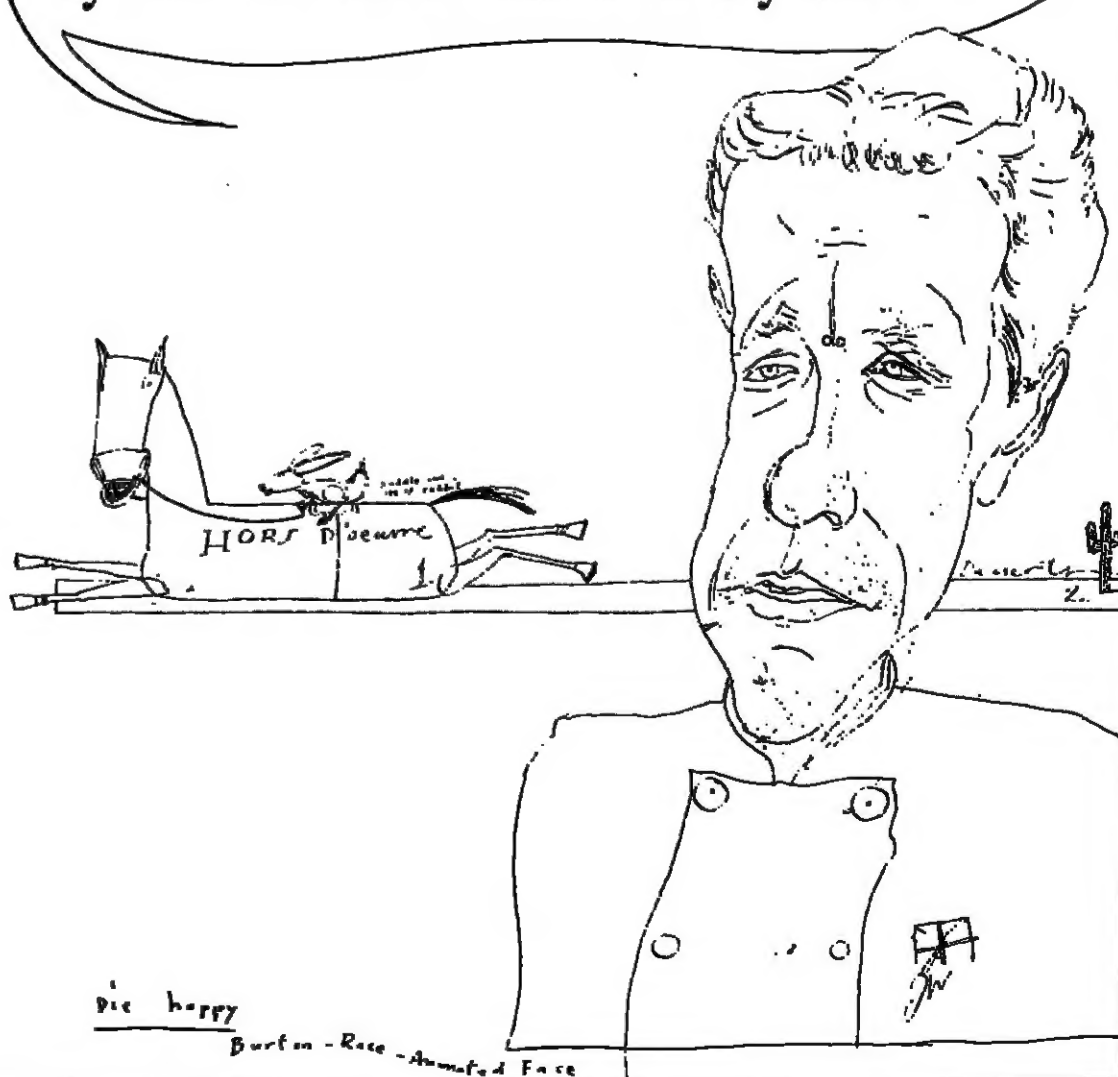
Asahi, Sapporo and Suntory - the only brewers big enough to qualify - and is likely to run into fierce opposition from them.

Mr Ishida will hold an emergency meeting with ministerial colleagues responsible for the economy next Tuesday before starting negotiations with the ministries involved.

Further evidence of Japan's deepening economic gloom came yesterday from the latest jobless figures, showing there were only 72 job offers for every 100 applicants last month - the lowest for six years - down from 74 in June. However, the unemployment rate remains unchanged at a seasonally adjusted 2.5 per cent.

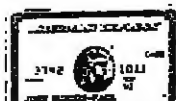
Consumer spending remains sluggish, as big retailers yesterday said sales fell 5 per cent last month from the same period last year, the 14th consecutive monthly drop. These figures add weight to fears that the recovery might be further away than some government economists had expected and will increase already heavy pressure on the coalition to find a way to improve consumer confidence.

I've only ever REALLY been satisfied by two² or three³ dishes in my life.



L'Ortolan restaurant. American Express Cardmembers welcomed since 1987.
John Burton-Race, Chef. Cardmember since 1991.

That'll do nicely. →



NEWS: UK

British Coal fails to find takers for four pits

By Michael Smith

HOPES FOR saving four pits no longer required by British Coal finally ended yesterday when it emerged that an invitation to private-sector operators to mine them had produced no takers.

The disclosure will disappoint the government which is already struggling to find a way of providing a future for another 30 mines still operated by British Coal.

Further closures among the 30, which include 11 reported by the

government in March, are considered inevitable by British Coal following a steeper-than-expected decline in the coal market.

With a strong political reaction to future closures likely, ministers want the private sector to take over as many as possible of the 19 pits already declared surplus to requirements by British Coal.

British Coal has been advertising the 19 pits in tranches of four and five. In the latest tranche - the third - private-sector companies were offered five pits. Just one, Trentham,

near Stoke-on-Trent, is the subject of a bid that involves mining.

The bidder's identity was not disclosed by British Coal yesterday but it is thought to be Mr Malcolm Edwards, the corporation's former marketing director.

Trentham and Vane Tempest in County Durham, another of the five in the tranche, together attracted four bids. However, three involve proposed activities on the colliery surfaces.

The other three pits in the third tranche, Grimethorpe and Houghton

Main, in South Yorkshire, and Westoe, in Tyne and Wear, attracted no offers for the final stage of the process in which bidders had to provide a £50,000 bond.

British Coal is likely to move quickly to seal the four pits which are no longer wanted as mines, although local union officials will have to be consulted.

Together the four employed more than 3,500 miners when they stopped coaling.

British Coal has now closed the bidding deadline for 14 of the 19 pits

it no longer wants to mine. It has received 17 tenders in all for 10 of them but four pits have attracted no interest - the three disclosed yesterday together with Bolsover in Derbyshire.

In addition three pits - Cotgrave and Silverhill, in Nottinghamshire, and Vane Tempest - are the subject of bids that involve use of surface assets only.

Another five mines have still to go out to tender. These are Shirebrook in Nottinghamshire, Taft Merthyr in Glamorgan, Coventry near Coventry

city, Parkside in Merseyside, and Sharlston in Yorkshire. Coal analysts believe it is unlikely that mining will be resumed at more than six of 19 pits which have been closed by British Coal.

British Coal yesterday closed its north-east headquarters - with just two working pits left in the region which once employed 150,000 miners at more than 100 pits, the centre at Sunderland employing 45 people was considered unnecessary. The corporation will administer its north-east operations from Nottingham.

Private schools improve A-levels

INDEPENDENT schools improved their A-level performance this year by 2.2 per cent, according to figures from the Independent Schools Information Service, John Authers writes.

Analysis by the Financial Times shows that the strongest results have again come from big-city single-sex day schools. Most of the top 20 schools have shown remarkable consistency over the last six years.

St Paul's School in Barnes, south-west London, finished first. In terms of the points system used to judge A-level results, its average score per pupil was 28.4. A score of 30 would be equivalent to three A grades.

The highest-placed fully co-educational school was Leicester Grammar at 29th.

Details, Weekend FT Page X

Hain attacks Labour policies

MR PETER HAIN, secretary of the Tribune group of Labour MPs, yesterday claimed that some voters no longer knew what the party stood for, as it had got rid of so many policies since the general election.

The party's main weakness, he said, was its failure to provide a credible economic alternative to the government's policies.

The MPs' comments followed a survey by MORI in yesterday's Times newspaper, showing support for Labour at its lowest level since Mr John Smith became party leader.

At 42 per cent in the poll, however, Labour is still 14 percentage points ahead of the Conservatives.

Scots 'parliament' to be scrapped

SCOTLAND'S parliament, never a debating chamber built in Edinburgh in the late 1970s, is to be scrapped, the government said last night.

The Scottish Office said it had "no foreseeable need" for the building beyond next year. It will then be decided whether to sell it or offer it to other government departments.

In recent years the debating chamber has been occasionally used for meetings of the Commons Scottish Grand Committee.

Poster contractor to be privatised

LONDON Transport Advertising (LTA), the capital's largest poster contractor, is to be privatised.

LTA is an internal department of London Transport, which generates £22m a year from the sale of poster space on Underground stations, trains and buses.

LTA is to be established as a subsidiary company within London Transport employing all existing staff of 300. This company will be offered for sale.

In-house bid advice for civil servants

By Alison Smith

CIVIL SERVANTS have been given advice on how to improve their chances of keeping their jobs when government departments face competition from the private sector.

Detailed advice on how to prepare an in-house bid has been included in the revised guidance on the market-testing programme, which was published yesterday by the Office of Public Service and Science.

The new guidelines reflect experience since last autumn, when Mr William Waldegrave, the public services minister, announced a programme to test whether some £1.5bn of government activities would be performed more efficiently by officials or by the private sector.

Officials in Mr Waldegrave's department admit privately that not all departments will meet the market-testing targets set for the end of September, but say that delays arise merely from the necessary procedures rather than a lack of enthusiasm. They emphasise that departments which fail to achieve the targets by the deadline will be expected to meet them in the following months. This is in addition to proceeding with the next tranche of the programme which starts in October and is intended to cover a further £1bn to £2bn of government activities.

Earlier this summer Mr Waldegrave had to call on Mr John Major, the prime minister, to put pressure on departments that were falling behind in the programme.

The guidance was revised after discussions with departments and Civil Service unions, and also takes account of private-sector suggestions. It does not include a revision of advice to departments on the impact of regulations designed to protect the rights of workers in takeovers and mergers. This will be updated as case law develops.

The application of the Transfer of Undertakings (Protection of Employment) regulations, which guarantee the jobs and pay of existing workers in many cases when work is contracted out, has caused some confusion in Whitehall.

The Government's Guide to Market Testing, HMSO, £2.95.

Struggling Group Lotus finds Italian saviour

By Kevin Done, Motor Industry Correspondent

THE TAKEOVER of Group Lotus by Bugatti brings together unlikely bedfellows.

Ettore Bugatti, the Italian creator of some of the world's most beautiful classic cars, died in 1947, and his car factory in France had already ceased production by the early 1950s in the aftermath of the war.

In the UK Colin Chapman, one of the most creative and successful designers of racing cars only started up in the early 1950s.

His company has had a chequered history and never achieved a financial strength to match its success on the grand prix racing circuits.

Group Lotus struggled to survive both before and after Chapman's death in 1982. It has proved to be none too secure in the hands of General Motors since 1986, and last year recorded a pre-tax loss of £36.6m on a turnover of just £90.98m.

General Motors was forced to put in £18m to repair the battered Lotus balance sheet in 1991, and the reverses convinced the giant carmaker that it had neither the desire nor the management resources to cope with such a small and specialised business.

Group Lotus losses have grown from £2.1m in 1988 to £4.4m in 1989, £12.7m in 1990, £14.7m in 1991 and the record £36.6m last year.

However, in the past 12 months General Motors has been restructuring the business to ready it for disposal.



Entrepreneur Romano Artioli, lifetime lover of Bugatti cars

Following the demise of the Elan sports car, Group Lotus has limited production to just one model, the Esprit luxury sports car, of which it is planning to build 350 this year. The workforce has been cut from 1,717 in 1990 to about 700.

Now the latest saviour has come from Italy in the shape of entrepreneur and life-time Bugatti lover, Mr Romano Artioli, who holds an 18 per cent stake in Bugatti Automobili.

He has recreated the Bugatti marque - supported by unnamed financial backers in the European automotive components industry - both as a maker of exotic and expensive cars and as a designer label for items, from sunglasses to tableware.

The first car of the new

Bugatti company, which was created only in 1987, was the EB110 supercar unveiled early last year with a mid-mounted 550 bhp V12 engine, carbon-fibre chassis and four-wheel drive. Production began in December and 47 have been delivered to date.

Bugatti Automobili is based at Campogalliano near Modena, not far from the homes of Ferrari and Lamborghini.

Mr Artioli was at one time a Ferrari dealer and is now the Suzuki distributor in Italy, but Bugatti has been his passion for 40 years.

His campaign to revive the marque began in 1987 when he negotiated with the French government for the rights to the Bugatti name and badge.

Mr Artioli was born in Italy, but the cars that made him famous were produced in Molsheim in the Alsace region of France. After his death in 1947, the factory was taken over by Hispano-Suiza which eventually became part of Aerospaciale, the French state-owned aerospace group.

The Bugatti holding company is registered in Luxembourg and its shareholders remain anonymous.

National union officials have been called in to try and prevent industrial conflict at Vauxhall motor company after shop stewards representing 9,000 workers rejected a two-year pay offer.

The company said yesterday that it was "disappointed" at the outcome. On Thursday it offered a rise of 2.1 per cent this year and 2.6 per cent next year.

Sugar in move to block Venables

By Philip Coggan, Personal Finance Editor

MR ALAN Sugar, chairman of Tottenham Hotspur, has launched a court move to "strike out" a legal attempt by Mr Terry Venables to seize control of the football club.

Mr Sugar says Mr Venables, the club's former chief executive, should be blocked from pursuing his action because he has still not paid the £300,000 "security for costs" demanded by the High Court as a condition of being allowed to continue with the case.

The payment, ordered on July 29, was due by August 19. The deadline was not met and Mr Sugar is to apply on September 13 for a court order striking out the action.

Mr Venables has already made an application for extra time to pay the money - but that plea is not due to be heard until October.

Yesterday Mr Justice Lindsay granted Mr Sugar's lawyers an order for production of official transcripts of the July 29 hearing for use in the strike-out move.

Mr David Mabb, counsel for Mr Sugar, his holding company Amshold and Tottenham Hotspur, said it was "some what curious" that Mr Venables' plea for extra time was scheduled for October - well beyond the 21-day extension he was seeking.

Mr Sugar issued the strike-out application after falling to obtain an explanation from Mr Venables' solicitors as to the basis of the plea for more time.

Stores defend credit card interest rates

By Philip Coggan, Personal Finance Editor

STORE GROUPS offering their own credit cards which were attacked by the Labour party this week for charging allegedly extortionate interest rates claim there are good reasons for charging higher rates than those levied by bank credit cards.

Ms Elizabeth Stanton, director of the Retail Credit Group, which represents large retailers who offer credit, said that the average amount outstanding on store cards, at £183, is far less than the £420 typical of bank credit cards. Stores have to recoup their fixed costs over this smaller sum, she added, which is why store-card rates are higher.

Furthermore, holders of store cards often benefit from special offers - such as discounts on goods - which are not available to holders of other credit cards. Also, those who pay their card accounts in full each month do not pay interest.

Members of the Retail Credit Group report that while sales on credit rose 11.5 per cent year-on-year in the first quarter of 1993, the amount of outstanding balances fell 11 per cent to £1.4bn.

Labour said on Thursday that the average margin over base rate charged on store cards had risen from 18 per cent in 1990 to 21 per cent. Labour said the most expensive card was operated by Dix-

ons, which charges 84.4 per cent to customers who do not pay their accounts by direct debit.

Store cards represent only a small part of the consumer credit market. The total value of store-card transactions last year was £2.3bn, according to a survey by Datamonitor, a market-research group. This represents only 10 per cent of other credit cards.

Furthermore, a few store groups dominate the market. According to Datamonitor the Marks and Spencer card accounts for almost a third of all consumer store-card expenditure. John Lewis, the Burton Group and the House of Fraser account for another 41 per cent of the market.

Cards are attractive to store groups because they encourage customer loyalty and provide valuable marketing information. A group such as Marks and Spencer, which does not accept other credit cards, will save substantially on the fees it would otherwise have paid to credit-card companies.

Nevertheless, the costs of running a store-card operation caused several retailers in the late 1980s and early 1990s to sell their card operations to outsiders who could run the business more cheaply.

GE Capital, for example, bought the card operation of the Burton group. And retailers have had limited success in selling other financial services to their card-holding customers.

Bottomley warns troubled hospitals to cuts costs

By Richard Donkin

MRS VIRGINIA BOTTOMLEY, the health secretary, yesterday warned two London hospitals to cut costs after they ran into funding difficulties just five months into the financial year.

The Department of Health last night confirmed that four other hospitals in the capital - the Royal London, the Royal Orthopaedic, the Royal Ear Nose and Throat and the Haverling have been asked to cut back on some non-urgent operations.

Mrs Bottomley's warning to University College Hospital -

one of the capital's biggest teaching hospitals - and Middlesex Hospital underlined the government's intention to take a firm stand against inter-city hospitals which fall to bring their spending into line with contractual obligations.

UCH and Middlesex Hospital, both part of the UCL Trust, have been forced to stop carrying out routine operations after exceeding targets imposed by Camden and Islington Health Authority.

The hospitals had treated 500 patients too many, putting them 21 per cent over budget by the end of June. Ms Alyson

MacRae, the health authority manager, said the hospitals had over-performed on their £26m contract.

She said: "If they were allowed to treat everyone on the waiting list as they wanted to, the contract would be used up, leaving no more funds for the urgent cases. We took this action so that they did not treat too many people on the waiting list too fast." The authority had no contingency or reserve funds for hospitals that exceeded their contracts.

The health authority said it was monitoring non-urgent cases "very closely" at St Bart-

holomew's Hospital with which it also has a contract. Individual cases were being referred to the authority for approval.

UCH, like many of the large inner-city teaching hospitals, has seen demand for its services dwindle as shire health authorities, which used to refer patients, started to use local hospitals under the contracting system.

A spokesman for UCH and Middlesex Hospital admitted that management might not have faced up to financial pressures quickly enough. He said the hospitals had known that the contract could not cover

the expected number of patients based on previous years, but managers had hoped that more money could be made available.

The hospitals now plan to shed between 20 and 30 consultants' posts and up to 40 non-medical staff as part of a cost-cutting exercise designed to save £10m this year, he said.

Mrs Bottomley said that costs of treatment at the hospitals were high compared with The Royal Free or St Mary's, two other London hospitals. "For every two patients treated at UCH and Middlesex and Bart's more than three could

be treated at the other hospitals," she said.

Mr Geoff Martin, campaigns director of London Health Emergency, a pressure group backed by Labour-controlled local authorities, warned that similar cuts could happen elsewhere in London and in other large urban areas.

He said: "We know of other health authorities in London with similar financial problems. We are in a situation where before Christmas we could have a blanket ban on non-emergency operations across the whole of inner London."

Take the money and run



Linford Christie: £30,000 a race Sally Gunnell: £20,000

John Regis: £15,000

Colin Jackson: £10,000

Tony Jarrett: £10,000

Liz McColgan: £10,000

Yvonne Murray: £7,000

Top athletes compete for medals and sponsorship gold

BRITISH ATHLETICS goes into its end-of-season meeting at Sheffield tomorrow trying to work out how to build on the successes of last week's World Championships in Stuttgart. There Linford Christie won the 100m in the second-fastest time ever and Colin Jackson, in the 110m hurdles, and Sally Gunnell in the 400m hurdles, both broke world records.

The plan being considered by the British Athletics Federation is to put Britain's top 50 to 75 athletes under contract. The idea is that British athletes will commit themselves to supporting federation events and in return will receive some guaranteed income, medical screening and medical insurance.

Mr David Bedford, honorary secretary of the BAF, said that the principle had been agreed for some time and now the federation was discussing the practicalities of the scheme.

Britain's world champions are in

demand at all the big grand prix meetings around Europe. But for many British athletes the eight or nine domestic televised meetings a year controlled by the federation represent the largest chunk of their incomes.

Nevertheless the federation scheme is regarded with scepticism in some quarters. Fatima Whitbread, the former javelin world champion and world record holder, said: "I don't know where they are going to get the money from. All the athletes had a good laugh. Athletes are individuals, most do not want to be tied down."

She said that athletes want to be able to tinker with their competition schedules throughout the season to make sure they peak for the big events, such as the World Championships and the Olympics. These events do not pay appearance money, but provide the prestige which increases earnings.

Following victory at the World Championships, Christie, Gunnell and Jackson look set to break earnings records, Peter Berlin writes

Whitbread is president of a promotional club, the Chafford Hundred, which she founded with Christie and Jackson to promote athletes. British athletes who wear the logo of Lucozade, the soft drink, are part of the club's multi-year deal with SmithKline Beecham which Whitbread says is worth £1m.

So what is the earnings potential of the UK's top track and field stars?

Christie earns far more than any other British athlete. His earnings leapt after he won the 100m in the Barcelona Olympics last year and he can expect another spurt in his

income after his win in Stuttgart. Even so he is still behind Britain's top soccer players and a long way below the world's best-paid boxers, golfers and tennis and basketball players.

Gunnell is the next highest-paid British athlete and Jackson should reach her level after finally winning a big championship.

Below them is a small group of well-paid runners but the rest of the British team, even some who reached finals in Stuttgart, are struggling to get by.

Gunnell has complained about the disparity between her race fees

and Christie's, arguing that she is a world record holder while Christie is not.

One newspaper estimated that the British men's 100m relay team of Christie, Jackson and two individual silver medalists Tony Jarrett and John Regis, which finished second to the US in Stuttgart, is worth £2.5m while the women's 400m team, which Gunnell anchored to a bronze medal, is worth £80,000.

One leading promoter said: "The only one of those who earns anything other than a living wage is Sally and I would be flabbergasted if she earned that much [close to £300,000]."

Athletes' incomes come chiefly from fees and prize money for races, and sponsorships and endorsements. The biggest sponsors are sportswear companies. Christie has a long association with Puma, the German sportswear manufacturer. Gunnell has a contract with

Mizuno, the Japanese company. But even athletes of this stature are not secure. Last year Jackson, who is also now with Puma, was dropped by Puma's great German rival, Adidas. Paul Magner, sport manager (running) for Adidas UK, said the company decided to concentrate on road running and training shoes because while sprinters such as Jackson offer marketing spin-offs, the market for running spikes is small.

The jewel in Adidas's crown is an athlete who no longer competes: the former decathlon Olympic champion Daley Thompson. Thompson is now a television pundit.

"We got excellent coverage from Daley appearing on the BBC in branded clothing," said Mr Magner. Among competing athletes the next level is represented by young runners with potential such as Curtis Robb, 21, who finished fourth in the 800m in Stuttgart. After Robb

reached the Olympic final last summer he was, said one observer, the subject of a "bidding war".

He ended up with a contract worth £20,000 a year for four years from Nike. Mr Simon Taylor of Nike UK said Robb was also part of Nike's global bonus structure which rewards performances in everything from national championships to Olympic Games.

The real problem is that athletics is a poor draw in the US, the world's biggest market. Earnings pale alongside Nike's contracts with Andre Agassi, the tennis player, and basketball stars such as Michael Jordan and Alonzo Mourning. Jordan's contract is worth an estimated \$20m (£13.5m), while Mourning's is put at \$16m for five years.

The runners therefore still have a long way to go. But, as Whitbread says: "It does not matter how many gold medals you win, there is only so much money in the pot."

Customers more likely to shop around as premiums increase

Switch trend hits insurers

By Richard Lapper

THE COST OF INSURANCE

CONSUMERS ARE increasingly likely to shop around for cheaper insurance policies in the face of rising premiums, a survey published this week says.

The number of people switching to another insurer almost doubled between September 1991 and March 1993, from 1m to nearly 2m, NOP Corporate & Financial, the market research company says in the survey.

NOP, whose survey is based on interviews with 30,000 people, said sharp increases in premium rates had been the biggest factor.

Rises in premiums for motor and household averaged 20 per cent a year in 1991 and 1992, but many policyholders have faced much greater increases as companies have changed the way they rate risks.

Householders living in areas judged to be prone to subsidence or storm damage have faced increases of more than 100 per cent. Drivers of faster or fashionable cars, which are more likely to be stolen, as well as younger drivers who tend to have more accidents, have been hit by steep increases.

Different insurance companies often rate the same risk in a different way, with correspondingly wide variations in quotes.

A random sample of six risks by SelectDirect, a telephone-

Household risk
Building: Sum insured - £20,000.
Contents: £25,000 and all-risks cover of £2,500 for a householder based in Stockport, Cheshire postcode SK08.
Cheapest £229.75. Most expensive £381.00.

Building: Sum insured £150,000.
Contents £40,000 and all-risks cover of £5,000 for a householder in Farnborough, Hampshire GU14.
Cheapest £582.69. Most expensive £955.92.

Motor risk (assumes £100 of each claim paid by policyholder)
Volkswagen GTI for a female driver aged 22 with a five-year no-claims bonus based in Brighton, East Sussex postcode BN1.
Cheapest £289 (with extra £50 compulsory excess and installation of acceptable security device). Most expensive £1,254 (assumes £75 extra compulsory excess).

Ford Fiesta for a 30-year-old woman with five-year no-claims bonus based at Westcliff-on-Sea, Essex postcode SS0.
Cheapest assuming additional £100 excess - £363.60. Most expensive £808 - again assuming additional £100 excess.

Jaguar XJS for 40-year-old male driver living in London SW5 with a five-year no-claims bonus, assuming £100 excess.
Cheapest £788.21. Most expensive - assuming additional £75 excess - £1,805.

Vauxhall Cavalier for 23-year-old male in Cardiff CF4 without no-claims bonus.
Cheapest £1,100, including additional £150 excess. Most expensive £2,324 - including an additional £250 excess.

These are the "cheapest" and "most expensive" insurance quotes offered for a six-monthly selected sample household and motor risks. Data has been collected by SelectDirect, a broker which is a joint venture between Polaris (Hugoboss) and General Accident.

based company jointly owned by Rollins Rudig Hall, the insurance broker, and General Accident, the composite insurer, showed variations of more than 100 per cent.

Mr Peter Friend, managing director of SelectDirect, said that the differences reflected the limitations of the data

available to insurers. Decisions are often taken on the basis of claims to the insurance company rather than market-wide figures.

Mr Friend added: "Every underwriter believes he is right. The fact is that at the end of the day they all make different decisions because

they have all got partial information."

Policyholders who switch their household cover tend to be younger and from the ABC1 social classes, with the C1 group being most likely to switch, the survey says. In the motor insurance market switchers tend to be very young and from the C2DE social classes.

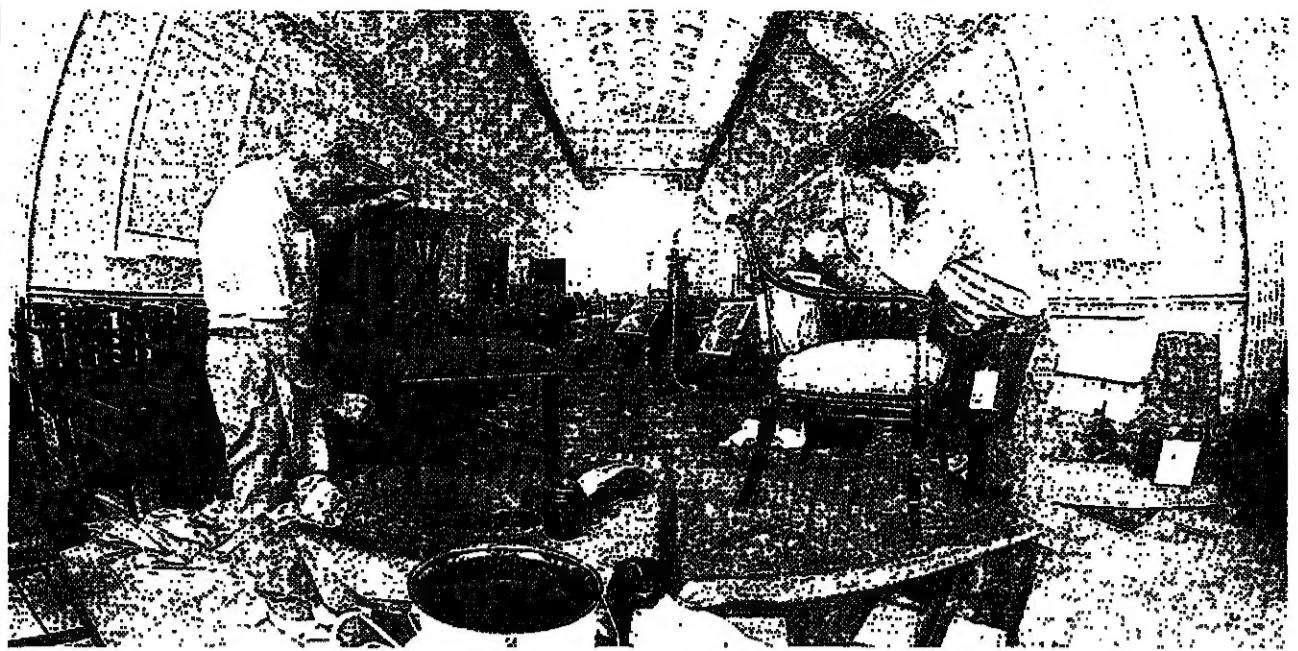
Londoners are most likely to switch their policy in the household markets, while those in the Midlands and Wales are the most likely to change motor insurer. The survey adds that women are more likely to switch household policies, while men are more likely to switch their motor insurance policy.

However, most policyholders are still unlikely to change their cover. The survey shows that 60 per cent of household policyholders and 39 per cent of motor policyholders were unlikely to seek alternative cover.

Ms Heather McAdam, NOP director, said: "There is still an awful lot of inertia in the marketplace."

Even so, the Consumers' Association welcomed news of the trend.

Mr Roger Taylor, a senior researcher, said: "It's excellent news. We have been saying for some time that some insurance companies are changing outrageous premiums and our advice has always been that people should shop around."



The final touches are made to a two-year, £11.1m refurbishment of Mansion House, the Lord Mayor of London's official home

Mutual assurers 'in survival fight'

By Scheherazade Daneshkhu

TRADITIONAL life offices - the mutual assurance companies owned by their policyholders - will have to fight competition from banks and building societies to survive, a report to be published next week says.

Life Assurance 1993, to be published on Friday by Mintel, the market analysts, says the life assurance market has become overcrowded both with new domestic players, such as the newly established insur-

ance arms of some banks and building societies, and with foreign companies entering the market.

This has led to pacts, such as Halifax's exclusive distribution agreement with Standard Life, as well as foreign buy-outs such as the purchase of Equity & Law by Axa, the French insurance group.

The link-up between life offices and banks and building societies benefits both partners. The life office gains a valuable distribution channel while the banks and building

societies earn commission for the sale of life products.

Mr Paul Hersey, Mintel's senior finance analyst, said: "The mutuals are disappearing slowly. The traditional medium-size Scottish offices are coming under attack... The traditional composites will also suffer unless they make a firm decision regarding which segment of the market they want to target."

The survey also reports that the independent financial adviser is winning the confi-

dence of clients. People are less prepared to return to their bank manager for further financial advice, it says. In 1991, 34 per cent of those who sought financial advice in the previous 12 months said they would go back to the bank manager, but that declined to 26 per cent this year.

Yet 17 per cent would return to their independent adviser for further advice, compared with 13 per cent in 1991.

Life Assurance 1993. Mintel International Group, 18-19 Long Lane, London EC1A 9HE. £795.

Little-known winners share the LWT corporate jackpot

THE 16 top executives at London Weekend Television who will become paper millionaires next week as a reward for investing in a £3m golden-handcuff scheme before the 1991 franchise auction will not be the only people feeling prosperous at the company.

Leaving aside the 16 - who include such well-known names as Sir Christopher Bland, chairman; Mr Greg Dyke, chief executive; and Mr Melvyn Bragg, arts controller and presenter of the South Bank Show - there are plenty of lesser-known winners of

Rachel Johnson on the 54 people who will become rich by virtue of the golden-handcuff scheme

LWT's corporate jackpot, making a total of 54. All those who benefited from the scheme were in management at some level, but why were they so richly rewarded?

Those who left LWT before Sir Christopher Bland dreamt up the golden handcuffs scheme, or were not senior enough to participate in it, struggle to give even-handed replies.

Mr Anwar Badi, a freelance producer who worked at LWT

in the early 1980s, gulped at the thought of a former colleague, Mr Robin Paxton, being worth £2m.

"They were in the right jobs at the right time, so lucky they," he said.

He added: "It's not that they were in dire danger of being headhunted, but the station needed to convince the IBA [Independent Broadcasting Authority] that the people behind its star programmes would not be headhunted by

rivals. Take Barry Cox [director of corporate affairs]. He's a very nice guy, was an ordinary programme maker. Now he's worth £1.5m."

"The scope of the scheme has penetrated some surprising corners. Mr Paul Gibson is a classic example - an unknown manager on the technical side of LWT's operations, he is one of nine investors who have ended up with shareholdings worth £915,000 each.

Mr Gibson is LWT's group

systems controller, in charge of all corporate information technology, airline bookings and production bookings.

At 50 - "exactly the same age as Mick Jagger" - Mr Gibson's past experience includes time as a senior systems analyst at the food retailers Lyons and Tesco. He would not comment on his participation in the share scheme nor why he was chosen for it.

According to Korn Ferry, the media headhunters, Mr Gib-

son's job at LWT would involve extensive responsibilities and probably command a salary of about £70,000 in the industry. "But he wouldn't be all that hard to replace," the headhunter said yesterday.

LWT says that the 54 managers are justly reaping the reward of their cash-backed loyalty in 1993.

At a time when it was not clear whether Carlton Communications, chaired by Mr Michael Green, would compete for

the London weekend franchise, they took a risk by putting their own money, sometimes borrowed, into LWT.

Mr Peter Coppock, head of press relations at LWT, is keen to put this gloss on the tale of the "telly millionaires".

He was offered 18,028 shares at 83p, and made "no small investment" of £15,000. But he did not know until the franchise was renewed that he had made money rather than lost it.

"For a long time the share price was 65p and it was brown-trouser time," he recalled. "It's easy enough now the share price is 470p to say it was a cushy investment but it didn't feel like that at the time."

Mr Coppock's investment is now worth £342,991 - 22 times its original value.

He says that a shareholding this size is the norm - and that only the 16 top managers who include such "juicy" household names as Mr Bragg and Mr Dyke, became millionaires overnight.

Every business decision should be well considered.



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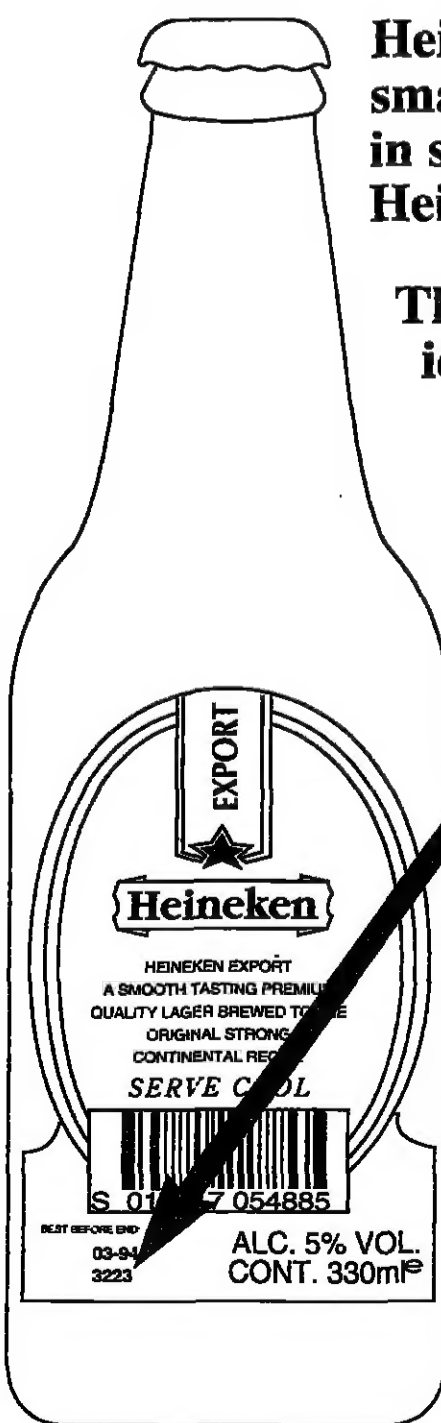
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Saturday August 28 1993

A dearth of options

ONE CONSTANT and unremitting theme of the post-war financial world has been the decline of the personal investor. Year in year out, almost without fail, the UK personal sector has appeared in the official statistics as a net disinvestor in company securities. Anonymous investment institutions have filled the gap, taking their stake in British equities up to two-thirds or more of the total value of the stock market. Not even the rhetoric of the Thatcher period, with its emphasis on popular capitalism and privatisation, was able to change the trend.

Then, last year, came a dramatic, though untrumpeted, volte face. The private individuals who had sold £18.8bn, £7.8bn and £2.6bn in 1989, 1990 and 1991 respectively, suddenly bought a net £3.6bn of equities. In the first quarter of this year they added a further £283m to their holdings. It looks suspiciously as though the collapse in the housing market has finally achieved what years of exhortation by Tory politicians and stock exchange chairmen so signally failed to bring about.

While richer individuals have been flocking back to the stock market, smaller retail investors have been pouring money into unit trusts. July alone saw a net £948m flow into the unit trust managers' coffers, taking the total for the first seven months of the year to over £5bn. That is more than the total cash flow of Britain's pension funds for the whole of last year - a remarkable reversal of another lengthy trend.

This shift in the balance of power between retail investors and the big investment institutions is partly a reflection of the traditional hunt for income at a time when interest rates are plunging historically low levels. People have been withdrawing their savings from low-yielding deposit accounts at banks and building societies and putting them into unit trusts or shares.

Modest improvement

That pattern is repeated all the way up the investment scale. Within an overheated equity market higher yielding shares have outperformed for much of this year as investors have sought protection in income. Elsewhere the institutions have re-acquired an appetite for commercial property investment that they lost in the disinflationary 1980s. The big question in all this is whether the quality of the income compensates for the risk of falling prices.

By historic standards, the current dividend yield on British equities of 3.7 per cent looks low. Moreover dividends shrank last year in real terms and look set for only modest improvement this year. This does not, then, look the

time to buy equities for the long term; but note that, after the 1987 devaluation, equities were exceptionally buoyant despite negative dividend growth. Today the market looks set to bubble away in a comparable fashion until interest rates are perceived to have run their downward course. The mere fact that equities bounced back to record levels after the Bundesbank threw a wet towel on the proceedings on Thursday by failing to cut key interest rates suggests that this bull will take some stopping.

Heavily oversold

In property the long-term position is very different from equities. Despite the sharp recovery since last year yields are still historically high, relative to gilts, in a market which had been heavily oversold by the institutions. The problem for investors is that the excess supply of property, much of it in the hands of banks, is not all income-producing. The attraction of a higher yield than in gilts depends on the existence of a good quality tenant and a long lease with upward-only rent reviews.

Even here, there is a question mark in that underlying rental income continues to fall while capital values are rising. Many tenants are committed, under the terms of standard institutional leases, to paying way over the open market rent. Buyers have to base their judgment on the likely rent and the potential value of the property in, say, 10, 15 or 20 years time. If their assumptions about residual values are over-optimistic, the comparison with gilts is a nonsense.

Nor are gilts immune from questions about the quality of income. For while gilt yields have been falling, budget deficits across the developed world have been rising, thereby raising questions about future inflationary pressures. As the London-based securities firm, BZV points out, the debt overhang cannot be stabilised until real debt yields fall below the likely trend growth of GDP. Taking British index-linked gilts as a yardstick, real government bond yields have almost certainly fallen across the Group of Seven industrialised countries. But even at around 3.3 per cent, they are still above any plausible growth assumption for the short to medium term, which means that debt burdens will continue to grow. But if governments do confront their fiscal problems, economic growth will, paradoxically, be slower in the next year or two.

Investors, it seems, are making precious little allowance for risk in equities, gilts and property alike. But that is because, in the hallowed phrase, they cannot find a better hole.

The problems at Volkswagen are as old and as durable as the dear old Beetle itself. Foremost among them has long been the carmaker's chronic inability to confront the simple truth: that its costs are too high.

Now, 55 years after the launch of the Beetle phenomenon, in the middle of the motor industry's worst post-war slump, Ferdinand Piëch and José Ignacio López de Arriortúa are bidding to effect a cure. But while their abilities are not in doubt, their rough-and-tough methods, and criminal allegations against López are threatening to destroy dreams that VW can be restored speedily to full health.

The malaise was apparent back in the 1930s, when Ferdinand Porsche was developing his pop-eyed rear-engine runabout and when Adolf Hitler was growing increasingly excited by "his" Volkswagens: his people's car.

"I have no doubt that the outstanding ability of the designer, and at a later date the economic acumen of the manufacturers, will make it possible to make available to the German people cars which are low-priced and cheap to run, similar to those the American people have enjoyed for a long time," Hitler proclaimed at the 1936 Berlin motor show.

As Dan Post, the celebrated Beetle historian, noted, Mr Schickelgruber failed to mention that in 1936 an American had to work only 300 hours to buy a car while a German would have to toil for 800.

The differentials have narrowed. While the world has shrunk, and the Volkswagen concern has ballooned into an international giant since the Wolfsburg works opened in 1938, in May that year the first "KdF" (Kraft durch Freude - Strength through Joy) cars rattled out at a handsome 990 Reichsmarks apiece.

But the dangers inherent in over-blown costs have persisted. They were ignored for years as VW cars first filled the garages of Germans benefiting from the post-war economic miracle, and later moved off into international markets as puttering proof of Germany's reputation for engineering excellence.

Progress through technology, or *Vorsprung durch Technik*, to borrow a phrase beloved of Piëch, Porsche's grandson, and by a fateful twist, today's chairman at VW, served the German motor industry well in its youth and adolescence. But high costs threaten to be the death of it in its maturity, Piëch says.

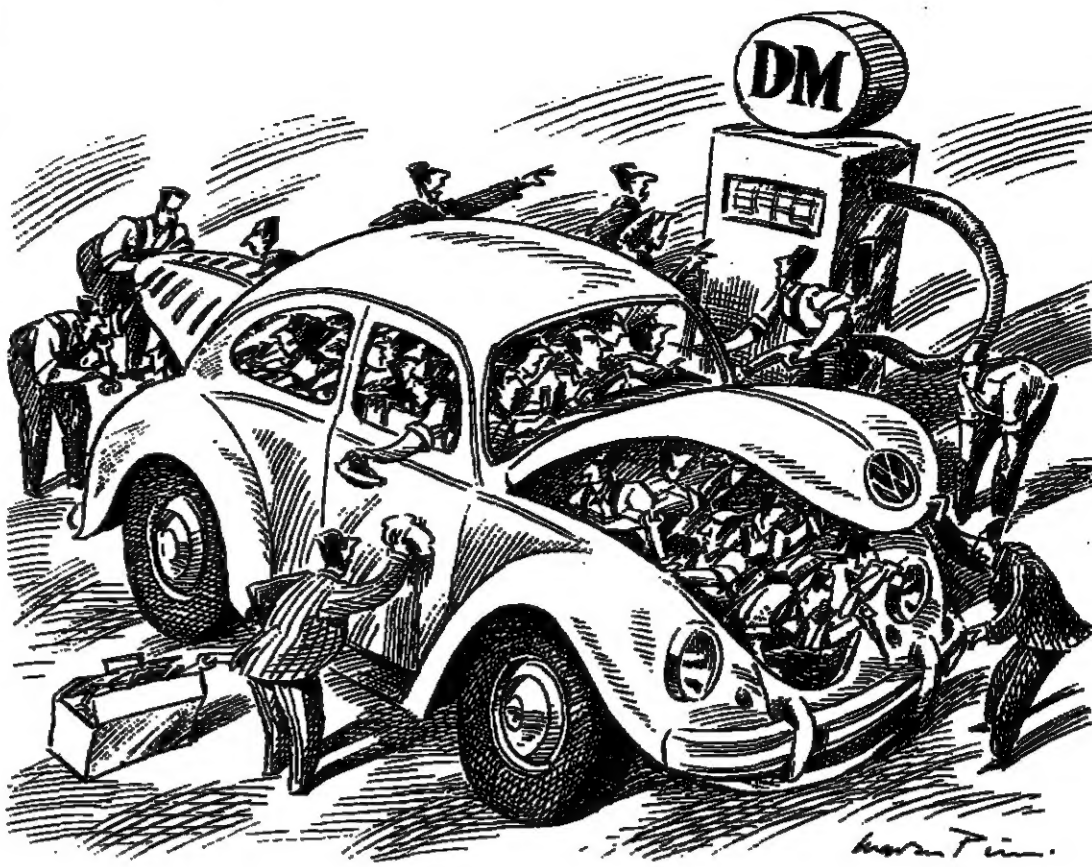
Piëch, former head of Audi, and patron of its *Vorsprung durch Technik* slogan, took charge of the group in January this year as it topped into its worst losses ever. A technical man by training, he was chosen for the skills he displayed in re-engineering Audi into the most profitable part of VW. He, in turn, chose another engineer, the controversial López, formerly General Motors' cost-cutting wizard, to help him with his work.

Since March, when López arrived shrouded in suspicions of having stolen GM industrial secrets, the rehabilitation work has been progressing at speed. The eccentric Basque is said to work from five in the morning to midnight every day. In less than six months, Piëch claims, he discovered and applied cost-saving methods worth Pw700m. But as allegations and evidence mount up, it appears increasingly unlikely that the dynamic duo will remain together for long.

The group could find a replacement

The costs crisis afflicting VW stems from the cossetting offered by Germany's social economy, says Christopher Parkes

Overload in the people's car



ment relatively easy for López. There are plenty of managers who understand and can implement the "lean" production and group working methods he uses, but it would be more damaging if Piëch were forced to go. Since he arrived, he has hacked hard at VW's internal costs structure, its civil service-style bureaucracy, and its cosy relationships with its mostly German, high-cost components suppliers. He has also set about cutting its bloated workforce.

While his claims of having DMA70m-worth of savings "in my pocket" do not bear close inspection, and even he has given up on his earlier claims of reaching break-even this year, there is ample evidence that the Austrian engineer is giving VW the shake-out of its life. As López and his team terrorise components suppliers, Piëch is carving into investment plans, paring every budget to the bone. He is even making a brave show of tackling over-employment, the single most important cause of the group's malaise.

Since his arrival in January, Piëch has announced the shedding of about 20,000 jobs in VW's six German works. But in keeping with post-war industrial tradition, there is not a single redundancy among them. Natural wastage and early retirement on generous terms are as usual, the order of the day. There is no role for hire-and-fire methods

in Germany's social economy, where even the threat of industrial conflict is anathema.

But Volkswagen is a special case. As a "new" industry in post-war Germany, it was cosseted under government control. Based in a traditional Social Democrat (SDP) stronghold, Lower Saxony, it was an exemplar. It was a pillar of the social economy: a creator of jobs

Without drastic action, says López, the Japanese will colonise European industry and 'become our landlords'

and wealth in what used to be a faraway, hard-up corner of West Germany, tucked close against the old East German border. When Bonn sold off the last 16 per cent of its holding in 1988, commentators cheered: at last action would be taken to reduce VW's cost base, they said. At the time, VW's profit margin was exactly one third that of its main European competitors.

"I don't know of a single example where a company has lost the government as a shareholder where it hasn't led to fundamental change," one analyst wrote at the time.

But the commentators appeared to have forgotten the 20 per cent holding left under the control of the Lower Saxony government. The state authorities, today wearing the red and green colours of an SPD/Green party coalition, together with worker representatives on the company's board of supervisors, still control VW's fate.

As a result, Volkswagen has continued until now to be managed more in the style of a social security office than a commercial concern. It has fired workers only once in its entire history. Even today, its in-house pay agreement is the most generous in the German car industry. Two weeks ago, seeking to shave another 3,000 jobs from its domestic payroll, the management offered an extraordinary deal, allowing employees to retire at 55 on 80 per cent of their net income until the normal retirement age of 60.

In an industry where labour costs account for 70 per cent of the total cost of a typical vehicle, according to the VDA automotive industry association, the workforce is the single most important source of potential economies. VW calculates that its latest early retirement package should bring the number employed in its six domestic plants to about 100,000. Industry observers, given to understand that the desired target is 80,000, are puzzled.

Times may be desperate, but even hard men such as Piëch and López would have no hope of gaining the assent of their labour-oriented supervisory board to job losses on such a scale within the two years they have given themselves to turn the company around. Accordingly they have gone about their other cost-saving activities with some-times alarming vigour.

But the fact that they were put in charge, and that Piëch won agreement to his first phase of job cuts, reflects the new chairman's powers of persuasion and the Lower Saxony government's belated acceptance that fundamental change is needed if VW is to prosper in Europe's single market and in an increasingly liberalised global economy.

Now, several years behind innovative, privately-controlled companies such as BMW, and at least two years behind most other German industrial groups, where task-master bankers hold large stakes, sit on supervisory boards and hold the whip hand over management, the duo has set about a crash cure.

There is no time for niceties, they say. Without drastic action now, says López, the Japanese will colonise European industry and "become our landlords". For Piëch the issue is the "survival" of Germany's second-biggest industrial concern.

Both arguments are deliberately pitched to disorientate fear and prepare the ground - in the supervisory board and the workforce - for their Blitzkrieg tactics. But they have signally failed to convince the watchers beyond the borders of Lower Saxony.

The Austrian Piëch and the Spaniard López appear to have overlooked that change on the scale they demand, especially in Germany's conservative business culture, requires management, not force. They have also to remember that the ground rules of a social economy demand consensus, not coercion, and not just with a company's own workforce and supervisors.

While López's purchasing department "warriors" are allegedly dashing around, tearing up component suppliers' contracts and demanding instant price cuts on pain of loss of contracts, more conventional managers are pursuing similar ends through dissimilar means. Proceeding according to the time-honoured but tested principle that co-operation is preferable to confrontation in Germany, business competitors in the motor sector and other industries are negotiating their way to improved competitiveness, at a gentler pace. Most important, they are operating out of public earshot.

However great VW's difficulties and however inspired the new management may be, a director at one competitor says its methods are unacceptable. The fact that Volkswagen is so large, so well-known and seen internationally as a flagship of German industry, makes "this bullying" all the more reprehensible, he adds.

VW, Germany's most persuasive argument for privatisation, is also its most suitable case for treatment. But as its supervisory board appears to have realised, with recent hints that López may have to go, the malaise afflicting it is an indigenous German ailment which demands German therapy for an effective and lasting cure.

* Volkswagen Nine Lives Later, 1930-1993, by Dan Post, Motor-Era Books, Arcadia, California

MAN IN THE NEWS: Martin Sorrell

Survivor's techniques

Mr Martin Sorrell's continued tenure as chief executive of WPP Group, the marketing company, is seen by many in the industry as proof that there is life after death.

If one refinancing in 1991, due to burgeoning debt, could be put down to bad luck, a second the following year must look like carelessness. In most other industries the price for avoiding receivership would have been the chief executive's head.

Yet Mr Sorrell remained at the helm of WPP while it restructured its borrowings. And earlier this week he announced that half year pre-tax profits to the end of June had jumped from £1.8m to £24.1m.

While Mr Sorrell is the first to admit that WPP is not yet out of the woods - it still has borrowings of about £350m - he can finally see light at the end of the tunnel. "And thankfully," he adds, "there is no train coming the wrong way."

The 48-year-old entrepreneur has avoided the fate of others who allowed borrowings to get out of hand, partly because creative people are the main assets of an advertising agency.

But his financial acumen, more than his talent as a copywriter, may have impressed the syndicate of 26 banks which helped keep his empire in tact. Many in the US agencies Mr Sorrell controls loath him for the fierce financial controls he has imposed including salary cuts.

His survival also owed much to what one friend described as "the sheer brute force of his negotiating tactics, which wore the bankers down". Those who negotiated with Mr Sorrell over the past few years describe him variously as "determined", "desperate to succeed" and

"infructuously obstinate". According to Mr Sorrell he was "no hired hand" that could just walk out when things got difficult. "I had an enormous amount of emotional involvement: it was my baby and I wanted it to succeed."

Mr Sorrell says the bankers were "sensible enough to understand that to dispose of businesses would not have helped cash flow in the long term".

As an only child, Mr Sorrell admits to being used to getting his own way. His father, who was chief executive of a radio electrical company, gave him a taste for business. He read economics at Cambridge and went to Harvard Business School.

Part of his studying was to examine the case of Mr Mark McCormack, the US lawyer who managed the affairs of sports stars and celebrities. Not content with studying him, Mr Sorrell ensured that he met him in person.

The two got on well, and after his first job working for Glendinning Associates of Connecticut, a small agency, Mr Sorrell was offered a job with Mr McCormack when he opened a London office in 1969. He moved into a London flat below that of Mr James Gulliver, then running Fine Fare, the supermarket group, and looking for a personal financial adviser. Mr Sorrell got the job and became one of the original shareholders when Mr Gulliver started James Gulliver Associates, which later became the Argyll Group.

Mr Gulliver took a small stake in the advertising company which became Saatchi and Saatchi. Mr Sorrell found himself giving the Saatchi brothers corporate financial advice and by 1977 he became their



group financial director.

The Saatchis and Mr Gulliver had started from scratch and by 1985 Mr Sorrell was ready to emulate them. "I began to have by male momentary pause at 40 and I decided it was time to do something on my own."

With about £200,000, half of which he borrowed, he bought an interest in a small engineering company called Wire and Plastic Products, which made wire baskets. The object was to gain control of a small quoted company that could be used as a vehicle for acquiring other businesses.

In 1987, the famous New York quoted advertising agency of J Walter Thompson was suffering a lack of strategic direction, losing money and big clients such as Burger King. WPP bought it for \$25m (£24.7m). Two years later, in a contested bid, Mr Sorrell bought Ogilvy Mather for \$964m. "With hindsight we paid too much for Ogilvy Mather," admits Mr Sorrell.

By 1990, the advertising industry

was going into recession and WPP's revenues began to fall. A year later, the company was refinanced but its difficulties mounted and WPP failed to make scheduled dividend payments. That triggered a legal clause giving full voting power to owners of preference shares who found themselves with 78 per cent of the company's voting rights - forcing a second refinancing.

WPP's bankers do not disagree with Mr Sorrell's view that the deal proved satisfactory from their viewpoint. In the second refinancing the banks wrote off £25m of debt in exchange for 25m new shares, priced at an average 54p each. Yesterday the shares closed at 96p.

If most of the banks have been placated the same cannot be said of all institutional shareholders. Some are angry that Mr Sorrell was given a five-year contract in 1989, which they regard as too long. Foster, the UK's largest pension fund, has written to Mr Gordon Stevens, WPP's chairman, to complain.

Mr Sorrell says his terms and conditions were fixed at the behest of some US institutions and points out that he waived £111,000 of his £510,000 salary this year.

At the same time, not all of WPP's investors are convinced that shareholder interests are best served in the long term by keeping the company together. WPP's recovery over the past year was based mainly on good performances from the group's US agencies. Revenues at J Walter Thompson and Ogilvy Mather rose by 6 per cent and 4 per cent respectively. Neither is represented on WPP's board, prompting the question about whether the agencies should be run separately.

Mr Sorrell says he is sure that keeping WPP's subsidiaries under a holding company has the effect of increasing total revenues. If WPP is to remain as one group, Mr Sorrell will have to prove that he can keep profits rising and convince his backers that his financial prowess remains indispensable.

Roland Rudd

KASPAROV-V-SHORT



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New flights of fantasy

George Graham on Nasa's future after the loss of Mars Observer

The \$980m Mars Observer was supposed to bring back the first new pictures in nearly 20 years of the planet Mars. Instead, it is lost in space without a radio. At best, the spacecraft may have swerved automatically into an orbit around Mars, and there is an outside chance it may re-establish contact with earth. At worst, it may have exploded.

"I'm betting it blew up on Saturday," said Mr John Pike, a space specialist at the Federation of American Scientists. "If it was a big explosion, it's in little bitsy pieces."

Nasa scientists suspect a faulty transistor and acknowledge they probably face a "non-recoverable situation". Back on earth, the Mars Observer's problems translate easily into an uncomfortable metaphor about the once-proud National Aeronautics and Space Administration.

Nasa has suffered a series of mishaps on its programmes. Flawed mirrors have hobbled the Hubble space telescope. Jammed antennas are hampering the Galileo probe to Jupiter. And there have been delays and cancellations for space shuttle launches - although these last-minute cancellations are preferable to the kind of disaster that destroyed the Challenger shuttle in 1986.

Nasa officials say that even the glorious era of the Apollo moon missions was not free of problems. "We had glitches and failures back then in the heydays. We had engine shutdowns on the pad - the very same kind of things that are happening today," says Mr Wes Huntress, Nasa's associate administrator for space science.

"We have established some very tough goals for ourselves in the space programme. If they were easy to meet, anybody could meet them," adds Mr William Piotrowski, acting director of its solar system exploration division.

But the space agency's reputation for being able to manage a budget disappeared in smoke years ago. The General Accounting Office, the audit

arm of the US Congress, reported this year that Nasa underestimated costs on 25 out of 29 big projects. The recent technical setbacks have dealt further blows to what remains of its image.

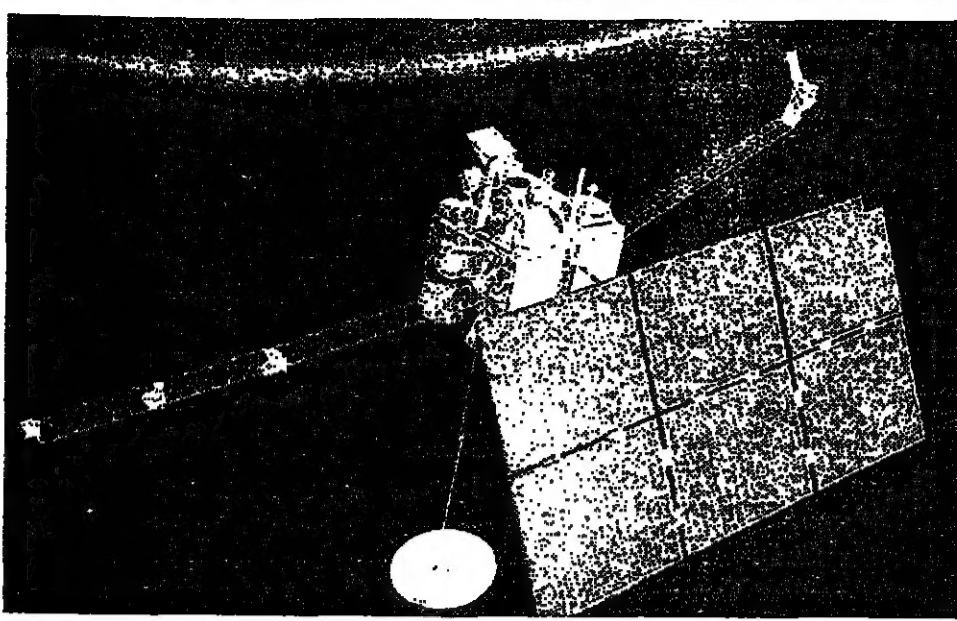
Mr John Logsdon, director of the Space Policy Institute at George Washington University in Washington, says Nasa's recent setbacks are not merely problems of the kind that can afflict even the best-run organisation; they reflect the reality that Nasa lost its technical and managerial excellence in the 1970s and 1980s.

Not even Nasa's critics - and there are many and varied - are rubbing their hands at the Mars Observer's apparent failure. From the protesters who claim Nasa is hiding evidence of intelligent life on Mars to the space analysts who say the agency spends too much money on the costly shuttle to the detriment of unmanned missions that could bring more knowledge, all had high hopes from Mars Observer.

The disappointment is acute for those who had hoped that the Mars Observer would provide the first since Viking in 1976, could help to rekindle the public imagination in a way that the shuttle astronauts, who have turned into little more than space hauliers, have not.

After its days of glory, Nasa became overweight. Whereas in 1972, when the Apollo era ended with the last manned moon landing, Nasa and its contractors employed 136,900 people, today they employ 100,000 more.

Mr Timothy Farris, a science writer at the University of California at Berkeley and adviser to several Nasa space exploration missions, says many employees have fallen into an attitude where their main concern is justifying their jobs. In the old days, however, "people



An artist's rendition of Mars Observer which lost contact with Nasa engineers last Saturday

at Nasa worried about getting to the moon."

Where once President John F. Kennedy sparked Nasa to excellence by challenging it to put a man on the moon, such political leadership as Nasa received in the 1970s and 1980s degenerated into prodding from members of Congress anxious to ensure that the agency diverted work to their constituencies.

The agency became a master of the art of extracting money from congressional appropriations committees, by distributing largesse to as many supporters as possible. When lobbying last year to save the space station Freedom from the budget axe, Nasa circulated maps showing that the station generated jobs in 37 of 50 states and 151 of 435 congressional districts.

"Nasa sees its primary mission as the securing of appropriations from Congress. Con-

gress in turn understands the importance of big aerospace programmes in maintaining jobs in the aerospace industry," says Mr Farris.

But Mr Daniel Goldin, who became Nasa's administrator 18 months ago, has won some acclaim outside the agency for beginning to change all this.

When appointed, Mr Goldin was viewed with some suspicion by Nasa and Congress, who resented the ousting of his predecessor, the former astronaut Admiral Richard Truly. Some saw Mr Goldin as a cat's paw for Vice-president Dan Quayle, who took the lead on space issues for the Bush administration. Mr Al Gore, who was chairman of the Senate Science, Technology and Space Subcommittee before he replaced Mr Quayle as

Vice-president, was one of the most vocal in questioning Mr Goldin's independence.

After some hesitation, President Bill Clinton kept Mr Goldin, with 35 years of private sector experience at the TRW engineering group's space division, to spearhead the assault on Nasa's bureaucracy.

Mr Goldin won more favour with the president for the clarity with which he took up Mr Clinton's challenge to redesign the space station, a permanently manned orbiter Nasa plans to launch by 2001, so that it would cost less and do more.

The new scaled-down station will include elements from the original Freedom design, but should cost \$8bn to \$9bn less than Freedom by its projected launch date and perhaps \$18bn less to operate over a 10-year life span.

Mr Goldin has also drafted a budget that cuts Nasa's five-year spending plan by \$15bn to

\$80.4bn. Although he has fought hard to keep the space station alive, he is Nasa's fiercest critic, lambasting its "appalling management structures".

"I personally am tired of Apollo stories. It's time we started writing history and not reading it," he told a meeting of space scientists recently.

Mr Goldin himself may not write much history. His task is more to shape Nasa into the kind of entrepreneurial organisation that will once again do so. Outsiders in the scientific community believe Mr Goldin has already done much to shake out Nasa's bureaucratic stuffiness, though much remains to be done.

Writing history, however, will require more than managerial excellence. Nasa needs a new sense of mission to replace the urge to compete with the Soviet Union that spurred earlier space probes.

Mr Clinton and Mr Gore offer Nasa an opportunity, by seeking to swing the pendulum back to civilian pursuits and away from the Star Wars and military projects that dominated space programmes under Presidents Reagan and Bush.

But they also want Nasa to spend more time and money on aeronautics research with practical dividends for civil aviation. Manned missions to explore the planets, they have warned, are a long way in the future.

Practical dividends have recently come to dominate other considerations, to the extent that supporters of the space station conduct their annual battle to preserve its budget by inventing ever more far-fetched claims that everything from AIDS to arthritis could be cured if only scientists could experiment in zero gravity.

But a vital part of Nasa has always been the dream of pushing back the boundaries of space. That dream has also been important to public support for the agency and its budget.

Nasa may not be lost in space without a radio. Without that dream, however, it might turn into little more than an earthbound technology agency.

Caviar may lose its cachet if producers do not act to control supplies, says Neil Buckley

Fishy deals all in a roe

In a smoke-filled room in the Iranian port of Bandar Anzali this week, the talk between officials from Iran and four former Soviet republics was not about oil or arms, but of fish roe.

Carving up the caviar market has become a political issue. The sturgeon can seem an unlikely subject for Opec-style negotiations, but when a large sturgeon can contain caviar equivalent in value to two Rolls-Royces, caviar-producing countries have decided they need to determine how much each is allowed to fish.

The shiny black eggs tinged with gold, once the preserve of shahs and tsars, are still surrounded by mystique, prized not only for their delicate flavour but for their supposedly aphrodisiac qualities.

Western importers fear, however, that caviar may be about to lose its cachet. Former Soviet republics, keen to earn hard currency, are threatening to increase their exports, thus flooding the market. An increase in smuggling has led to an influx of often substandard caviar into Europe.

Officials from the five countries bordering the Caspian Sea - home to 90 per cent of the world's sturgeon - met this week to discuss the problem, although a report from Iran, the Iranian News Agency, that they had agreed to form a caviar "cartel", seems to have been premature.

Mr Rastoul, European representative of Shilat, the Iranian national fisheries company, in Frankfurt, said the results of the meeting were yet to be announced. Its aim was not to set up a cartel, but to co-ordinate marketing and deal with such problems as smuggling, over-fishing and pollution of the Caspian.

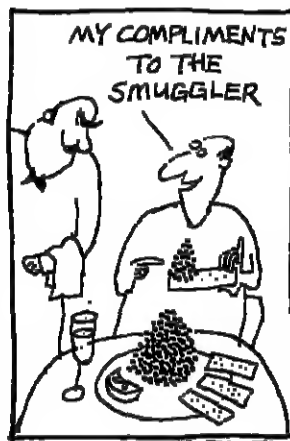
But European dealers say some kind of agreement is urgently needed. "The market is pretty much in disarray," says Mr John Stas, managing director of WG White, the only UK agent for Russian caviar. "A cartel agreement might at least mean we could source caviar from reliable people at sensible prices."

Two years ago, the Soviet Union and Iran, the only two countries bordering the Caspian, had an effective duopoly in the caviar market. The Soviet Union produced about 700 tonnes a year, much of it ending up on the tables of the Communist party elite or on sandwiches sold for a couple of roubles at venues such as the Bolshoi Theatre. Less than 100 tonnes were exported, all through Sovrybflot, the Soviet state fisheries agency. Iran produced 200 tonnes a year, exporting about 150 tonnes through the fisheries company, Shilat.

The Soviet Union and Iran held informal negotiations each year to adjust the price, usually based on the dollar exchange rate. The break-up of the Soviet Union, however, means that five countries now border the Caspian, with the newly independent republics of Azerbaijan, Kazakhstan and Turkmenistan joining Iran and Russia.

Mr Rebeiz believes, however, that the end of the Soviet monopoly may provide opportunities for the new republics. The three main types of caviar - Beluga, Sturgeon and Ossetra - have subtle variations in taste and texture, according to the depth and temperature of the water the sturgeon inhabit. The emergence of the republics may lead to the development of a range of caviar brands from different parts of the Caspian, he says.

It may take the republics several years to develop the marketing expertise, but there is money to be made in the west from the Caspian Sea's other form of black gold.



will only buy from trusted suppliers.

"There are about 65 tonnes of unsold caviar lying around in Amsterdam and Hamburg," says Mr Rebeiz. "Much of it is arriving in non-refrigerated trucks. By the time it gets here it practically walks by itself."

Why don't you do a nice arts degree, asked the despairing mother of her daughter in a sketch by comedienne Dawn French and Jennifer Saunders. Choosing a physics degree can only lead to life as a boring, socially inadequate spinster, the mother wailed.

The sketch was meant as a parody of British attitudes to scientists, but universities trying to fill physics, engineering, and chemistry courses will have found it too true to be funny. With thousands of spaces unfilled, universities have this week been offering science courses to candidates with just two Es at A-level, the lowest pass grade. Arts candidates who narrowly missed required grades are being offered science instead.

The shortfall in would-be scientists is the corollary of a fall in pupils taking science at A-level. The number taking physics A-level this year was 9.6 per cent down on last year. For chemistry the figure was 4.5 per cent.

A decline in interest is evident also among 16-year-olds taking GCSE examinations. Entries for all sciences have fallen by 4.15 per cent since 1989, according to figures this week. "There is an anti-science mood in Britain," said Sir David Weatherall, president of the British Association for the Advancement of Science.

The government's response so far has not been to encourage science directly, but to discourage universities from taking on arts students by cutting its contribution to tuition fees for non-scientific subjects for 1993-94.

Mr John Patten, education secretary, this week acknowledged that the continuing unpopularity of science is a cause for concern. "I think we are all in this together - the government, teachers and employers," he said.

Mr Patten may be correct to look to employers for an explanation. Although the Confederation of British Industry and Institute of Directors preach the need to build Britain's science expertise, figures for graduate

John Authers on science's bad image in UK schools

Discipline in need of a better chemistry

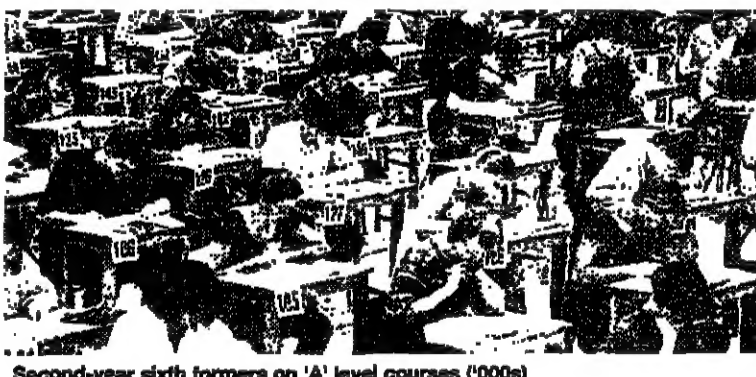
salaries and unemployment rates suggest demand for scientists is little or no higher than for other disciplines. According to CSU, a consultancy which charts graduate salaries, students with degrees in pure science could have expected to start work on £12,286 a year in 1992, only slightly higher than the £12,038 for jobs where degree subject was unimportant.

Unemployment rates show scientists faring worse than contemporaries who studied arts: of those who graduated with chemistry and physics degrees in 1991, 11.3 per cent were unemployed a year later. For humanities only 8.2 per cent were jobless. Engineering graduates buck the trend among scientists - particularly those with specific skills needed by industry. The average starting salary for engineers last year was £12,374, higher than the norm for all graduates, and their unemployment rate after 12 months was below average at 8.5 per cent.

Although the overall picture suggests that employers are not unduly worried about the lack of science graduates, Ms Margaret Murray, head of the CBI's education unit, said encouraging science is still essential to Britain's industrial competitiveness. The CBI and the IoD argue scientists have skills that industry needs, such as problem-solving experience and confidence with numbers. Ms Murray seized on the shortages of engineers as particularly worrisome. The US trains nearly twice as many engineers per head than the UK, and Japan nearly three times as many, she said.

Her concern, however, is not suffi-

'A' level sciences: shunned in school



cient to overcome a bias against science among children - probably caused as much by a popular perception that the subject is dull as by the status of scientists in the job market. Dr Ann Robinson, the IoD's head of policy, diagnosed a cultural problem. Education has been "too child-centred and too student-led". When pupils find a course either difficult or boring, schools and universities have been too willing to withdraw the course. Reinforcing her point is research by the Association for Science Education, showing the number of students taking science A-levels falls when

schools introduce arts courses which children believe are more interesting - such as media studies.

Professor Alan Smithers, of Manchester University education department, said the quality of teaching also discourages possible scientists. Below 16, science is usually taught as a set of facts, with little or no element of discovery. Only at A-level do students discover that hard and fast rules learnt by rote are sometimes not even correct.

The quality of lessons is not helped by the poorer degrees held by science teachers. University Council for the Education of Teachers' figures show that in 1991 almost 40 per cent of physics teachers had a third class degree or lower, compared with 5 per cent for history teachers. Professor Smithers believed there is a vicious spiral: "Too few science graduates, too few teachers, poor teaching, too few students."

At the same time, constraints of the A-level system itself can act also as a deterrent for scientists. Most university science courses still require three A-levels in related subjects, forcing pupils to abandon arts courses at 16. Such weaknesses in school science, have prompted calls for the abolition of A-levels, untouched since the Conservatives came to power in 1979 and which follow on uneasily from a new national curriculum which requires studying a breadth of subjects to GCSE level.

The government "refuses to recognise the barrier to improving the science base is its insistence on retaining A-levels in their current form," said Mr Roger Young, of the Institute of Management. The IM wants a six subject curriculum for 16-18-year-olds, with all pupils following at least one art subject and one science.

Mr Patten's analysis this week was that selling science "is a marketing problem, trying to persuade children that science is interesting and rewarding". But attracting more students into science may require more sweeping changes to Britain's further and higher education systems.

Japanese work practices can be successful in UK

From Mr Christopher J Gill

Sir, In response to "Doubts over effectiveness of Japanese work practices" (July 19), here is an alternative view.

Old's manufacturing site at Cumbernauld, Scotland, has adopted many Japanese working practices and combined them successfully with the best from western culture. The facility is committed to *kaizen*, or continuous improvement, and the close involvement of its staff. For example, every morning a meeting is held in each section where employees are able to discuss the previous day's activities and provide feedback to their supervisors. It is at these meetings, or *chokai* sessions, that everyone has an opportunity to participate in the company's affairs.

The strong communications links between staff and management on a variety of issues is vital to the culture that has been developed at Cumbernauld. It is this culture that resulted in Old's being awarded the Investors in People Award. At the ceremony, an assessor from Investors in People

in Scotland said: "I have not previously come across a workforce that has been so motivated, committed and enthusiastic."

The 100 per cent commitment of staff and management has also brought tangible rewards in the form of new contracts. The key ingredient to such success is to select the elements that create the right working environment and to mould them into a rigid code that suffices business needs but does not take account of human requirements.

If the companies involved in your article had truly embraced the principles of *kaizen* and *chokai*, the outcome may have been different. I encourage them to try again and invite them to visit our factory to see Old's management style in action.

Christopher J Gill, Director, Old Europe, Central House, Balfour Road, Hounslow, Middlesex TW3 1HY

LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL

Fax 071 873 5938. Letters transmitted should be clearly typed and not hand written. Please set fax for finest resolution

UK depends heavily on scientific endeavour

From Mr John C.L. Cox

Sir, find it astounding that throughout the recent debate on science education I have heard no forthright declaration that a dwindling interest in the sciences is against the interests of society. Equally astonishing is the lack of recognition of the inconsistency this represents in a society so heavily dependent on the fruits of scientific endeavour.

From Mr Martin E Simons

Sir, Further to Mr Jonathan Price's letter ("Why is mail order so slow?", August 21/22), one explanation could be that some companies enjoy using Mr Price's money for 28 days or longer. Also, they may wait orders before ordering stock from suppliers, thus passing on much of their business risk to the manufacturers, who then

have to wait for their money. Mail order houses must weigh the danger of being over-dependent on suppliers far away. Shipping in urgent stock by air is risky and costly. Martin E Simons, 24 Granard Avenue, London SW15 6HJ

From Mr P Cranford Smith

Sir, While the mail order industry is absorbing Mr Price's richly deserved criticism, perhaps it will explain why some goods are available only on the UK mainland. The postage is a notional sum, including packing, and must be similar, and we in the Channel Islands are not necessarily asking for relief from VAT. We pay extra anyway for most things, as half the traders

must be heightened to inspire young people to rise to its exciting challenges. Health, hunger, protecting the environment and employment are just some of the issues to which science holds the key.

The chemicals industry is a major wealth creator that depends on a supply of top-quality scientists. But other sectors, too, are major employers of science graduates.

Above all, a wider awareness of science will create better informed consumers which, in turn, will spur UK science-based industry to even greater achievements.

John C.L. Cox, Director-general, Chemical Industries Association, Kings Buildings, Smith Square, London SW1P 3JJ

Mail order houses should explain reasons for poor service

From Mr Martin E Simons

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leave VAT on and call it freight charges. We are not a foreign country, and we should have the opportunity to acquire goods that are on sale nationally but not readily available in our shops. P Cranford Smith, Cope Hill, Le Valongis, Channel Islands

Russian women have right to fair debate on abortion

From Ms Louis Baqueriza

Sir, Your article on the right of abortion in Russia was disappointing ("Russia's woman face a new reign of fear", August 21/22 1993).

To assume, as Lore Cidylo does, that abortion is a "fundamental right" is to miss the point of the debate: to determine whether such right does exist or not.

Unsubstantiated statements more at home with a political pamphlet than the FT ("for women, democracy has turned out to be a painful disappointment", "Russian women say they will put up a vociferous legislative fight") are not useful to the debate.

And to suggest that democracy may "spell a setback to women's rights" reminds me of women's a dictator.

Abortion is an extremely serious issue that deserves to be discussed both deeply and objectively and not in a sectarian way. Louis Baqueriza, Staromordinskaya +B App 11, Kiev 252015, Ukraine

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Louis Baqueriza, Staromordinskaya +B App 11, Kiev 252015, Ukraine

Defined capability to confuse

From Mr John MacKenzie

Sir, Rupert Morris's article on good business writing ("Clearly, concisely and with feeling", August 11) reminded me of an example of verbosity I experienced some 20 years ago. Answering a question on whether his branch could maintain a central registry of relationships (customers) for an American Banking Group, the manager started to say "we

can". He managed to stop four-fifths of the way through this clear answer and said instead "it is within the limitations of our defined capability". Fortunately, I had got the gist of his reply from his first utterance. John MacKenzie, Venture Factors, Sussex House, Perrymount Road, Haywards Heath, West Sussex RH16 1DN

COMPANY NEWS: UK

TSB sells EuroDollar to management for £192m

By Vanessa Houlder

TSB Group yesterday announced that it was selling EuroDollar, the car rental company, to its management for £192m.

The sale is the latest of several disposals by TSB of businesses outside its retail banking core. In July, it sold Swan National Leasing, its vehicle contract hire business, to the leasing arm of Midland Bank for £182.5m.

Mr Peter Ellwood, chief executive of TSB, said the decision to sell stemmed from the belief that EuroDollar would be "somewhat isolated within the group structure" following the sale of Swan National Leasing and Swan National's motor group.

TSB is to receive sale proceeds of £59.9m, comprising cash of £39m in respect of EuroDollar's net assets and £20.9m in respect of inter-company debt. In addition, the purchase will repay existing debts of £58.1m. On March 31 1993, EuroDollar's net assets were £30.4m.

EuroDollar, which has 10 per cent of the UK market, has 12,000 vehicles and 106 branches. It also owns the

EuroDollar network in 27 countries, operating over 40,000 vehicles. It is the largest provider of rental cars to the corporate sector in the UK.

EuroDollar was set up in 1973 by UDT, a credit financing business, which was bought by TSB in 1981.

In its last half year to March 31 1993, EuroDollar incurred a pre-tax loss of £7.9m, as the result of a deterioration in trading conditions in foreign subsidiaries in Italy and France.

Of the company's equity 40 per cent will be shared by 11 of EuroDollar's senior managers. The other equity investors are Prudential Venture Managers, Charterhouse Development Capital, Electra Private Equity Partners and Morgan Grenfell Development Capital, which together invested £90m.

Mr Freddie Aldous, chairman of EuroDollar, said it was "almost certain" that the company would be looking for a flotation within a few years. Prudential Venture Managers said it was "an excellent time" for management buyouts as the UK economy emerged from recession.

See Lex

Brent Intl £24m sale as profits drop to £0.93m

By David Blackwell

BRENT INTERNATIONAL, the speciality chemicals group, announced yesterday the sale of its electronics group for £24m as pre-tax profits dropped to £0.93m from a previous £5.4m.

At the same time Mr Stephen Cuthbert, the chief executive since 1981, resigned by mutual agreement. His compensation is thought to be around £250,000.

Mr Keith Hutchings, group finance director and acting chief executive, said Brent's performance had not been meeting either the company's or the shareholders' expectations for the last two years. The company is looking for a recruit with strong industrial experience.

In May shares in the group fell 30p to 99p after Lord Lane, chairman, told shareholders at the annual meeting that first half profits would be "significantly below" those achieved in the first half of 1992.

The shares closed 7p down at 116p. In spite of the warning analysts were surprised by the extent of the retreat. Operating profits tumbled to £1.6m after taking into account redundancy and reorganisation costs of £1.6m and a charge of £475,000 for costs related to abortive acquisitions. Operating profits were £6.2m last time.

Mr Hutchings said the full year operating profit would be down to £1.6m in the real volume of sales, a reduction of 20 per cent in gross margins, and a slight rise in overheads.

Brent is selling its electronics division to Cookson. It will receive £20m cash and Cookson's Trafficair division, a maker of industrial cleaning products for the transport industry worth £4m.

The electronics group, with net assets of £3.8m, had sales of £11.6m for 1992, and contributed £2m of the group's 1992 pre-tax profit of £11.5m.

Mr Hutchings said the sale would realise a pre-tax profit of £7m and reduce the group's debt from £21m to £1m. Tangible net worth would rise to £37m (£23m) after the disposal.

Group interest payable soared to £857,000 compared with a receivable of £132,000 previously. Mr Hutchings attributed this to payments made for acquisitions made in 1991 and capital expenditure.

After a high tax charge boosted by £450,000 of unrelieved ACT and the preference dividend payout of £240,000, the loss per share was 0.5p, compared with earnings per share of 5.3p last time. The interim dividend is maintained at 1.6p.

While turnover was up at £63.5m (£59.9m), the group said it was down 4 per cent in real terms after taking out the exchange rate factor.

Problem of growth in a shrunken market

As Royal Doulton heads for a quote, Peggy Hollinger looks at the fine china industry

JOSIAH Wedgwood, founder of the fine china company which bears his name, was keenly aware of the dangers of industrial espionage. To thwart snoopers he wrote down the results of thousands of experiments in a secret code.

Some things have changed in the 230 years since Josiah set up shop in Burslem, Stoke-on-Trent, but caution still rules the fine china manufacturers. People seeking to evaluate the industry will find few global figures or statistics.

The lack of information is one reason why the City is having such a difficult time deciding how to appraise a quoted fine china manufacturer, which Royal Doulton plans to become when it demerges from Pearson later this year.

Mr Alistair Smellie, an analyst with Lehman Brothers, says investors will have to take a broad brush approach to assessing the sector. "With the lack of information and limited quality available that is all one can do."

What is clear, however, is that fine china manufacturers have come through a devastating period of recession. Some estimate the market has shrunk by as much as 30 per cent in the last three years.

Mr Kneale Ashwell, chief executive of Wedgwood, says that in spite of widespread restructuring by most of the main players, the industry is still beset by overcapacity.

To make matters worse, fewer couples are getting married. Wedgwood estimates that the number of weddings - which account for between 40 and 50 per cent of its and other UK manufacturers' sales - have fallen by 8 per cent in the last two years alone. Today it is estimated that the international fine china and porcelain market is worth between

£500m and £1bn a year.

That global market is divided between seven main players, including two of the world's most famous and long-established names - Wedgwood and Royal Doulton. The other five newer arrivals are Lenox of the US, Noritake of Japan, and Villeroy and Boch, Heutchenreuter and Rosenthal of Germany.

While Wedgwood and Royal Doulton are marginally larger with annual sales of about £200m, the rest are about the same size. Each holds a leading position in its domestic market, with the exception of Noritake which, besides a strong position at home, shares the number one spot in North America with Lenox.

The challenge facing these seven players is how to grow in what is undoubtedly a mature industry. Although all seek to build stronger positions outside their home markets, and exports form some 60 per cent of the sales of the UK companies, manufacturers without brand advantage find it difficult to meet the demands of different national tastes.

The expensive and laborious china-making process - taking more than three days and up to 13 people to complete just one piece - means that the costs of introducing completely different shapes and designs for different markets would be prohibitive.

North America is one of the largest markets for fine china with annual sales in excess of £300m. However, with the exception of the Japanese it is also notoriously difficult for outsiders to break into. Tastes are for simpler, more casual ware at lower prices. Here, the Japanese excel, says Mr Ashwell. "They have given superior quality at very, very low prices," he says. The slim margins have put other potential



To make just one piece of fine china is an expensive process which can take more than three days and involve up to 12 people

rivals under intense pressure.

Germany, which rivals North America in terms of market size, presents different problems. Lacking any real tradition of buying china, the Germans prefer the porcelain manufactured at home. Although companies such as Wedgwood and Royal Doulton have made some headway by playing on the cachet of the brand names, the German manufacturers have a virtual stranglehold on the market.

In the UK, efforts by the higher priced German manufacturers have largely failed in a conservative and price-conscious market. Similarly, the Lenox products do not appeal to more traditional English

customers. Royal Doulton and Wedgwood claim 25 per cent of the UK market by value.

Japan presents yet different demands. While English speaking countries buy china mainly for weddings, the Japanese want to buy small gifts several times during the year. Here, brand name, generally English, and packaging are all important. Japanese tourists in the UK are also vital to the likes of Wedgwood and Royal Doulton. Mintel, the market researcher, estimates that tourists purchased some £16m of china and glassware in 1990.

Although the skilled nature of fine china puts some restrictions on the ability of manufacturers to meet the needs of dif-

ferent markets, Mr Ashwell is emphatic that there are opportunities for growth. First, by speeding up the manufacturing process. Although fine china will always be a craft-based industry, technology is increasingly eliminating the need for skilled jobs such as glazing and plate-making.

Second, china makers are moving towards more utilitarian giftware and point to this market as one of the fastest growing parts of the industry. China products such as clocks, playing card boxes and frames are a few products recently introduced by Wedgwood to tap this market.

Third, the globalisation of brands means that differences in consumer taste are gradually being eliminated. "If you have some convergence as you have in the fashion industry," says Mr Kevin Farrell, chairman of the British Ceramic Manufacturers Federation, "that would be one solution to the problem of what lines to carry."

Finally, china makers are seeking to re-educate customers to use china every day. Instead of just on special occasions. This means they will have to introduce more casual china and porcelain products.

There is a more controversial theory about where a few of the top seven may find growth. "I think we will see strategic alliances of various kinds that will decrease the number of players," says one industry insider. A single alliance could result in a clear leader twice the size of any of the others, he says.

One city analyst has already pinpointed a potential scenario. Lack of knowledge about the industry could cost Royal Doulton a premium rating, he suggests. Then, he says, "a Japanese or continental competitor may see it as pathetically rated and take it over."

Coutts Consulting dispute continues

By Peter Pearce

THE DISPUTE between Coutts Consulting, formerly DC Gardner, and Mr Barry Topple, its former chief executive, is showing no signs of reaching a conclusion.

Yesterday Sir Kit McMahon, chairman, sent a letter to all shareholders saying that the career consultancy, outplacement and residential training group would make no further improvement to the conversion terms for the convertible preference shares.

He added that Coutts would not sell Eynsham Hall, a residential training centre, for which Mr Topple has made an offer and is keen to buy; that it was defending Mr Topple's claim against the company over compensation for the termination of his employment last year; and that it was pursuing its counter-claim against him for damages for £34m.

When contacted in Australia, Mr Topple declined to comment. Coutts has one piece of its lengthy restructuring left to achieve - the reduction of the share premium account, so that ordinary dividend payments can recommence. The move was blocked on July 5 by holders of the convertible pref-

erence shares, of which Mr Topple owns 50 per cent and is a trustee for a further 20 per cent.

Agreement from 75 per cent of holders was necessary.

The board offered improved conversion terms - 66.67 ordinary for every 100 convertible preference, up about 40 per cent from the existing 47.62 - but in his letter Sir Kit said that the offer closed on August 6 with no acceptances.

In its results for the six months to June 30, released yesterday, Coutts made pre-tax losses of £5.24m, against profits of £930,000 last time. The figure was distorted by exceptional costs of £5.9m, relating to the sale of the banking and management training division to EuroMoney Publications for £3.7m and the termination of a lease on a Docklands property in June.

Operating profits declined to £329,000 (£1.28m), with continuing activities contributing £1.13m (£1.35m), though a £200,000 write-down in the carrying value of a property for sale and £228,000 (£35,000) for redundancies and reorganisation were subtracted. Group turnover grew to £11.4m (£10.2m), with ongoing businesses higher at £9.42m (£7.46m).

DIVIDENDS ANNOUNCED

	Current price	Date of payment	Current dividend	Total for last year	Total for this year
Braemar (TF&H)	2.25	Oct 4	2.25	-	8.75
Brent Intl	1.6	Nov 22	1.6	-	7.4
Clondalkin	1.834	Oct 8	1.834	-	4.732
Lec Refrig	4	Oct 9	4	-	9
Shorro	2.4	Oct 2	2.4	-	5.2
West Trust	2.5	Nov 30	2.5	2.5	2.5

Dividends shown pence per share net of tax except where otherwise stated. £100 increased capital. \$USM stock. \$Irish currency.

LONDON RECENT ISSUES

Issue Price	Amount Paid	Latest Bid	Latest Offer	Stock	Change	Net Div	Times Gross	Net Yield	PE Ratio
120	1.1	1.01	1.05	Anglian Water	28	-2	-	-	-
110	1.1	1.01	1.05	Bellway	120	-2	-	-	-
110	1.1	1.01	1.05	Bellway	120	-2	-	-	-
110	1.1	1.01	1.05	Bellway	120	-2	-	-	-
110	1.1	1.01	1.05	Bellway	120	-2	-	-	-
110	1.1	1.01	1.05	Bellway	120	-2	-	-	-
110	1.1	1.01	1.05	Bellway	120	-2	-	-	-
110	1.1	1.01	1.05	Bellway	120	-2	-	-	-
110	1.1	1.01	1.05	Bellway	120	-2	-	-	-
110	1.1	1.01	1.05	Bellway	120	-2	-	-	-

FIXED INTEREST STOCKS

Issue Price	Amount Paid	Latest Bid	Latest Offer	Stock	Change	Net Div	Times Gross	Net Yield	PE Ratio
100	1.1	1.01	1.05	Anglian Water	28	-2	-	-	-
100	1.1	1.01	1.05	Bellway	120	-2	-	-	-
100	1.1	1.01	1.05	Bellway	120	-2	-	-	-
100	1.1	1.01	1.05	Bellway	120	-2	-	-	-
100	1.1	1.01	1.05	Bellway	120	-2	-	-	-
100	1.1	1.01	1.05	Bellway	120	-2	-	-	-
100	1.1	1.01	1.05	Bellway	120	-2	-	-	-
100	1.1	1.01	1.05	Bellway	120	-2	-	-	-
100	1.1	1.01	1.05	Bellway	120	-2	-	-	-
100	1.1	1.01	1.05	Bellway	120	-2	-	-	-

RIGHTS OFFERS

Issue Price	Amount Paid	Latest Bid	Latest Offer	Stock	Change	Net Div	Times Gross	Net Yield	PE Ratio
10	1.1	1.01	1.05	Anglian Water	28	-2	-	-	-
10	1.1	1.01	1.05	Bellway	120	-2	-	-	-
10	1.1	1.01	1.05	Bellway	120	-2	-	-	-
10	1.1	1.01	1.05	Bellway	120	-2	-	-	-
10	1.1	1.01	1.05	Bellway	120	-2	-	-	-
10	1.1	1.01	1.05	Bellway	120	-2	-	-	-
10	1.1	1.01	1.05	Bellway	120	-2	-	-	-
10	1.1	1.01	1.05	Bellway	120	-2	-	-	-
10	1.1	1.01	1.05	Bellway	120	-2	-	-	-
10	1.1	1.01	1.05	Bellway	120	-2	-	-	-

TRADITIONAL OPTIONS

First Dealings	Aug. 23	Energy, Burton, Clyde Petr.
Last Dealings	Sep. 10	Flexchad, Medeva, Mervier-Swain
Last Dealings	Nov. 25	Midland & Scot. Res., MAI, Pentos
For settlement	Dec. 6	Pentland and Ramco Oil Services
3-month call rate indications are shown on page 9.		Puts in Amnux, Eurocamp, Flex
Calls in Allied Radio, Amnux, Aran		tech, Ladbroke and Medeva. Dou-

Rights and placing at Wiggins to fund property acquisitions

By Vanessa Houlder, Property Correspondent

WIGGINS Group, a property developer which recently agreed a creditors' voluntary arrangement, yesterday announced a reverse takeover involving a financial reconstruction and the injection of several development properties.

Mr Stephen Haykian, chairman of Wiggins, said that the deal marked the return of the merchant developer. Mr Oliver Iny, chairman of Clerkenwell Holdings, a private developer who will own 30.4 per cent of the company after the deal, wanted a quoted vehicle to take advantage of the upturn in the property market.

The deal involves a capital reorganisation, board changes, the acquisition of several development properties, a

£1.6m rights issue and a £7m placing.

The money raised will be used to buy the site of a former hospital at Lincoln for a total of £5.4m from Castlefield, a company controlled by Mr Iny. The land has planning permission for 400 residential units, a hotel and two schools.

It has also acquired an option to buy from Castlefield a leisure site in Brent for £1.5m and the site of a former hospital in Bedfordshire for £2m.

The board changes include the appointment of Mr William Syson as non-executive chairman and Mr Iny, Mr Christopher Foster and Mr Lance Blackstone as directors.

RACI, a stockbroker, will place 280m new shares at 24p per share. The rights issue of 63.5m shares at 24p is on the basis of 4-for-1 and will not be underwritten.

Dixons exits UK property market via £28m deal

By Vanessa Houlder, Property Correspondent

Dixons Group, the retailer, has agreed to sell a portfolio of property to Legal & General, the assurance company, for £28.55m in cash.

The deal virtually completes Dixons' exit from the UK property market, which it announced in July 1992. Mr Robert Shrager, corporate finance director of Dixons, said that it had decided to pull out of the UK property market, which it entered in the mid-1970s, because of its highly speculative nature.

Dixons said it had no plans to dispose of its Continental European portfolio, which includes about £100m of property in Belgium, France, Luxembourg and Germany. It said this portfolio had been historically successful.

The portfolio includes about 30 properties in various sectors throughout the UK.

Brierley Investments disposes of half its Guinness Peat holding

By David Blackwell

BRIERLEY Investments (BI), the New Zealand investment company once headed by Sir Ron Brierley, has sold half its shares in Guinness Peat Group, Sir Ron's UK investment vehicle, the Australian Stock Exchange reported.

BI sold 65m shares, or 19.2 per cent of GPG's issued capital, at 62.5 Australian cents a share. It retains 63.7m shares - 18 per cent of the capital.

GPG said on Tuesday, when announcing a rise in pre-tax profits from £3.15m to £3.75m, that it would be listed in Australia from Wednesday.

BI said yesterday that now GPG had a listing in Australia it was appropriate to place half BI's shareholding there. This would provide for wider participation and liquidity in the shares in that market.

Correction

Courtalds

Courtalds, the chemicals group, is being sued by Flame-master Corp. of the US for \$2m. Courtalds has said the suit was "without foundation." Yesterday's edition reported incorrectly that Courtalds Textiles was the defendant.

West Trust expands via £2.5m buy

IN A further step in its expansion into the food industry, in particular the ethnic food sector, West Trust is to acquire La Mexicana Quality Foods, a producer of Mexican food specialising in the production of tortillas.

Consideration amounting to £2.48m will be met via a placing and open offer of new ordinary shares. Some 8.2m shares have been placed by Bell Lawrie White & Co with institutional and other investors at 33p per share subject to a claw-back by existing shareholders on a 5-for-11 basis.

Over the last three years to end-January 1993 La Mexicana's profits before exceptional items and tax have risen from £94,000 to £297,000. Turnover has risen from £700,000 to £1.37m.

West Trust also reported a swing from losses of £3.18m to profits of £129,000 pre-tax for the year to March 31.

The results reflected a "growing profit trend" from Bart Spices, acquired in 1992, and a £30,000 contribution from Veeraswamy's (Food Products) for the eleven weeks from acquisition to the year end.

Profits from the food division were counteracted by a further deterioration in trading conditions in the two textile subsidiaries.

Earnings emerged at 0.21p (losses 50.67p) and as forecast, the dividend for the year is maintained at 2.5p.

The directors intend to maintain this level of dividend for the current year and, depend-

ent on half year results, commence payments of interim.

West Trust's shares rose 4p to 41p.

Surrey Group incurs £0.9m loss

Surrey Group, the USM-quoted bookmakers, ran up a loss of £307,000 pre-tax for the year to end-March. That compared with profits of just £5,000 last time.

Turnover declined from £49,571 to £47,081. Losses per share emerged at 0.48p (earnings 0.07p) and there is again no dividend.

The deficit before interest from the bookmaking activities amounted to £715,000 and profits realised from betting office sales and other income totalled £222,000.

That resulted in a net operating loss of £193,000. The pre-tax results were struck after deducting interest of £744,000.

The directors said that since the beginning of the year trading conditions in the bookmaking industry had improved. They added that the group was currently trading at a "small profit" but warned that it was "too early to say whether this will lead to a return to net profitability for the current half year as a whole."

Lec suffers fall to £1.68m loss

Lec Refrigeration, the refrigeration equipment manufacturer, suffered pre-tax losses of £1.68m for the six months ended June 30 which reflected, it said, "the persistently disappointing economic climate in the UK." There were profits of £320,000 last time.

After a tax credit of £553,000 (£106,000 charge) losses per share were given as 18.58p against 3.54p earnings while, in view of the relative strength of the balance sheet, the interim dividend is maintained at 4p.

Turnover for the six months rose slightly from £19.34m to £19.61m.

The directors stated that while market share had been maintained, that was only at the expense of reduced gross margins.

Ba



ECONOMIC DIARY

TODAY: Azerbaijan due to hold national referendum of confidence in fugitive president Mr. Abulfaz Elchibey.

TOMORROW: Taiwan and China are expected to start talks in Beijing on a wide range of issues including the repatriation of illegal Chinese immigrants. 1993 British Association Science Festival in Keele (until Friday).

MONDAY: US new home sales (July); balance of payments (second quarter 1993). Eleventh round of the Middle East peace talks in Washington. International peace conference on Bosnia resumes in Geneva. Industrial and technological show opens in Johannesburg (until September 3).

TUESDAY: Monthly digest of statistics (August); economic trends (August). US consumer confidence (August). TNC steering body of the Gatt Uruguay Round trade negotiations meets in Geneva to launch a work programme for September. Russian troops due to complete withdrawal from Lithuania.

WEDNESDAY: Overseas travel and tourism (June). Advance energy statistics (July). US gross domestic product (second quarter-preliminary). NAPM (August); construction spending (July). Launch of Sky multi-channel in London.

THURSDAY: Details of employment, unemployment, earnings, prices and other indicators. Cyclical indicators for the UK economy (July-second estimate). UK official reserves (August). US jobless claims. Interim results from Swiss Bank Corporation, Bowater, Cookson, Burmah Castrol, Rolls-Royce and Vickers.

FRIDAY: Family spending 1992. Monetary statistics (including bank and building society balance sheets; bank and building society sterling lending and M4 quarterly sectoral analysis; M0 figures (August). Bill turnover statistics (July). Sterling commercial paper (July). Money market statistics (July). London clearing certificates of deposit (July). Women's ready-to-wear fashion shows in Paris (until September 6). Interim figures from Pearson.

LIFFE EQUITY OPTIONS

Option	CALLS	PUTS	Option	CALLS	PUTS	Option	CALLS	PUTS
Symbol	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug
Alcatel	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10	Alcatel	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10	Alcatel	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10
Amstrad	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10	Amstrad	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10	Amstrad	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10
Asahi	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10	Asahi	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10	Asahi	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10
Asahi	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10	Asahi	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10	Asahi	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10

TRADITIONAL OPTION 3-month call rates

Symbol	Call	Put	Symbol	Call	Put
Alcatel	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10	Alcatel	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10
Amstrad	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10	Amstrad	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10
Asahi	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10	Asahi	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10
Asahi	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10	Asahi	100 40 10 10 10 10 10 10	100 40 10 10 10 10 10 10

COMMODITIES

WEEK IN THE MARKETS

Price rise may stall coffee scheme

AFRICAN COFFEE producers could chalk up a notable victory in their battle against depressed prices without firing a shot if the world market maintains its present bull run.

The continent's producers of robusta coffee agreed earlier this month to join in a scheme drawn up by Latin American producers of the milder arabica beans to withhold 20 per cent of their production from the market until prices recovered to a more acceptable level. But a market upturn in anticipation of the scheme, which is to come into operation on October 1, has already brought prices to the level at which retention would be scaled down to 10 per cent, and any substantial further gains could result in the scheme being suspended before it comes into force.

Under the terms of the scheme the full 20 per cent would be retained while the 15-day average of the International Coffee Organisation's robusta indicator price was below 60 cents a lb; between 60 cents and 65 cents 10 per cent would be retained, and above that level retention of robustas would be suspended.

Thursday's 15-day robusta average was 58.38 cents a lb, but with the daily price at 62.13 cents the market only had to stay where it was to bring the average up to the 10 per cent trigger level and within hailing distance of the suspension level.

"If prices remain where they are now they will not be retaining much [robusta] coffee," one trader commented to the Reuters news agency yesterday.

Meanwhile the London Commodity Exchange's robusta futures market was adding to its already impressive recent gains. The November position yesterday reached a fresh 2½-year peak of \$1.335 a tonne before closing at \$1.281, up \$19 on the day and \$79 on the week. The price was \$463 above the low reached just four and a half months ago.

With the retention scheme already discounted in market prices this week's advance was largely attributable to deepening concern about the availability of good quality robusta beans for delivery against the large open position at the LCE. As speculators who had sold the market short in the hope of squaring their positions at lower prices ran for cover the premium for the prompt September position over December futures climbed to \$7 at yesterday's close, up from \$28 at the end of last week.

The cocoa market needed no technical factors to keep its upturn going. With both chart patterns and fundamental factors pointing northwards the December futures position at the LCE had little difficulty in brushing aside the psychological barrier at \$200 a tonne on the way to a 25-month high of \$231 a tonne at yesterday's close, up \$21 on the day and \$52 on the week.

The rise was not uninterupted - fears that the market was becoming overbought prompted moderate bouts of selling on Wednesday and Thursday - but buyers remained in the ascendancy as continuing concern about growing conditions in the Ivory Coast and Ghana (which produce about 40 per cent of the world's cocoa crop between them) strengthened the conviction that there would be a third consecutive overall crop deficit this year.

Having moved tentatively towards the upper end of its recent narrow trading range last week, the gold market put up little resistance this week to speculative pressure aimed at breaking the other end of the range. The \$370-a-ounce support point gave way on Thursday under the weight of concerted selling by New York speculators. That triggered selling orders from the computer-controlled US investment funds and the price dipped to \$365 an ounce at one stage. It rallied to \$369 at yesterday's close, still \$4.25 down on the week.

The ups and downs of the gold price were magnified in the platinum market, with the price ranging between \$466 and \$481.50 an ounce before yesterday afternoon at \$469.50, down \$9.50 on the week. But for palladium, platinum's sister metal, it was one-way traffic as the US investment funds that

FT-ACTUARIES FIXED INTEREST INDICES

PRICE INDICES	AVERAGE GROSS REDEMPTION YIELDS				1993
	Fri Aug 27	Thu Aug 26	Wed Aug 25	Tue Aug 24	
1 British Government	5 years	8.33	8.40	8.14	7.22 28/4
2 5-15 years (24)	10 years	7.08	7.18	6.14	6.27 12/1
3 15-20 years (24)	20 years	7.23	7.33	6.14	6.84 28/1
4 Overseas (15)	5 years	6.49	6.54	6.89	7.56 11/1
5 All stocks (62)	15 years	7.21	7.34	6.42	6.05 18/1
6 All stocks (62)	20 years	7.30	7.42	6.36	6.26 28/1
7 High	5 years	6.87	6.94	6.13	7.78 11/1
8 Overseas (15)	15 years	7.44	7.57	6.86	6.11 28/1
9 All stocks (62)	20 years	7.47	7.59	6.50	6.20 28/1
10 Index-linked	5 years	7.40	7.51	6.35	6.05 28/1
11 Index-linked	10 years	7.40	7.51	6.35	6.05 28/1
12 Index-linked	15 years	7.40	7.51	6.35	6.05 28/1
13 Index-linked	20 years	7.40	7.51	6.35	6.05 28/1
14 Index-linked	25 years	7.40	7.51	6.35	6.05 28/1
15 Index-linked	30 years	7.40	7.51	6.35	6.05 28/1
16 Index-linked	35 years	7.40	7.51	6.35	6.05 28/1
17 Index-linked	40 years	7.40	7.51	6.35	6.05 28/1

FINANCIAL TIMES
FT EXPORTER



FT EXPORTER - A NEW QUARTERLY

Launched in June 1993 FT EXPORTER has established itself as Europe's foremost export review.

The second issue will appear with the Financial Times throughout the UK and Europe on the 13th October 1993. Written by Financial Times journalists based in leading business centres across Europe, the second issue of FT Exporter will again show, through case histories, how orders are being won and what practical problems are being overcome.

The essential guide to current trade issues, blending news, analyses and market opportunities for companies of all sizes, the second issue will include a new four page section listing the top 100 UK exporters and articles on topics ranging from export opportunities in China and Poland to how to select a freight forwarder.

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Explore Africa next Wednesday.

(No passport necessary.)

Next Wednesday, the Financial Times is publishing a special survey entitled 'Africa: A continent at stake.'

In it we will outline and debate the current issues facing the continent and look at ways in which governments, donors and aid agencies are working to resolve them.

For those interested in Africa's future it will make essential reading.

Africa: A continent at stake.

The Financial Times

CURRENCIES, MONEY AND CAPITAL MARKETS

FOREIGN EXCHANGES

A watershed in the market

THE DOLLAR and European currencies drifted down against the D-Mark yesterday in what appeared to be a delayed reaction to the Bundesbank's decision not to cut interest rates on Thursday, writes James Blitz.

The Bundesbank yesterday surprised dealers by announcing a repo rate at 6.50 per cent to next Wednesday, higher than the established repo rate of 6.00 per cent. The move did not imply a tightening of monetary policy, but nevertheless gave a temporary setback to most European currencies.

The French franc fell below the FFf3.51 level against the D-Mark but later closed at FFf3.499 from a previous FFf3.502. The Danish krone fell as low as DKr4.125 at the start of European trading and later closed at DKr4.125. The Belgian franc came under more intense pressure at one stage, but closed a little stronger on the day at BFf21.30 from a pre-

vious BFf21.27.

The dollar was also undermined by the German move, closing at DM1.6665 on a day which surprised dealers by closing at DM2.5000, down 1 1/4 pips on the day.

For the last few weeks, market volumes have been thin. But, on Tuesday, many dealers returned to work from their holidays. It is striking that they do so just as a watershed has appeared in the three major trading areas in the market: the ERM, the dollar/D-Mark currency pair and the dollar/yen exchange rate.

There is little doubt that the Bundesbank's failure to cut rates will put intense pressure on France, Belgium and Denmark to decouple their monetary policies from Germany.

Thus far, they have tried to shadow the D-Mark by keeping interest rates high. But their currencies could show a downward trend over the next few

weeks, whether they cut rates or not.

There will be a new focus on the dollar/D-Mark exchange rate, too, especially in the week of the August payroll report. Mr Paul Chertkow, global currency strategist at UBS, believes that a high figure for the report could give the dollar a new boost. But the dollar is now trading below DM1.67, a level it tried hard to break on the upside for most of the last year - and it may be difficult to sustain a recovery above this level.

On the dollar/yen rate, yesterday's close of ¥103.95 from a previous ¥104.40 has led some economists to think that the Japanese currency is building substantial new strength.

But next month's attempts by the Japanese government to stimulate the economy may strengthen the import side of the country's trade balance. Mr Chertkow thinks we may never see ¥100.

£ IN NEW YORK

Aug 27	Aug 28	Aug 29
1.0000-1.0000	1.0000-1.0000	1.0000-1.0000
1.0000-1.0000	1.0000-1.0000	1.0000-1.0000
1.0000-1.0000	1.0000-1.0000	1.0000-1.0000
1.0000-1.0000	1.0000-1.0000	1.0000-1.0000

STERLING INDEX

Aug 27	Aug 28	Aug 29
100.00	100.00	100.00
100.00	100.00	100.00
100.00	100.00	100.00
100.00	100.00	100.00
100.00	100.00	100.00

CURRENCY RATES

Aug 27	Aug 28	Aug 29
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1.0000	1.0000	1.0000
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CURRENCY MOVEMENTS

Aug 27	Aug 28	Aug 29
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OTHER CURRENCIES

Aug 27	Aug 28	Aug 29
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FORWARD RATES

Aug 27	Aug 28	Aug 29
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MONEY MARKETS

German concerns

THE Bundesbank yesterday added liquidity to the German money market via a repo rate at 6.50 per cent in an attempt to stop a growing scramble for short-term funds, writes James Blitz.

The central bank's move did not imply any tightening of monetary policy. Emergency funds have been provided at more-or-less the same rate in recent weeks when the market has found itself illiquid.

Mr Manfred Körber, the Bundesbank's chief spokesman, warned yesterday: "The Bundesbank views with concern the fact that expectations, which are heightened by apparently scientifically backed predictions, contribute to large market fluctuations and to volatility."

But the discrepancy continues. There have been strong advances in some European equity markets in the belief that German rates are coming down. And expectations remain of a cut at the next Bundesbank meeting.

Sterling futures reflected little disappointment with German policy last week. The December contract rose 5 basis points yesterday to close at 94.59. Three month sterling was unchanged at 97.4 per cent.

There was a shortage of £500m in the discount market and late assistance of £460m.

When the cut failed to materialise, there was a sudden scramble for funds in the interbank market - especially with end of month pressures if the repo funds had not been provided, said money would have soared

EMS EUROPEAN CURRENCY UNIT RATES

Aug 27	Aug 28	Aug 29
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DOLLAR SPOT - FORWARD AGAINST THE DOLLAR

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EURO-CURRENCY INTEREST RATES

Aug 27	Aug 28	Aug 29
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EXCHANGE CROSS RATES

Aug 27	Aug 28	Aug 29
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FORWARD RATES

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FINANCIAL FUTURES AND OPTIONS

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LONDON LIFTS

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U.S. TREASURY BONDS (CST) %

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U.S. TREASURY BILLS (BID) %

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U.S. TREASURY NOTES (CST) %

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U.S. TREASURY BONDS (CST) %

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U.S. TREASURY BILLS (BID) %

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U.S. TREASURY NOTES (CST) %

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U.S. TREASURY BONDS (CST) %

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U.S. TREASURY BILLS (BID) %

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U.S. TREASURY NOTES (CST) %

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U.S. TREASURY BONDS (CST) %

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U.S. TREASURY BILLS (BID) %

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U.S. TREASURY NOTES (CST) %

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MONEY MARKET

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MONEY MARKET

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MONEY MARKET

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MONEY MARKET

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MONEY MARKET

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MONEY MARKET

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LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Service.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 30 minutes up to 5 pm on Thursday and settled through the Stock Exchange Tailsman system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 53(2)(2) stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

§ Bargains at special prices. § Bargains done the previous day.

British Funds, etc

Treasury 10% 2000/03 - C136/4
 Exchange 10% 2000/03 - C126/4
 Guaranteed Export Finance Corp PLC 12 1/2%
 GEF 2002/03 - C136/4

Corporation and County Stocks

Abertillery (City of) 10.00% Red Feb 2011 - C118/2
 Birmingham Corp 2 1/2% 1994/99 - C37/4
 Croydon Corp 2 1/2% 2000 - C136/4
 Manchester City 11.5% Red Feb 2007 - C118/2
 Manchester City 11.5% Red Feb 2007 - C118/2
 Manchester City 11.5% Red Feb 2007 - C118/2
 Manchester City 11.5% Red Feb 2007 - C118/2

UK Public Bonds

Agricultural Mortgage Corp PLC 10 1/2% Deb
 2000/03 - C136/4
 Croydon Corp 2 1/2% 2000 - C136/4
 Croydon Corp 2 1/2% 2000 - C136/4
 Croydon Corp 2 1/2% 2000 - C136/4
 Croydon Corp 2 1/2% 2000 - C136/4

Foreign Stocks, Bonds, etc

(coupons payable in London)

AMP (UK) PLC 10 1/2% 2000/03 - C136/4

AMP (UK) PLC 10 1/2% 2000/03 - C136/4

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Bonds help FT-SE to closing peak

By Terry Byland,
UK Stock Market Editor

A STRONG bond market and buoyant stock index futures trading provided the platform for a renewed advance in the UK stock market yesterday, driving the FT-SE 100 through the 3,100 barrier to a new closing peak of 3,106.6. With sterling very firm and confidence in the UK strengthened by a bullish survey of business opinion by the Confederation of British Industries, the London market brushed off a less encouraging performance from New York.

Investors' belief that inflation will remain low and that European interest rates are on

Account Opening Date	Account Closing Date
1st Opening	1st Closing
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3rd Opening	3rd Closing
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98th Opening	98th Closing
99th Opening	99th Closing
100th Opening	100th Closing

the way down, despite the Bundesbank's refusal to cut key rates this week, brought powerful gains in UK government bonds.

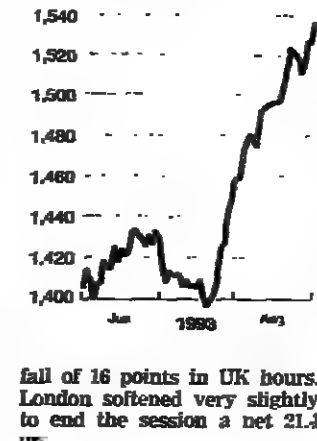
At the long end, bond prices gained around 1%, bringing yields down to around 7.3 per cent. Short-dated stocks held steady but a gain of 1% in index-linked gilts implied inflation concerns have not disappeared.

The bond sector appeared hit by the effect of the bank of England's decision to issue a further £500m of existing bonds for dealing next week.

Equities opened higher and were quickly spurred further ahead by gains in the September contract on the index which encouraged arbitrage between futures and underlying equities. Excitement, and share gains, were fuelled by a shortage of stock now imposing severe problems on market-makers and would-be arbitrageurs alike.

A new intra day trading peak of 3,103.0, plus 25.8 on overnight, was established just ahead of the Wall Street's opening. When the Dow Industrial Average came in with a

FT-A All-Share Index



fall of 16 points in UK hours, London softened very slightly to end the session a net 21.4 up.

This week, the second leg of an equity account extended to cover Monday's Bank Holiday in the UK, has seen the Footsie rise by 43 points of 1.4 per cent. But the US buyers, who have been driving UK equities ahead this week, played a quieter role yesterday.

Also at a new peak was the FT-SE Mid 250 index, 18.6 higher at 3,513.3.

Trading in non-Footsie stocks, the favourites of UK private investors, made up around 60 per cent of the day's Seaq total of 529.2m shares; Thursday's 670.9m Seaq-traded shares represented 11.42m in retail business, a very profitable level for the UK securities industry albeit below Wednesday's record £2.3bn.

Trading Volume in Major Stocks			
Stock	Volume	Change	Day's Range
ASDA Group	1,200	+1.2	1,198-1,202
ASDA Retail	1,200	+1.2	1,198-1,202
ASDA Food	1,200	+1.2	1,198-1,202
ASDA Home	1,200	+1.2	1,198-1,202
ASDA Petrol	1,200	+1.2	1,198-1,202
ASDA Travel	1,200	+1.2	1,198-1,202
ASDA Insurance	1,200	+1.2	1,198-1,202
ASDA Services	1,200	+1.2	1,198-1,202
ASDA Utilities	1,200	+1.2	1,198-1,202
ASDA Telecom	1,200	+1.2	1,198-1,202
ASDA Media	1,200	+1.2	1,198-1,202
ASDA Energy	1,200	+1.2	1,198-1,202
ASDA Chemicals	1,200	+1.2	1,198-1,202
ASDA Pharmaceuticals	1,200	+1.2	1,198-1,202
ASDA Financials	1,200	+1.2	1,198-1,202
ASDA Real Estate	1,200	+1.2	1,198-1,202
ASDA Conglomerates	1,200	+1.2	1,198-1,202
ASDA Other	1,200	+1.2	1,198-1,202

Wellcome against the trend

DRUGS GROUP Wellcome moved against the market trend after reports that a broker had turned cautious on the stock.

The shares, which moved sharply ahead throughout last week and the early part of this week after US investors turned buyers of the drug sector, fell 10 to 73p in early trading yesterday on suggestions that leading agency broker James Capel had adopted a more cautious stance. The broker was also believed to have trimmed its forecast for the current year by 5m to \$650m.

Bargain hunting and strength elsewhere in the stock market helped Wellcome reduce earlier losses and the shares finished a penny lighter at 742p, in trading of 1.5m.

Several analysts appeared likely to remain cautious on the stock in the near future. They cited stiffer competition for the group from rival Smith-Kline-Beecham, whose new Herpes drug Famciclovir, to be launched early next year, is likely to be a strong competitor for Wellcome's Valtrex, which currently provides the group with around 30 per cent of sales and about 50 per cent of profits. Smith-Kline-Beecham "A" closed 12 up at 45p.

Lasmo active
A mixture of US buying and a run to catch the bull market proved a powerful cocktail which pushed oil stocks ahead amid substantial turnover.

Action was greatest in the

secondliners with Lasmo reaching a hefty volume of 9.5m. After a recent run of large daily trading volume and steady price gains and recurrent bid rumours, one analyst said that a professional and concerted bull raid appeared to be taking place in the stock.

"Bid rumours and options talk have been feeding the frenzy," he said.

Lasmo climbed 7 1/2 to 85 1/2p and marketmakers looked towards the US for buyers. American investors have increasingly viewed the UK oil sector as undervalued compared with their own domestic stocks.

Enterprise Oil also benefited from transatlantic interest boosted by a very positive stance from SG Warburg. The broker sees Enterprise as one of the soundest based stocks in a sector expected to bounce after underperforming the buoyant market. Enterprise, a tightly held stock, moved up 2p to 480p in turnover of 4.5m. Cairn Energy had a successful day with Strauss Turnbull

going positive and it added 5 to close at 60p.

Burns & McDowell went up 13 to 78 1/2p ahead of interim next Thursday.

The larger oil stocks were slower off the mark, with BP losing a penny to 320p and Shell pushing up 4 to 87 1/2p.

News that Zeneca had received a UK licence for its heart drug Zestril attracted investors and the shares firmed 5 to 74 1/2p.

US buyers early in the session, together with the lack of stock later in the day, saw Glaxo jump 16 to 58 1/2p, as 4.8m shares were dealt.

Shares in chemicals company Brent International fell 7 to 118p, as the market reacted to an 86 per cent slump in interim profits, a warning from the chairman about full year profits and the departure of the company's chief executive.

The success of Reuters' \$350m share buy-back offer boosted trading in the stock yesterday. The shares jumped 32 to 155 1/2p.

This week's good results

from Guardian Royal Exchange reverberated through the market, pushing the stock up 9 to 222p.

Among transports, a positive review on the sector from SG Warburg benefited NRC, and the shares moved 8 ahead to 27 1/2p. Speculation of a cut in French interest rates boosted several stocks with French interest. That list included channel tunnel operator Eurotunnel, whose shares gained 11 to 47 1/2p.

General investment support was seen for UK airport operator BAA and the shares moved 19 ahead to 61 1/2p.

Securities house UBS was said to be positive on fatchape ahead of interim figures next month. The shares firmed 8 to 56 1/2p.

Base lost 9 to 50 1/2p as James

Capel turned negative. Allied Lyons, which in the previous session made solid gains, continued upwards with a rise of 5 to 63 1/2p.

Hopes that consumers would play a leading role in the recovery helped maintain a firm stores sector. Kingfisher pulled back ground lost in the previous session and moved ahead 13 to 67 1/2p while Marks and Spencer consolidated an already strong position with a rise of 4 1/2 to 377 1/2p.

Dixons gained 4 to 25 1/2p as did Dunhill Holdings which reached 40p.

Good holiday bookings pushed Airtrons upwards, adding 20 to the stock which reached 39 1/2p. Investor confidence was enlivened by Airtrons out-performance of the sector in package bookings.

CHIEF PRICE CHANGES YESTERDAY

Stock	Price	Change
ASDA Group	1,200	+1.2
ASDA Retail	1,200	+1.2
ASDA Food	1,200	+1.2
ASDA Home	1,200	+1.2
ASDA Petrol	1,200	+1.2
ASDA Travel	1,200	+1.2
ASDA Insurance	1,200	+1.2
ASDA Services	1,200	+1.2
ASDA Utilities	1,200	+1.2
ASDA Telecom	1,200	+1.2
ASDA Media	1,200	+1.2
ASDA Energy	1,200	+1.2
ASDA Chemicals	1,200	+1.2
ASDA Pharmaceuticals	1,200	+1.2
ASDA Financials	1,200	+1.2
ASDA Real Estate	1,200	+1.2
ASDA Conglomerates	1,200	+1.2
ASDA Other	1,200	+1.2

EQUITY FUTURES AND OPTIONS TRADING

BRISK trading in stock index futures provided the opportunity for substantial arbitrage in equities yesterday, writes Terry Byland. However, traders said that once again, severe shortage of stock in the underlying blue chip stocks had hampered dealing.

The September contract on the FT-SE index traded 8.56 contracts below Thursday's

total, but still a healthy figure. Gains in the contract led the stock market ahead, taking it through the Footsie 3,100 mark as September moved to its day's peak of 3,123, at which stage it showed a premium of 20 points against cash.

However, futures settled lower and at the close, September, at 3,108, was almost in

FINANCIAL TIMES EQUITY INDICES

Index	Aug 27	Aug 28	Aug 29	Aug 30	Aug 31	Year	High	Low
Ordinary share	2,913.0	2,983.5	2,983.5	2,973.5	2,973.5	1985.0	2,913.0	2,927.7
Div. inc. yield	3.82	3.89	3.89	3.89	3.89	3.89	3.89	3.82
Earning %	12.1	12.1	12.1	12.1	12.1	12.1	12.1	12.1
P/E ratio	23.29	23.29	23.29	23.29	23.29	23.29	23.29	23.29
P/E ratio	23.29	23.29	23.29	23.29	23.29	23.29	23.29	23.29
Div. yield	3.82	3.89	3.89	3.89	3.89	3.89	3.89	3.82

For 1983, Ordinary share index since completion 24,110.27/27.00 low 48.4 25/4/80
Gold Mines index since completion 17,517.15/17.00 low 43.5 26/7/91
Retail Ordinary share 17,775.00 low 12,950.00

FT-A INDICES LEADERS AND LAGGARDS

Stock	Price	Change
ASDA Group	1,200	+1.2
ASDA Retail	1,200	+1.2
ASDA Food	1,200	+1.2
ASDA Home	1,200	+1.2
ASDA Petrol	1,200	+1.2
ASDA Travel	1,200	+1.2
ASDA Insurance	1,200	+1.2
ASDA Services	1,200	+1.2
ASDA Utilities	1,200	+1.2
ASDA Telecom	1,200	+1.2
ASDA Media	1,200	+1.2
ASDA Energy	1,200	+1.2
ASDA Chemicals	1,200	+1.2
ASDA Pharmaceuticals	1,200	+1.2
ASDA Financials	1,200	+1.2
ASDA Real Estate	1,200	+1.2
ASDA Conglomerates	1,200	+1.2
ASDA Other	1,200	+1.2

MARKET REPORTERS:

Joel Kibazo,
Christine Buckley.

For more statistics, page 8

FT-SE Actuaries Share Indices

FT-SE 100
3100.6 +21.4

FT-SE Mid 250
3513.3 +18.6

FT-A ALL-SHARE
1537.57 +9.74

Stock	Price	Change
ASDA Group	1,200	+1.2
ASDA Retail	1,200	+1.2
ASDA Food	1,200	+1.2
ASDA Home	1,200	+1.2
ASDA Petrol	1,200	+1.2
ASDA Travel	1,200	+1.2
ASDA Insurance	1,200	+1.2
ASDA Services	1,200	+1.2
ASDA Utilities	1,200	+1.2
ASDA Telecom	1,200	+1.2
ASDA Media	1,200	+1.2
ASDA Energy	1,200	+1.2
ASDA Chemicals	1,200	+1.2
ASDA Pharmaceuticals	1,200	+1.2
ASDA Financials	1,200	+1.2
ASDA Real Estate	1,200	+1.2
ASDA Conglomerates	1,200	+1.2
ASDA Other	1,200	+1.2

THE UK SERIES

FT-SE 100
3100.6 +21.4

FT-SE Mid 250
3513.3 +18.6

FT-A ALL-SHARE
1537.57 +9.74

Stock	Price	Change
ASDA Group	1,200	+1.2
ASDA Retail	1,200	+1.2
ASDA Food	1,200	+1.2
ASDA Home	1,200	+1.2
ASDA Petrol	1,200	+1.2
ASDA Travel	1,200	+1.2
ASDA Insurance	1,200	+1.2
ASDA Services	1,200	+1.2
ASDA Utilities	1,200	+1.2
ASDA Telecom	1,200	+1.2
ASDA Media	1,200	+1.2
ASDA Energy	1,200	+1.2
ASDA Chemicals	1,200	+1.2
ASDA Pharmaceuticals	1,200	+1.2
ASDA Financials	1,200	+1.2
ASDA Real Estate	1,200	+1.2
ASDA Conglomerates	1,200	+1.2
ASDA Other	1,200	+1.2

Hourly movements

FT-SE 100
3100.6 +21.4

FT-SE Mid 250
3513.3 +18.6

FT-A ALL-SHARE
1537.57 +9.74

Stock	Price	Change
ASDA Group	1,200	+1.2
ASDA Retail	1,200	+1.2
ASDA Food	1,200	+1.2
ASDA Home	1,200	+1.2
ASDA Petrol	1,200	+1.2
ASDA Travel	1,200	+1.2
ASDA Insurance	1,200	+1.2
ASDA Services	1,200	+1.2
ASDA Utilities	1,200	+1.2
ASDA Telecom	1,200	+1.2
ASDA Media	1,200	+1.2
ASDA Energy	1,200	+1.2
ASDA Chemicals	1,200	+1.2
ASDA Pharmaceuticals	1,200	+1.2
ASDA Financials	1,200	+1.2
ASDA Real Estate	1,200	+1.2
ASDA Conglomerates	1,200	+1.2
ASDA Other	1,200	+1.2

FT-SE Actuaries 350 Industry Baskets

FT-SE 100
3100.6 +21.4

FT-SE Mid 250
3513.3 +18.6

FT-A ALL-SHARE
1537.57 +9.74

AUTHORISED UNIT TRUSTS

51	Shareholder Name	1982-1983	1983-1984	1984-1985	1985-1986
1	AM Global American	1,588.8	1,881.3	1,861.5	+1.10
2	AM Global Equity	221.0	224.2	255.2	+1.00
3	AM Global Euro	178.9	180.3	189.8	+2.30
4	AM Global East (domestic)	107.0	109.2	113.3	+1.40
5	AM Global Gilt	79.3	78.2	86.2	+10.50

DATE	TIME	LOCATION	TYPE	STATUS	REMARKS
2023-10-27	08:00	Room 101	Check-in	Success	Guest Mr. Smith
2023-10-27	09:30	Room 102	Check-in	Success	Guest Mrs. Jones
2023-10-27	11:00	Room 103	Check-in	Success	Guest Mr. Brown
2023-10-27	13:00	Room 104	Check-in	Success	Guest Ms. White
2023-10-27	15:00	Room 105	Check-in	Success	Guest Mr. Green
2023-10-27	17:00	Room 106	Check-in	Success	Guest Mrs. Black
2023-10-27	19:00	Room 107	Check-in	Success	Guest Mr. Grey
2023-10-27	21:00	Room 108	Check-in	Success	Guest Ms. Blue
2023-10-28	08:00	Room 101	Check-out	Success	Guest Mr. Smith
2023-10-28	09:30	Room 102	Check-out	Success	Guest Mrs. Jones
2023-10-28	11:00	Room 103	Check-out	Success	Guest Mr. Brown
2023-10-28	13:00	Room 104	Check-out	Success	Guest Ms. White
2023-10-28	15:00	Room 105	Check-out	Success	Guest Mr. Green
2023-10-28	17:00	Room 106	Check-out	Success	Guest Mrs. Black
2023-10-28	19:00	Room 107	Check-out	Success	Guest Mr. Grey
2023-10-28	21:00	Room 108	Check-out	Success	Guest Ms. Blue

INITIAL CHARGE: Charge made on entry of **HISTORIC RECORD:** The letter is dated

[illegible]

● FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (971) 573-4378 for more details.

[illegible]

* FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (877) 873-4378 for more details.

* ET Cityline Unit Trust Prices are available over the telephone.

[illegible]

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● FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (021) 873 4378 for more details.

LUXEMBOURG (REGULATED)**									
Fund Name	ISIN	Assets	YTD	1Y	3Y	5Y	10Y	15Y	20Y
Bank of America Luxembourg SA	LU0100000000	1,234,567	1.2%	2.1%	3.4%	4.5%	5.6%	6.7%	7.8%
Bank of Europe Luxembourg SA	LU0200000000	2,345,678	0.8%	1.5%	2.3%	3.2%	4.1%	5.0%	5.9%
Bank of France Luxembourg SA	LU0300000000	3,456,789	1.5%	2.8%	4.1%	5.2%	6.3%	7.4%	8.5%
Bank of Italy Luxembourg SA	LU0400000000	4,567,890	0.9%	1.7%	2.6%	3.5%	4.4%	5.3%	6.2%
Bank of Spain Luxembourg SA	LU0500000000	5,678,901	1.1%	2.0%	2.9%	3.8%	4.7%	5.6%	6.5%
Bank of Sweden Luxembourg SA	LU0600000000	6,789,012	1.3%	2.2%	3.1%	4.0%	4.9%	5.8%	6.7%
Bank of Switzerland Luxembourg SA	LU0700000000	7,890,123	1.4%	2.3%	3.2%	4.1%	5.0%	5.9%	6.8%
Bank of the Netherlands Luxembourg SA	LU0800000000	8,901,234	1.6%	2.5%	3.4%	4.3%	5.2%	6.1%	7.0%
Bank of Belgium Luxembourg SA	LU0900000000	9,012,345	1.7%	2.6%	3.5%	4.4%	5.3%	6.2%	7.1%
Bank of Greece Luxembourg SA	LU1000000000	10,123,456	1.8%	2.7%	3.6%	4.5%	5.4%	6.3%	7.2%
Bank of Portugal Luxembourg SA	LU1100000000	11,234,567	1.9%	2.8%	3.7%	4.6%	5.5%	6.4%	7.3%
Bank of Ireland Luxembourg SA	LU1200000000	12,345,678	2.0%	2.9%	3.8%	4.7%	5.6%	6.5%	7.4%
Bank of Austria Luxembourg SA	LU1300000000	13,456,789	2.1%	3.0%	3.9%	4.8%	5.7%	6.6%	7.5%
Bank of Denmark Luxembourg SA	LU1400000000	14,567,890	2.2%	3.1%	4.0%	4.9%	5.8%	6.7%	7.6%
Bank of Finland Luxembourg SA	LU1500000000	15,678,901	2.3%	3.2%	4.1%	5.0%	5.9%	6.8%	7.7%
Bank of Norway Luxembourg SA	LU1600000000	16,789,012	2.4%	3.3%	4.2%	5.1%	6.0%	6.9%	7.8%
Bank of Sweden Luxembourg SA	LU1700000000	17,890,123	2.5%	3.4%	4.3%	5.2%	6.1%	7.0%	7.9%
Bank of Switzerland Luxembourg SA	LU1800000000	18,901,234	2.6%	3.5%	4.4%	5.3%	6.2%	7.1%	8.0%
Bank of the Netherlands Luxembourg SA	LU1900000000	19,012,345	2.7%	3.6%	4.5%	5.4%	6.3%	7.2%	8.1%
Bank of Belgium Luxembourg SA	LU2000000000	20,123,456	2.8%	3.7%	4.6%	5.5%	6.4%	7.3%	8.2%
Bank of Greece Luxembourg SA	LU2100000000	21,234,567	2.9%	3.8%	4.7%	5.6%	6.5%	7.4%	8.3%
Bank of Portugal Luxembourg SA	LU2200000000	22,345,678	3.0%	3.9%	4.8%	5.7%	6.6%	7.5%	8.4%
Bank of Ireland Luxembourg SA	LU2300000000	23,456,789	3.1%	4.0%	4.9%	5.8%	6.7%	7.6%	8.5%
Bank of Austria Luxembourg SA	LU2400000000	24,567,890	3.2%	4.1%	5.0%	5.9%	6.8%	7.7%	8.6%
Bank of Denmark Luxembourg SA	LU2500000000	25,678,901	3.3%	4.2%	5.1%	6.0%	6.9%	7.8%	8.7%
Bank of Finland Luxembourg SA	LU2600000000	26,789,012	3.4%	4.3%	5.2%	6.1%	7.0%	7.9%	8.8%
Bank of Norway Luxembourg SA	LU2700000000	27,890,123	3.5%	4.4%	5.3%	6.2%	7.1%	8.0%	8.9%
Bank of Sweden Luxembourg SA	LU2800000000	28,901,234	3.6%	4.5%	5.4%	6.3%	7.2%	8.1%	9.0%
Bank of Switzerland Luxembourg SA	LU2900000000	29,012,345	3.7%	4.6%	5.5%	6.4%	7.3%	8.2%	9.1%
Bank of the Netherlands Luxembourg SA	LU3000000000	30,123,456	3.8%	4.7%	5.6%	6.5%	7.4%	8.3%	9.2%
Bank of Belgium Luxembourg SA	LU3100000000	31,234,567	3.9%	4.8%	5.7%	6.6%	7.5%	8.4%	9.3%
Bank of Greece Luxembourg SA	LU3200000000	32,345,678	4.0%	4.9%	5.8%	6.7%	7.6%	8.5%	9.4%
Bank of Portugal Luxembourg SA	LU3300000000	33,456,789	4.1%	5.0%	5.9%	6.8%	7.7%	8.6%	9.5%
Bank of Ireland Luxembourg SA	LU3400000000	34,567,890	4.2%	5.1%	6.0%	6.9%	7.8%	8.7%	9.6%
Bank of Austria Luxembourg SA	LU3500000000	35,678,901	4.3%	5.2%	6.1%	7.0%	7.9%	8.8%	9.7%
Bank of Denmark Luxembourg SA	LU3600000000	36,789,012	4.4%	5.3%	6.2%	7.1%	8.0%	8.9%	9.8%
Bank of Finland Luxembourg SA	LU3700000000	37,890,123	4.5%	5.4%	6.3%	7.2%	8.1%	9.0%	9.9%
Bank of Norway Luxembourg SA	LU3800000000	38,901,234	4.6%	5.5%	6.4%	7.3%	8.2%	9.1%	10.0%
Bank of Sweden Luxembourg SA	LU3900000000	39,012,345	4.7%	5.6%	6.5%	7.4%	8.3%	9.2%	10.1%
Bank of Switzerland Luxembourg SA	LU4000000000	40,123,456	4.8%	5.7%	6.6%	7.5%	8.4%	9.3%	10.2%
Bank of the Netherlands Luxembourg SA	LU4100000000	41,234,567	4.9%	5.8%	6.7%	7.6%	8.5%	9.4%	10.3%
Bank of Belgium Luxembourg SA	LU4200000000	42,345,678	5.0%	5.9%	6.8%	7.7%	8.6%	9.5%	10.4%
Bank of Greece Luxembourg SA	LU4300000000	43,456,789	5.1%	6.0%	6.9%	7.8%	8.7%	9.6%	10.5%
Bank of Portugal Luxembourg SA	LU4400000000	44,567,890	5.2%	6.1%	7.0%	7.9%	8.8%	9.7%	10.6%
Bank of Ireland Luxembourg SA	LU4500000000	45,678,901	5.3%	6.2%	7.1%	8.0%	8.9%	9.8%	10.7%
Bank of Austria Luxembourg SA	LU4600000000	46,789,012	5.4%	6.3%	7.2%	8.1%	9.0%	9.9%	10.8%
Bank of Denmark Luxembourg SA	LU4700000000	47,890,123	5.5%	6.4%	7.3%	8.2%	9.1%	10.0%	10.9%
Bank of Finland Luxembourg SA	LU4800000000	48,901,234	5.6%	6.5%	7.4%	8.3%	9.2%	10.1%	11.0%
Bank of Norway Luxembourg SA	LU4900000000	49,012,345	5.7%	6.6%	7.5%	8.4%	9.3%	10.2%	11.1%
Bank of Sweden Luxembourg SA	LU5000000000	50,123,456	5.8%	6.7%	7.6%	8.5%	9.4%	10.3%	11.2%
Bank of Switzerland Luxembourg SA	LU5100000000	51,234,567	5.9%	6.8%	7.7%	8.6%	9.5%	10.4%	11.3%
Bank of the Netherlands Luxembourg SA	LU5200000000	52,345,678	6.0%	6.9%	7.8%	8.7%	9.6%	10.5%	11.4%
Bank of Belgium Luxembourg SA	LU5300000000	53,456,789	6.1%	7.0%	7.9%	8.8%	9.7%	10.6%	11.5%
Bank of Greece Luxembourg SA	LU5400000000	54,567,890	6.2%	7.1%	8.0%	8.9%	9.8%	10.7%	11.6%
Bank of Portugal Luxembourg SA	LU5500000000	55,678,901	6.3%	7.2%	8.1%	9.0%	9.9%	10.8%	11.7%
Bank of Ireland Luxembourg SA	LU5600000000	56,789,012	6.4%	7.3%	8.2%	9.1%	10.0%	10.9%	11.8%
Bank of Austria Luxembourg SA	LU5700000000	57,890,123	6.5%	7.4%	8.3%	9.2%	10.1%	11.0%	11.9%
Bank of Denmark Luxembourg SA	LU5800000000	58,901,234	6.6%	7.5%	8.4%	9.3%	10.2%	11.1%	12.0%
Bank of Finland Luxembourg SA	LU5900000000	59,012,345	6.7%	7.6%	8.5%	9.4%	10.3%	11.2%	12.1%
Bank of Norway Luxembourg SA	LU6000000000	60,123,456	6.8%	7.7%	8.6%	9.5%	10.4%	11.3%	12.2%
Bank of Sweden Luxembourg SA	LU6100000000	61,234,567	6.9%	7.8%	8.7%	9.6%	10.5%	11.4%	12.3%
Bank of Switzerland Luxembourg SA	LU6200000000	62,345,678	7.0%	7.9%	8.8%	9.7%	10.6%	11.5%	12.4%
Bank of the Netherlands Luxembourg SA	LU6300000000	63,456,789	7.1%	8.0%	8.9%	9.8%	10.7%	11.6%	12.5%
Bank of Belgium Luxembourg SA	LU6400000000	64,567,890	7.2%	8.1%	9.0%	9.9%	10.8%	11.7%	12.6%
Bank of Greece Luxembourg SA	LU6500000000	65,678,901	7.3%	8.2%	9.1%	10.0%	10.9%	11.8%	12.7%
Bank of Portugal Luxembourg SA	LU6600000000	66,789,012	7.4%	8.3%	9.2%	10.1%	11.0%	11.9%	12.8%
Bank of Ireland Luxembourg SA	LU6700000000	67,890,123	7.5%	8.4%	9.3%	10.2%	11.1%	12.0%	12.9%
Bank of Austria Luxembourg SA	LU6800000000	68,901,234	7.6%	8.5%	9.4%	10.3%	11.2%	12.1%	13.0%
Bank of Denmark Luxembourg SA	LU6900000000	69,012,345	7.7%	8.6%	9.5%	10.4%	11.3%	12.2%	13.1%
Bank of Finland Luxembourg SA	LU7000000000	70,123,456	7.8%	8.7%	9.6%	10.5%	11.4%	12.3%	13.2%
Bank of Norway Luxembourg SA	LU7100000000	71,234,567	7.9%	8.8%	9.7%	10.6%	11.5%	12.4%	13.3%
Bank of Sweden Luxembourg SA	LU7200000000	72,345,678	8.0%	8.9%	9.8%	10.7%	11.6%	12.5%	13.4%
Bank of Switzerland Luxembourg SA	LU7300000000	73,456,789	8.1%	9.0%	9.9%	10.8%	11.7%	12.6%	13.5%
Bank of the Netherlands Luxembourg SA	LU7400000000	74,567,890	8.2%	9.1%	10.0%	10.9%	11.8%	12.7%	13.6%
Bank of Belgium Luxembourg SA	LU7500000000	75,678,901	8.3%	9.2%	10.1%	11.0%	11.9%	12.8%	13.7%
Bank of Greece Luxembourg SA	LU7600000000	76,789,012	8.4%	9.3%	10.2%	11.1%	12.0%	12.9%	13.8%
Bank of Portugal Luxembourg SA	LU7700000000	77,890,123	8.5%	9.4%	10.3%	11.2%	12.1%	13.0%	13.9%
Bank of Ireland Luxembourg SA	LU7800000000	78,901,234	8.6%	9.5%	10.4%	11.3%	12.2%	13.1%	14.0%
Bank of Austria Luxembourg SA	LU7900000000	79,012,345	8.7%	9.6%	10.5%	11.4%	12.3%	13.2%	14.1%
Bank of Denmark Luxembourg SA	LU8000000000	80,123,456	8.8%	9.7%	10.6%	11.5%	12.4%	13.3%	14.2%
Bank of Finland Luxembourg SA	LU8100000000	81,234,567	8.9%	9.8%	10.7%	11.6%	12.5%	13.4%	14.3%
Bank of Norway Luxembourg SA	LU8200000000	82,345,678	9.0%	9.9%	10.8%	11.7%	12.6%	13.5%	14.4%
Bank of Sweden Luxembourg SA	LU8300000000	83,456,789	9.1%	10.0%	10.9%	11.8%	12.7%	13.6%	14.5%
Bank of Switzerland Luxembourg SA	LU8400000000	84,567,890	9.2%	10.1%	11.0%	11.9%	12.8%	13.7%	14.6%
Bank of the Netherlands Luxembourg SA	LU8500000000	85,678,901	9.3%	10.2%	11.1%	12.0%	12.9%	13.8%	14.7%
Bank of Belgium Luxembourg SA	LU8600000000	86,789,012	9.4%	10.3%	11.2%	12.1%	13.0%	13.9%	14.8%
Bank of Greece Luxembourg SA	LU8700000000	87,890,123	9.5%	10.4%	11.3%	12.2%	13.1%	14.0%	14.9%
Bank of Portugal Luxembourg SA	LU8800000000	88,901,234	9.6%	10.5%	11.4%	12.3%	13.2%	14.1%	15.0%
Bank of Ireland Luxembourg SA	LU8900000000	89,012,345	9.7%	10.6%	11.5%	12.4%	13.3%	14.2%	15.1%
Bank of Austria Luxembourg SA	LU9000000000	90,123,456	9.8%	10.7%	11.6%	12.5%	13.4%	14.3%	15.2%
Bank of Denmark Luxembourg SA	LU9100000000	91,234,567	9.9%	10.8%	11.7%	12.6%	13.5%	14.4%	15.3%
Bank of Finland Luxembourg SA	LU9200000000	92,345,678	10.0%	10.9%	11.8%	12.7%	13.6%	14.5%	15.4%
Bank of Norway Luxembourg SA	LU9300000000	93,456,789	10.1%	11.0%	11.9%	12.8%	13.7%	14.6%	15.5%
Bank of Sweden Luxembourg SA	LU9400000000	94,567,890	10.2%	11.1%	12.0%	12.9%	13.8%	14.7%	15.6%
Bank of Switzerland Luxembourg SA	LU9500000000	95,678,901	10.3%	11.2%	12.1%	13.0%	13.9%	14.8%	15.7%
Bank of the Netherlands Luxembourg SA	LU9600000000	96,789,012	10.4%	11.3%	12.2%	13.1%	14.0%	14.9%	15.8%
Bank of Belgium Luxembourg SA	LU9700000000	97,890,123	10.5%	11.4%	12.3%	13.2%	14.1%	15.0%	15.9%
Bank of Greece Luxembourg SA	LU9800000000	98,901,234	10.6%	11.5%	12.4%	13.3%	14.2%	15.1%	16.0%
Bank of Portugal Luxembourg SA	LU9900000000	99,012,345	10.7%	11.6%	12.5%	13.4%	14.3%	15.2%	16.1%
Bank of Ireland Luxembourg SA	LU10000000000	100,123,456	10.8%	11.7%	12.6%	13.5%	14.4%	15.3%	16.2%
Bank of Austria Luxembourg SA	LU10100000000	101,234,567	10.9%	11.8%	12.7%	13.6%	14.5%	15.4%	16.3%
Bank of Denmark Luxembourg SA	LU10200000000	102,345,678	11.0%	11.9%	12.8%	13.7%	14.6%	15.5%	16.4%
Bank of Finland Luxembourg SA	LU10300000000	103,456,789	11.1%	12.0%	12.9%	13.8%	14.7%	15.6%	16.5%
Bank of Norway Luxembourg SA	LU10400000000	104,567,890	11.2%	12.1%	13.0%	13.9%	14.8%	15.7%	16.6%
Bank of Sweden Luxembourg SA	LU10500000000	105,678,901	11.3%	12.2%	13.1%	14.0%	14.9%	15.8%	16.7%
Bank of Switzerland Luxembourg SA	LU10600000000	106,789,012	11.4%	12.3%	13.2%	14.1%	15.0%	15.9%	16.8%
Bank of the Netherlands Luxembourg SA	LU10700000000	107,890,123	11.5%	12.4%	13.3%	14.2%	15.1%	16.0%	16.9%
Bank of Belgium Luxembourg SA	LU10800000000	108,901,234	11.6%	12.5%	13.4%	14.3%	15.2%	16.1%	17.0%
Bank of Greece Luxembourg SA	LU10900000000	109,012,345	11.7%	12.6%	13.5%	14.4%	15.3%	16.2%	17.1%
Bank of Portugal Luxembourg SA	LU11000000000	110,123,456	11.8%	12.7%	13.6%	14.5%	15.4%	16.3%	17.2%
Bank of Ireland Luxembourg SA	LU11100000000	111,234,567	11.9%	12.8%	13.7%	14.6%	15.5%	16.4%	17.3%
Bank of Austria Luxembourg SA	LU11200000000	112,345,678	12.0%	12.9%	13.8%	14.7%	15.6%	16.5%	17.4%
Bank of Denmark Luxembourg SA	LU11300000000	113,456,789	12.1%	13.0%	13.9%	14.8%	15.7%	16.6%	17.5%
Bank of Finland Luxembourg SA	LU11400000000	114,567,890	12.2%	13.1%	14.0%	14.9%	15.8%	16.7%	17.6%
Bank of Norway Luxembourg SA	LU11500000000	115,678,901	12.						

WORLD STOCK MARKET

US MARKETS

[illegible][illegible][illegible][illegible][illegible]

Aluminum Pipe	214	-10	Thermax	222	-10
Aluminum Pipe	215	-10	Thermal & Metals	637	-10
Aluminum Rod	216	-10	Thermco	21	-10
Aluminum Sheet	217	-10	Time Warner	417	-10
Aluminum Wire	218	-10	Time Warner	418	-10
Aluminum Wire	219	-10	Titanium	253	-10
Aluminum Wire	220	-10	Titanium	254	-10
Aluminum Wire	221	-10	Titanium	255	-10
Aluminum Wire	222	-10	Titanium	256	-10
Aluminum Wire	223	-10	Titanium	257	-10
Aluminum Wire	224	-10	Titanium	258	-10
Aluminum Wire	225	-10	Titanium	259	-10
Aluminum Wire	226	-10	Titanium	260	-10
Aluminum Wire	227	-10	Titanium	261	-10
Aluminum Wire	228	-10	Titanium	262	-10
Aluminum Wire	229	-10	Titanium	263	-10
Aluminum Wire	230	-10	Titanium	264	-10
Aluminum Wire	231	-10	Titanium	265	-10
Aluminum Wire	232	-10	Titanium	266	-10
Aluminum Wire	233	-10	Titanium	267	-10
Aluminum Wire	234	-10	Titanium	268	-10
Aluminum Wire	235	-10	Titanium	269	-10
Aluminum Wire	236	-10	Titanium	270	-10
Aluminum Wire	237	-10	Titanium	271	-10
Aluminum Wire	238	-10	Titanium	272	-10
Aluminum Wire	239	-10	Titanium	273	-10
Aluminum Wire	240	-10	Titanium	274	-10
Aluminum Wire	241	-10	Titanium	275	-10
Aluminum Wire	242	-10	Titanium	276	-10
Aluminum Wire	243	-10	Titanium	277	-10
Aluminum Wire	244	-10	Titanium	278	-10
Aluminum Wire	245	-10	Titanium	279	-10
Aluminum Wire	246	-10	Titanium	280	-10
Aluminum Wire	247	-10	Titanium	281	-10
Aluminum Wire	248	-10	Titanium	282	-10
Aluminum Wire	249	-10	Titanium	283	-10
Aluminum Wire	250	-10	Titanium	284	-10
Aluminum Wire	251	-10	Titanium	285	-10
Aluminum Wire	252	-10	Titanium	286	-10
Aluminum Wire	253	-10	Titanium	287	-10
Aluminum Wire	254	-10	Titanium	288	-10
Aluminum Wire	255	-10	Titanium	289	-10
Aluminum Wire	256	-10	Titanium	290	-10
Aluminum Wire	257	-10	Titanium	291	-10
Aluminum Wire	258	-10	Titanium	292	-10
Aluminum Wire	259	-10	Titanium	293	-10
Aluminum Wire	260	-10	Titanium	294	-10
Aluminum Wire	261	-10	Titanium	295	-10
Aluminum Wire	262	-10	Titanium	296	-10
Aluminum Wire	263	-10	Titanium	297	-10
Aluminum Wire	264	-10	Titanium	298	-10
Aluminum Wire	265	-10	Titanium	299	-10
Aluminum Wire	266	-10	Titanium	300	-10
Aluminum Wire	267	-10	Titanium	301	-10
Aluminum Wire	268	-10	Titanium	302	-10
Aluminum Wire	269	-10	Titanium	303	-10
Aluminum Wire	270	-10	Titanium	304	-10
Aluminum Wire	271	-10	Titanium	305	-10
Aluminum Wire	272	-10	Titanium	306	-10
Aluminum Wire	273	-10	Titanium	307	-10
Aluminum Wire	274	-10	Titanium	308	-10
Aluminum Wire	275	-10	Titanium	309	-10
Aluminum Wire	276	-10	Titanium	310	-10
Aluminum Wire	277	-10	Titanium	311	-10
Aluminum Wire	278	-10	Titanium	312	-10
Aluminum Wire	279	-10	Titanium	313	-10
Aluminum Wire	280	-10	Titanium	314	-10
Aluminum Wire	281	-10	Titanium	315	-10
Aluminum Wire	282	-10	Titanium	316	-10
Aluminum Wire	283	-10	Titanium	317	-10
Aluminum Wire	284	-10	Titanium	318	-10
Aluminum Wire	285	-10	Titanium	319	-10
Aluminum Wire	286	-10	Titanium	320	-10
Aluminum Wire	287	-10	Titanium	321	-10
Aluminum Wire	288	-10	Titanium	322	-10
Aluminum Wire	289	-10	Titanium	323	-10
Aluminum Wire	290	-10	Titanium	324	-10
Aluminum Wire	291	-10	Titanium	325	-10
Aluminum Wire	292	-10	Titanium	326	-10
Aluminum Wire	293	-10	Titanium	327	-10
Aluminum Wire	294	-10	Titanium	328	-10
Aluminum Wire	295	-10	Titanium	329	-10
Aluminum Wire	296	-10	Titanium	330	-10
Aluminum Wire	297	-10	Titanium	331	-10
Aluminum Wire	298	-10	Titanium	332	-10
Aluminum Wire	299	-10	Titanium	333	-10
Aluminum Wire	300	-10	Titanium	334	-10
Aluminum Wire	301	-10	Titanium	335	-10
Aluminum Wire	302	-10	Titanium	336	-10
Aluminum Wire	303	-10	Titanium	337	-10
Aluminum Wire	304	-10	Titanium	338	-10
Aluminum Wire	305	-10	Titanium	339	-10
Aluminum Wire	306	-10	Titanium	340	-10
Aluminum Wire	307	-10	Titanium	341	-10
Aluminum Wire	308	-10	Titanium	342	-10
Aluminum Wire	309	-10	Titanium	343	-10
Aluminum Wire	310	-10	Titanium	344	-10
Aluminum Wire	311	-10	Titanium	345	-10
Aluminum Wire	312	-10	Titanium	346	-10
Aluminum Wire	313	-10	Titanium	347	-10
Aluminum Wire	314	-10	Titanium	348	-10
Aluminum Wire	315	-10	Titanium	349	-10
Aluminum Wire	316	-10	Titanium	350	-10
Aluminum Wire	317	-10	Titanium	351	-10
Aluminum Wire	318	-10	Titanium	352	-10
Aluminum Wire	319	-10	Titanium	353	-10
Aluminum Wire	320	-10	Titanium	354	-10
Aluminum Wire	321	-10	Titanium	355	-10
Aluminum Wire	322	-10	Titanium	356	-10
Aluminum Wire	323	-10	Titanium	357	-10
Aluminum Wire	324	-10	Titanium	358	-10
Aluminum Wire	325	-10	Titanium	359	-10
Aluminum Wire	326	-10	Titanium	360	-10
Aluminum Wire	327	-10	Titanium	361	-10
Aluminum Wire	328	-10	Titanium	362	-10
Aluminum Wire	329	-10	Titanium	363	-10
Aluminum Wire	330	-10	Titanium	364	-10
Aluminum Wire	331	-10	Titanium	365	-10
Aluminum Wire	332	-10	Titanium	366	-10
Aluminum Wire	333	-10	Titanium	367	-10
Aluminum Wire	334	-10	Titanium	368	-10
Aluminum Wire	335	-10	Titanium	369	-10
Aluminum Wire	336	-10	Titanium	370	-10
Aluminum Wire	337	-10	Titanium	371	-10
Aluminum Wire	338	-10	Titanium	372	-10
Aluminum Wire	339	-10	Titanium	373	-10
Aluminum Wire	340	-10	Titanium	374	-10
Aluminum Wire	341	-10	Titanium	375	-10
Aluminum Wire	342	-10	Titanium	376	-10
Aluminum Wire	343	-10	Titanium	377	-10
Aluminum Wire	344	-10	Titanium	378	-10
Aluminum Wire	345	-10	Titanium	379	-10
Aluminum Wire	346	-10	Titanium	380	-10
Aluminum Wire	347	-10	Titanium	381	-10
Aluminum Wire	348	-10	Titanium	382	-10
Aluminum Wire	349	-10	Titanium	383	-10
Aluminum Wire	350	-10	Titanium	384	-10
Aluminum Wire	351	-10	Titanium	385	-10
Aluminum Wire	352	-10	Titanium	386	-10
Aluminum Wire	353	-10	Titanium	387	-10
Aluminum Wire	354	-10	Titanium	388	-10
Aluminum Wire	355	-10	Titanium	389	-10
Aluminum Wire	356	-10	Titanium	390	-10
Aluminum Wire	357	-10	Titanium	391	-10
Aluminum Wire	358	-10	Titanium	392	-10
Aluminum Wire	359	-10	Titanium	393	-10
Aluminum Wire	360	-10	Titanium	394	-10
Aluminum Wire	361	-10	Titanium	395	-10
Aluminum Wire	362	-10	Titanium	396	-10
Aluminum Wire	363	-10	Titanium	397	-10
Aluminum Wire	364	-10	Titanium	398	-10
Aluminum Wire	365	-10	Titanium	399	-10
Aluminum Wire	366	-10	Titanium	400	-10
Aluminum Wire	367	-10	Titanium	401	-10
Aluminum Wire	368	-10	Titanium	402	-10
Aluminum Wire	369	-10	Titanium	403	-10
Aluminum Wire	370	-10	Titanium	404	-10
Aluminum Wire	371	-10	Titanium	405	-10
Aluminum Wire	372	-10	Titanium	406	-10
Aluminum Wire	373	-10	Titanium	407	-10
Aluminum Wire	374	-10	Titanium	408	-10
Aluminum Wire	375	-10	Titanium	409	-10
Aluminum Wire	376	-10	Titanium	410	-10
Aluminum Wire	377	-10	Titanium	411	-10
Aluminum Wire	378	-10	Titanium	412	-10
Aluminum Wire	379	-10	Titanium	413	-10
Aluminum Wire	380	-10	Titanium	414	-10
Aluminum Wire	381	-10	Titanium	415	-10
Aluminum Wire	382	-10	Titanium	416	-10
Aluminum Wire	383	-10	Titanium	417	-10
Aluminum Wire	384	-10	Titanium	418	-10
Aluminum Wire	385	-10	Titanium	419	-10
Aluminum Wire	386	-10	Titanium	420	-10
Aluminum Wire	387	-10	Titanium	421	-10
Aluminum Wire	388	-10	Titanium	422	-10
Aluminum Wire	389	-10	Titanium	423	-10
Aluminum Wire	390	-10	Titanium	424	-10
Aluminum Wire	391	-10	Titanium	425	-10
Aluminum Wire	392	-10	Titanium	426	-10
Aluminum Wire	393	-10	Titanium	427	-10
Aluminum Wire	394	-10	Titanium	428	-10
Aluminum Wire	395	-10	Titanium	429	-10
Aluminum Wire	396	-10	Titanium	430	-10
Aluminum Wire	397	-10	Titanium	431	-10
Aluminum Wire	398	-10	Titanium	432	-10
Aluminum Wire	399	-10	Titanium	433	-10
Aluminum Wire	400	-10	Titanium	434	-10
Aluminum Wire	401	-10	Titanium	435	-10
Aluminum Wire	402	-10	Titanium	436	-10
Aluminum Wire	403	-10	Titanium	437	-10
Aluminum Wire	404	-10	Titanium	438	-10
Aluminum Wire	405	-10	Titanium	439	-10
Aluminum Wire	406	-10	Titanium	440	-10
Aluminum Wire	407	-10	Titanium	441	-10
Aluminum Wire	408	-10	Titanium	442	-10
Aluminum Wire	409	-10	Titanium	443	-10
Aluminum Wire	410	-10	Titanium	444	-10
Aluminum Wire	411	-10	Titanium	445	-10
Aluminum Wire	412	-10	Titanium	446	-10
Aluminum Wire	413	-10	Titanium	447	-10
Aluminum Wire	414	-10	Titanium	448	-10
Aluminum Wire	415	-10	Titanium	449	-10
Aluminum Wire	416	-10	Titanium	450	-10
Aluminum Wire	417	-10	Titanium	451	-10
Aluminum Wire	418	-10	Titanium	452	-10
Aluminum Wire	419	-10	Titanium	453	-10
Aluminum Wire	420	-10	Titanium	454	-10
Aluminum Wire	421	-10	Titanium	455	-10
Aluminum Wire	422	-10	Titanium	456	-10
Aluminum Wire	423	-10	Titanium	457	-10
Aluminum Wire	424	-10	Titanium	458	-10
Aluminum Wire	425	-10	Titanium	459	-10
Aluminum Wire	426	-10	Titanium	460	-10
Aluminum Wire	427	-10	Titanium	461	-10
Aluminum Wire	428	-10	Titanium	462	-10
Aluminum Wire	429	-10	Titanium	463	-10
Aluminum Wire	430	-10	Titanium	464	-10
Aluminum Wire	431	-10	Titanium	465	-10
Aluminum Wire	432	-10	Titanium	466	-10
Aluminum Wire	433	-10	Titanium	467	-10
Aluminum Wire	434	-10	Titanium	468	-10
Aluminum Wire	435	-10	Titanium	469	-10
Aluminum Wire	436	-10	Titanium	470	-10
Aluminum Wire	437	-10	Titanium	471	-10
Aluminum Wire	438	-10	Titanium	472	-10
Aluminum Wire	439	-10	Titanium	473	-10
Aluminum Wire	440	-10	Titanium	474	-10
Aluminum Wire	441	-10	Titanium	475	-10
Aluminum Wire	442	-10	Titanium	476	-10
Aluminum Wire	443	-10	Titanium	477	-10
Aluminum Wire	444	-10	Titanium	478	-10
Aluminum Wire	445	-10	Titanium	479	-10
Aluminum Wire	446	-10	Titanium	480	-10
Aluminum Wire	447	-10	Titanium	481	-10
Aluminum Wire	448	-10	Titanium	482	-10
Aluminum Wire	449	-10	Titanium	483	-10
Aluminum Wire	450	-10	Titanium	484	-10
Aluminum Wire	451	-10	Titanium	485	-10
Aluminum Wire	452	-10	Titanium	486	-10
Aluminum Wire	453	-10	Titanium	487	-10
Aluminum Wire	454	-10	Titanium	488	-10
Aluminum Wire	455	-10	Titanium	489	-10
Aluminum Wire	456	-10	Titanium	490	-10
Aluminum Wire	457	-10	Titanium	491	-10
Aluminum Wire	458	-10	Titanium	492	-10
Aluminum Wire	459	-10	Titanium	493	-10
Aluminum Wire	460	-10	Titanium	494	-10
Aluminum Wire	461	-10	Titanium	495	-10
Aluminum Wire	462	-10	Titanium	496	-10
Aluminum Wire	463	-10	Titanium	497	-10
Aluminum Wire	464	-10	Titanium	498	-10
Aluminum Wire	465	-10	Titanium	499	-10
Aluminum Wire	466	-10	Titanium		

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NEW YORK DOW JONES		1973					52
	28	35	52	60	LOW	HIGH	
Industries	3345.72	3652.00	3758.71	3875.00	2852.00	3711.00	03
					2520	3600	03
Home Sales	102.43	105.37	108.30	109.50	92.00	108.00	03
					92.00	111.00	03
Transport	1651.42	1644.67	1649.71	1631.25	1627.00	1643.00	04
Markets	254.75	254.55	252.90	261.00	254.75	251.14	25
					258.00	251.00	25
D. Ind. Ind. High 391.71 1974 1/1 Low 354.00 D. Home Sales 131.00 1974 1/1 Low 126.00 D. Transp. 1565.00 1974 1/1 Low 1565.00							
STANDARD AND POOR'S							
Composite S							
Composite S	481.04	485.12	496.77	495.25	481.04	495.00	48
					458.00	495.00	48
Financial	526.07	521.55	532.10	517.39	524.50	530.48	52
					518.00	530.48	52
Industries	451.99	455.91	462.27		451.99	461.71	59
					451.99	461.71	59
NYSE Composite	555.83	556.35	555.16	553.91	555.83	555.00	54
					555.83	555.00	54
Amex Ind. Mkt	451.23	454.62	453.23	446.61	451.23	455.00	48
					451.23	455.00	48
NASDAQ Composite	724.38	738.68	751.18	730.98	724.38	745.07	73
					724.38	745.07	73
Dow Industrial Div. Yield							
	2.62	2.85	2.87		2.62	2.84	
S & P Industrial div. yield	2.48	2.48	2.52		2.48	2.54	
S & P Ind. P/E ratio	27.86	27.50	28.00	25.14	27.86	28.00	

completion	Aug	2016	2015	Aug	2014
1 LOW	AUSTRALIA	27	26	25	25
2	CHINA	18	19	18	18
3	INDONESIA	17	16	15	15
4	INDONESIA	16	15	14	14
5	INDONESIA	15	14	13	13
6	INDONESIA	14	13	12	12
7	INDONESIA	13	12	11	11
8	INDONESIA	12	11	10	10
9	INDONESIA	11	10	9	9
10	INDONESIA	10	9	8	8
11	INDONESIA	9	8	7	7
12	INDONESIA	8	7	6	6
13	INDONESIA	7	6	5	5
14	INDONESIA	6	5	4	4
15	INDONESIA	5	4	3	3
16	INDONESIA	4	3	2	2
17	INDONESIA	3	2	1	1
18	INDONESIA	2	1	0	0
19	INDONESIA	1	0	0	0
20	INDONESIA	0	0	0	0
21	INDONESIA	0	0	0	0
22	INDONESIA	0	0	0	0
23	INDONESIA	0	0	0	0
24	INDONESIA	0	0	0	0
25	INDONESIA	0	0	0	0
26	INDONESIA	0	0	0	0
27	INDONESIA	0	0	0	0
28	INDONESIA	0	0	0	0
29	INDONESIA	0	0	0	0
30	INDONESIA	0	0	0	0
31	INDONESIA	0	0	0	0
32	INDONESIA	0	0	0	0
33	INDONESIA	0	0	0	0
34	INDONESIA	0	0	0	0
35	INDONESIA	0	0	0	0
36	INDONESIA	0	0	0	0
37	INDONESIA	0	0	0	0
38	INDONESIA	0	0	0	0
39	INDONESIA	0	0	0	0
40	INDONESIA	0	0	0	0
41	INDONESIA	0	0	0	0
42	INDONESIA	0	0	0	0
43	INDONESIA	0	0	0	0
44	INDONESIA	0	0	0	0
45	INDONESIA	0	0	0	0
46	INDONESIA	0	0	0	0
47	INDONESIA	0	0	0	0
48	INDONESIA	0	0	0	0
49	INDONESIA	0	0	0	0
50	INDONESIA	0	0	0	0
51	INDONESIA	0	0	0	0
52	INDONESIA	0	0	0	0
53	INDONESIA	0	0	0	0
54	INDONESIA	0	0	0	0
55	INDONESIA	0	0	0	0
56	INDONESIA	0	0	0	0
57	INDONESIA	0	0	0	0
58	INDONESIA	0	0	0	0
59	INDONESIA	0	0	0	0
60	INDONESIA	0	0	0	0
61	INDONESIA	0	0	0	0
62	INDONESIA	0	0	0	0
63	INDONESIA	0	0	0	0
64	INDONESIA	0	0	0	0
65	INDONESIA	0	0	0	0
66	INDONESIA	0	0	0	0
67	INDONESIA	0	0	0	0
68	INDONESIA	0	0	0	0
69	INDONESIA	0	0	0	0
70	INDONESIA	0	0	0	0
71	INDONESIA	0	0	0	0
72	INDONESIA	0	0	0	0
73	INDONESIA	0	0	0	0
74	INDONESIA	0	0	0	0
75	INDONESIA	0	0	0	0
76	INDONESIA	0	0	0	0
77	INDONESIA	0	0	0	0
78	INDONESIA	0	0	0	0
79	INDONESIA	0	0	0	0
80	INDONESIA	0	0	0	0
81	INDONESIA	0	0	0	0
82	INDONESIA	0	0	0	0
83	INDONESIA	0	0	0	0
84	INDONESIA	0	0	0	0
85	INDONESIA	0	0	0	0
86	INDONESIA	0	0	0	0
87	INDONESIA	0	0	0	0
88	INDONESIA	0	0	0	0
89	INDONESIA	0	0	0	0
90	INDONESIA	0	0	0	0
91	INDONESIA	0	0	0	0

1983		1984		1985	
194.66 (\$27.8)	140.06 (\$17)	194.66 (\$27.8)	140.06 (\$17)	194.66 (\$27.8)	140.06 (\$17)
90.30 (\$9)	59.70 (\$7.5)	90.30 (\$9)	59.70 (\$7.5)	90.30 (\$9)	59.70 (\$7.5)
40.71 (\$5.3)	28.30 (\$3.6)	40.71 (\$5.3)	28.30 (\$3.6)	40.71 (\$5.3)	28.30 (\$3.6)
100.00 (\$12.8)	71.25 (\$9)	100.00 (\$12.8)	71.25 (\$9)	100.00 (\$12.8)	71.25 (\$9)
1.85 (\$0.24)	1.25 (\$0.16)	1.85 (\$0.24)	1.25 (\$0.16)	1.85 (\$0.24)	1.25 (\$0.16)
342.50 (\$194)	281.80 (\$147)	342.50 (\$194)	281.80 (\$147)	342.50 (\$194)	281.80 (\$147)
142.00 (\$18)	54.00 (\$7)	142.00 (\$18)	54.00 (\$7)	142.00 (\$18)	54.00 (\$7)
54.16 (\$7.08)	47.91 (\$6.1)	54.16 (\$7.08)	47.91 (\$6.1)	54.16 (\$7.08)	47.91 (\$6.1)
218.85 (\$27.8)	177.21 (\$22.5)	218.85 (\$27.8)	177.21 (\$22.5)	218.85 (\$27.8)	177.21 (\$22.5)
74.05 (\$9.5)	59.85 (\$7.6)	74.05 (\$9.5)	59.85 (\$7.6)	74.05 (\$9.5)	59.85 (\$7.6)
212.00 (\$27)	189.30 (\$24)	212.00 (\$27)	189.30 (\$24)	212.00 (\$27)	189.30 (\$24)
199.85 (\$19)	151.60 (\$13)	199.85 (\$19)	151.60 (\$13)	199.85 (\$19)	151.60 (\$13)
786.26 (\$19)	542.30 (\$13)	786.26 (\$19)	542.30 (\$13)	786.26 (\$19)	542.30 (\$13)
175.04 (\$18)	131.19 (\$13)	175.04 (\$18)	131.19 (\$13)	175.04 (\$18)	131.19 (\$13)
62.37 (\$7.7)	46.32 (\$9)	62.37 (\$7.7)	46.32 (\$9)	62.37 (\$7.7)	46.32 (\$9)
137.00 (\$22)	102.00 (\$17)	137.00 (\$22)	102.00 (\$17)	137.00 (\$22)	102.00 (\$17)
218.05 (\$26)	163.07 (\$20)	218.05 (\$26)	163.07 (\$20)	218.05 (\$26)	163.07 (\$20)
189.04 (\$19)	151.21 (\$15)	189.04 (\$19)	151.21 (\$15)	189.04 (\$19)	151.21 (\$15)
238.57 (\$24)	184.78 (\$19)	238.57 (\$24)	184.78 (\$19)	238.57 (\$24)	184.78 (\$19)
181.78 (\$26)	144.78 (\$17)	181.78 (\$26)	144.78 (\$17)	181.78 (\$26)	144.78 (\$17)
248.00 (\$27)	192.00 (\$24)	248.00 (\$27)	192.00 (\$24)	248.00 (\$27)	192.00 (\$24)
194.00 (\$20)	151.00 (\$15)	194.00 (\$20)	151.00 (\$15)	194.00 (\$20)	151.00 (\$15)
140.00 (\$14)	112.00 (\$11)	140.00 (\$14)	112.00 (\$11)	140.00 (\$14)	112.00 (\$11)
100.00 (\$10)	80.00 (\$8)	100.00 (\$10)	80.00 (\$8)	100.00 (\$10)	80.00 (\$8)
70.00 (\$7)	56.00 (\$5.6)	70.00 (\$7)	56.00 (\$5.6)	70.00 (\$7)	56.00 (\$5.6)
50.00 (\$5)	40.00 (\$4)	50.00 (\$5)	40.00 (\$4)	50.00 (\$5)	40.00 (\$4)
30.00 (\$3)	24.00 (\$2.4)	30.00 (\$3)	24.00 (\$2.4)	30.00 (\$3)	24.00 (\$2.4)
20.00 (\$2)	16.00 (\$1.6)	20.00 (\$2)	16.00 (\$1.6)	20.00 (\$2)	16.00 (\$1.6)
10.00 (\$1)	8.00 (\$0.8)	10.00 (\$1)	8.00 (\$0.8)	10.00 (\$1)	8.00 (\$0.8)
5.00 (\$0.5)	4.00 (\$0.4)	5.00 (\$0.5)	4.00 (\$0.4)	5.00 (\$0.5)	4.00 (\$0.4)
2.50 (\$0.25)	2.00 (\$0.2)	2.50 (\$0.25)	2.00 (\$0.2)	2.50 (\$0.25)	2.00 (\$0.2)
1.25 (\$0.125)	1.00 (\$0.1)	1.25 (\$0.125)	1.00 (\$0.1)	1.25 (\$0.125)	1.00 (\$0.1)
0.625 (\$0.0625)	0.50 (\$0.05)	0.625 (\$0.0625)	0.50 (\$0.05)	0.625 (\$0.0625)	0.50 (\$0.05)
0.3125 (\$0.03125)	0.25 (\$0.025)	0.3125 (\$0.03125)	0.25 (\$0.025)	0.3125 (\$0.03125)	0.25 (\$0.025)
0.15625 (\$0.015625)	0.125 (\$0.0125)	0.15625 (\$0.015625)	0.125 (\$0.0125)	0.15625 (\$0.015625)	0.125 (\$0.0125)
0.078125 (\$0.0078125)	0.0625 (\$0.00625)	0.078125 (\$0.0078125)	0.0625 (\$0.00625)	0.078125 (\$0.0078125)	0.0625 (\$0.00625)
0.0390625 (\$0.00390625)	0.03125 (\$0.003125)	0.0390625 (\$0.00390625)	0.03125 (\$0.003125)	0.0390625 (\$0.00390625)	0.03125 (\$0.003125)
0.01953125 (\$0.001953125)	0.015625 (\$0.0015625)	0.01953125 (\$0.001953125)	0.015625 (\$0.0015625)	0.01953125 (\$0.001953125)	0.015625 (\$0.0015625)
0.009765625 (\$0.0009765625)	0.0078125 (\$0.00078125)	0.009765625 (\$0.0009765625)	0.0078125 (\$0.00078125)	0.009765625 (\$0.0009765625)	0.0078125 (\$0.00078125)

[illegible][illegible]

NEW YORK ACTIVE STOCKS				TRADING ACTIVITY		
Thursday	Stocks traded	Closing prices	Change on day	↑ Volume	Aug 29	Mkt. cap.
Phar. Mfrs.	6,621,153	—	—	↓	126,136	\$43,855
Chem. Mfrs.	1,021,100	—	—	↓	11,720	—
Metals	2,967,100	3 1/4	+ 1	↑	18,940	290,447
Util.	27,432,300	3 1/4	+ 1/4	↑	—	—
FIN. Nonauto	2,934,300	36 1/4	+ 1/4	↑	—	—
SEC Corp.	2,291,300	36 1/4	+ 1/4	↑	—	—
Autom. T & T	2,291,300	36 1/4	+ 1/4	↑	—	—
Amex. T & T	2,291,300	40 1/4	+ 1/4	↑	—	—
Home Dep't	2,125,300	40 1/4	+ 1/4	↑	—	—
Gen. Discnt.	2,004,300	47 1/4	+ 1/4	↑	—	—
New Lines	2,004,300	47 1/4	+ 1/4	↑	—	—
Barclay	2,004,300	47 1/4	+ 1/4	↑	—	—

		NETHERLANDS				
		CBS Tussendelingen 1992				
			378.5	376.1	372.9	31
		CBS Ma Mei (2nd 1993)				
			243.4	246.8	249.6	2
		NORWAY				
		CBS SKI (2nd 1993)				
			825.14	828.11	831.40	82
		POLAND				
		CBS 12/15/93				
			154.31	176.81	177.77	73
		SINGAPORE				
		SIS 40-Singapore (24/7)				
			5017.87	5017.52	5002.55	486
		SOUTH AFRICA				
		JSE GSE (25/7)				
			1714.07	1729.01	1730.05	172
		JSE Industrial (25/7)				
			4014.09	4023.01	4024.01	4019
		SOUTH KOREA				
		KOS Comp Ex (14/10)				
			585.87	656.74	705.10	715
		SPAIN				
		BOB 10/10				
			300.00	300.00	300.00	300

376.95 (253)	255.70 (41)	Goldman	1,040	+42
245.00 (258)	188.00 (131)	Gen Electric	1,350	
		Gold Strike	610	+15
99.11 (132)	88.92 (27)	Goldman	1,200	
		Goldman Chemical	750	+14
		Goldman	750	
181.51 (214)	120.18 (47)	Monopoly Corp	700	+24
597.29 (268)	410.10 (173)	Monopoly & Honey	595	+1
		Monopoly	1,200	+10
298.00 (307)	775.00 (51)	Monopoly	488	+1
471.90 (367)	433.00 (184)	Monopoly	937	+17
		Monopoly	5,180	+10
777.23 (39)	885.81 (52)	Monopoly	772	+2
		Monopoly	772	+14
		Monopoly	632	-1
		Monopoly	632	-1

[illegible][illegible]

	Aug '96	Aug '95	Aug '94	Aug '93	1992 HIGH
Metals & Min. Composite	211.29	218.20	212.24	212.27	214.94 (1994)
	215.93	212.19	212.29	209.20	212.90 (1994)
MONTELEONE Portfolio	1248.08	1266.22	1257.50	1259.91	1267.89 (1994)

	1992/93	1993/94	1994/95	1995/96
SWEDEN				
Almanac Data (11/23/97)	127.02	125.11	126.53	126.18
SWITZERLAND				
Swiss Bank Int. (11/12/95)	1058.1	1058.5	1075.7	1071.1
SOC. General (11/16/97)	852.0	848.6	854.7	841.1
THAILAND				
Foreign Bank (04/25/95)	2912.05	3534.67	3375.69	3577.1
THAILAND				
Banking Syst. (04/14/97)	952.33	951.77	952.33	943.1
PERU				
Int'l. Capital (11/17/97)	632.31	585.2	582.2	581.1
PERU				
Bank Int'l (02/05/93)	1128.17	1120.02	1124.58	1113.1
*Source: Bank Int'l. Review; Foreign Bank, 1995/96; Swiss Bank Int'l. 1995/96; Soc. General, 1995/96; Banking Syst., 1995/96; Int'l. Capital, 1995/96.				
† Values in U.S. dollars in millions.				

[illegible]

Atlanta Thrashers	1,190	+7	Shannon Jackson	670	+11
Boston Bruins	913	+50	Shawn Kemp	500	+1
Calgary Flames	870	+40	Shawn O'Leary	500	+1
Chicago Blackhawks	1,060	+50	Shawn Sheehey	712	+3
Colorado Rockies	1,220	+50	Shawn Spradley	616	+3
Edmonton Oilers	2,270	+50	Shawn Thompson	1,200	+3
Los Angeles Kings	2,210	+50	Shawn Van Buren	1,670	+10
Minnesota North Stars	1,200	+50	Shawn Walsh	942	+10
Montreal Canadiens	1,200	+50	Shawn Williams	794	+10
New York Islanders	1,200	+50	Shawn Ziegler	526	+10
New York Rangers	1,200	+50	Shawn Ziegler	2,570	+19
Ottawa Senators	1,200	+50	Shawn Ziegler	251	+20
Pittsburgh Penguins	1,200	+50	Shawn Ziegler	477	+20
San Jose Sharks	990	+50	Shawn Ziegler	901	+20
St. Louis Blues	790	+50	Shawn Ziegler	1,200	+20
Tampa Bay Lightning	822	+50	Shawn Ziegler	447	+20
Washington Capitals	1,177	+50	Shawn Ziegler	347	+20
Winnipeg Jets	211	+50	Shawn Ziegler	347	+20

[illegible]

Index has rounded during the day. The figure is marked as previous day's. Subject to recalculation.

Base rates of all indices are 100 except Aussie Treated, BEL20, HEN Gen., MIS 1,000, JSE Gold - 355.7, JSE 36 Industrials - 354.3 and Australia All Ordinary.

Polster Bank Japan	3,440	+40
Isak & Co	308	+11
Isakson	1,850	+20

Eggenkamp	864	-5	Sunbeam Fresh	777	+8
Jagson	1,170	+10	Sunbeam T&B	755	+8
Napco Railroad	630	+8	Sunbeam Western	1,380	+10

1000 1000 1st	2.77	-0.03
1000 1000 2nd	2.06	-0.01
1000 1000 3rd	1.14	+0.01

MARKS - Prices on this page are in dollars and cents.

INVESTMENT TRUSTS - Cont.

Trust Name	Price	1992	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	996	995	994	993	992	991	990	989	988	987	986	985	984	983	982	981	980	979	978	977	976	975	974	973	972	971	970	969	968	967	966	965	964	963	962	961	960	959	958	957	956	955	954	953	952	951	950	949	948	947	946	945	944	943	942	941	940	939	938	937	936	935	934	933	932	931	930	929	928	927	926	925	924	923	922	921	920	919	918	917	916	915	914	913	912	911	910	909	908	907	906	905	904	903	902	901	900	899	898	897	896	895	894	893	892	891	890	889	888	887	886	885	884	883	882	881	880	879	878	877	876	875	874	873	872	871	870	869	868	867	866	865	864	863	862	861	860	859	858	857	856	855	854	853	852	851	850	849	848	847	846	845	844	843	842	841	840	839	838	837	836	835	834	833	832	831	830	829	828	827	826	825	824	823	822	821	820	819	818	817	816	815	814	813	812	811	810	809	808	807	806	805	804	803	802	801	800	799	798	797	796	795	794	793	792	791	790	789	788	787	786	785	784	783	782	781	780	779	778	777	776	775	774	773	772	771	770	769	768	767	766	765	764	763	762	761	760	759	758	757	756	755	754	753	752	751	750	749	748	747	746	745	744	743	742	741	740	739	738	737	736	735	734	733	732	731	730	729	728	727	726	725	724	723	722	721	720	719	718	717	716	715	714	713	712	711	710	709	708	707	706	705	704	703	702	701	700	699	698	697	696	695	694	693	692	691	690	689	688	687	686	685	684	683	682	681	680	679	678	677	676	675	674	673	672	671	670	669	668	667	666	665	664	663	662	661	660	659	658	657	656	655	654	653	652	651	650	649	648	647	646	645	644	643	642	641	640	639	638	637	636	635	634	633	632	631	630	629	628	627	626	625	624	623	622	621	620	619	618	617	616	615	614	613	612	611	610	609	608	607	606	605	604	603	602	601	600	599	598	597	596	595	59
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State prosecutors confident despite advance leak of raid to media

Investigators defend VW swoop

By Christopher Parkes
in Frankfurt

INVESTIGATORS who raided Volkswagen, the German car-maker, on Thursday in search of allegedly stolen data, yesterday appeared confident they had found material of help to them. "The object of the search was at no time endangered," even though the suspects might have known details of the swoop said Mr Georg Nauth, spokesman for the Darmstadt state prosecutors' office. There was no reason to call off the raid, he said.

Investigators, backed up by 40 police, went in looking for papers and computer-stored data in connection with their investigations into allegations that material was stolen from VW's rival, Adam Opel, the German subsidiary of General Motors, by former

employees of the US group who defected to VW in March. According to Mr Nauth, the search was completed yesterday morning after officials had confiscated large volumes of documents and computer diskettes along with around 30 stand-alone personal and laptop computers. "In the light of their complexity, evaluation of these materials will demand a lot of time."

Mr Nauth seemed unruffled by charges that information on the raid had been leaked. Three TV camera crews were waiting outside the VW main plant in Wolfsburg when the police arrived on Thursday morning.

The usual Volkswagen press relations team, meanwhile, had been reinforced by employees from other divisions and subsidiaries. One spokesman said yesterday tips about the raid could

be seen in the media: another was "astonished" to see the camera crews at the factory gates. Mr José Ignacio López de Arriortúa, the group production director at the centre of the criminal investigation, carried on working unperturbed when investigators barged into his office. His house and those of three of his associates were being searched at the same time.

"The Darmstadt public prosecutors' office seems to have as many holes as a Swiss Cheese," said Mr Uwe-Karsten Heye, spokesman for the government of Lower Saxony, VW's home state. However, the Lower Saxony government itself had been informed in advance of the action, led by officials from Hesse, who requested assistance from local police forces.

In a bizarre twist, two men from the Frankfurt red-light district also appeared to be known about the impending raid. They were arrested on Tuesday night after telephoning VW with an offer to sell the company information for DM500,000. The company informed the police of "attempted extortion" without disclosing details of the information, a spokesman said.

According to press reports, the two men had learnt about the raid from police officers they met at a Hesse shooting club.

Mr Hans Wilhelm Gäß, vice-president of GM Europe and a member of the Opel supervisory board, said the affair was a matter of "questionable behaviour" by individuals. "In general our respect from VW and its employees is unchanged."

People's car overload, Page 6



Some residents were urged to evacuate their homes in Chiba, east of Tokyo, yesterday, as rivers swelled in the wake of Typhoon Vernon. Road, rail and air links with the Japanese capital were cut. Reuters

German inflation to fall 'markedly' says Bundesbank

By David Waller in Frankfurt

INFLATION in Germany is set to fall "markedly", the Bundesbank's chief economist said yesterday, in a surprising upbeat assessment of the outlook for German prices. However, he dismissed arguments for an early cut in interest rates.

At the same time Mr Otmaz Ising, member of the policy-making directorate at the German central bank, cautioned that inflation would fall slowly and would be influenced by factors beyond the Bundesbank's control, such as tax increases.

Mr Ising also argued for maintaining the wider ERM fluctuation bands, noting that although currencies were stable at present scope for change may be needed in future.

He said on German television prices were moving in the "right direction", adding that the fall in the annual inflation rate from 4.3 per cent in July to 4.2 per cent in August concealed a much sharper month-on-month decline in the rate of price increases.

Mr Ising also said monetary policy was taking its cue from the German recession - a comment in sharp contrast to the Bundesbank's usual insistence that combating inflation has to take priority over "counter-cyclical" attempts to stimulate the ailing economy via cuts in the cost of money.

His remarks came the day after

the Bundesbank council decided - contrary to market expectations - to leave interest rates unchanged. Mr Ising said the question remained open as to what the central bank could cut rates further.

On the markets, however, the effects of the tight monetary policy were felt by most European currencies yesterday, as they drifted down against the D-Mark.

The French franc fell below the FFfr3.51 level against the D-Mark, but later strengthened to close at FFfr3.499 from a previous FFfr3.02. The Danish krone and Belgian franc came under pressure and ended at their lowest for the day.

Mr Ising sought yesterday to play down the importance of growth in money supply in July. M3 grew at annualised, seasonally adjusted rate of 7.5 per cent, the third month in a row in which the 4.5 to 6.5 per cent target range was missed. The main cause was growth in bank lending which Mr Ising dismissed as an "inexplicable spike".

In a separate interview with the AP Dow Jones news agency, Mr Ising said the increase in money supply had made it impossible to cut rates on Thursday, leaving the discount and Lombard rates at 6.75 and 7.75 per cent respectively.

Germany's back-track, Page 2
Currencies, Page 11
World stocks, Page 19
See Lex

Japan's big spenders face easy cash crackdown

Continued from Page 1

because of the continuing downturn in the economy, particularly in regional areas. Regional banks are linked to a

90,000-machine automated teller system, which has a day-after settlement policy exposing all banks to a run on a weaker bank. One Japanese bank said: "We want people to have enough

cash, but we also trying to improve our risk management." The Ministry of Finance says no bank will fail. However, without intervention by the ministry and the Bank of Japan, three

small institutions would have collapsed in the past year. The new limits indicate that even Japanese banks are conceding that the country's banking system is vulnerable to failure.

FT. WORLD WEATHER

Europe today

Cloud and rain from the west will reach western regions of the UK. However, high pressure over the Atlantic will keep most of western Europe dry with some sunny periods. Temperatures will be moderate across most of the region.

A zone from southern Germany to Poland will have isolated showers, and unstable conditions with rain and frequent thundery showers will continue on the southern side of the Alps and in the Balkans. The greatest concentration of thundery showers is expected in central and northern Italy, the former Yugoslavia and Romania. In the Alps, it will be cloudy with rainy periods and cool temperatures.

Clouds will thicken over Greece and are likely to bring thundery showers. Temperatures exceeding 35C will occur despite the clouds.

Five-day forecast

It will become cooler in south-eastern Europe. Unsettled conditions are expected over southern Scandinavia, and later around the Baltic Sea due to low pressure from the west. Meanwhile, the UK, France and possibly the Benelux countries will be dry as high pressure builds over the region.

TODAY'S TEMPERATURES

Location	Max	Min	Location	Max	Min	Location	Max	Min
Abu Dhabi	34	24	Frankfurt	18	10	London	15	8
Accra	32	24	Geneva	17	10	Madrid	22	14
Algiers	29	20	Paris	17	10	Moscow	18	10
Amsterdam	18	10	Barcelona	22	14	Nairobi	22	14
Athens	28	20	Berlin	17	10	Rangoon	28	20
B. Aires	26	18	Bombay	32	24	Reykjavik	11	4
B. ham	20	12	Buenos Aires	22	14			
Bangkok	34	26	Cairo	30	22			
Berkeley	20	12	Cape Town	22	14			
Beijing	29	21	Caracas	28	20			

Forecasts by Meteo Consult of the Netherlands

Location	Max	Min	Location	Max	Min	Location	Max	Min
Abu Dhabi	34	24	Frankfurt	18	10	London	15	8
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Bangkok	34	26	Cairo	30	22			
Berkeley	20	12	Cape Town	22	14			
Beijing	29	21	Caracas	28	20			

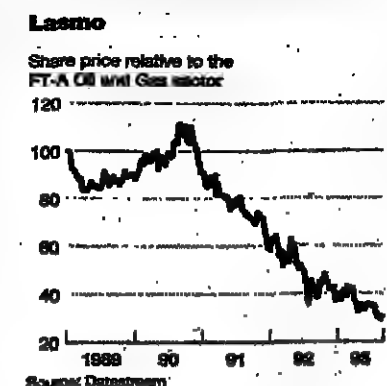
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THE LEX COLUMN

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FT-SE Index: 3100.6 (+21.4)



It is a measure of how much the world has changed that the Bundesbank's decision not to cut interest rates this week barely disturbed the upward march of equities. With the ERM in tatters it is taken for granted that other European countries will cut rates even if Germany does not. To the extent that the Bundesbank's stoicism soothes nerves about inflation at home and keeps German bond yields low, gilts also stand to benefit. While that sounds like the logic of a market able only to look on the bright side, it is no coincidence that yesterday's rise of the FT-SE 100 index through 3,100 was underpinned by another strong gain in gilts.

A closer look at equities reveals an increasingly desperate search for value. Sectors that led the market higher during August are those that have hitherto been shunned: food manufacturers, food retailers, and pharmaceutical companies. Investors' thirst for yield against a background of low inflation and low interest rates is the driving force. Having underperformed the market by almost 20 per cent since sterling left the ERM last September, for example, the food retailing sector now yields close to the market average.

Should that buying continue the index may have further to run. Regaining the market value lost by Glaxo, Wellcome and SmithKline Beecham alone would add another 100 points to the Footsie. While there are good reasons for remaining cautious about drugs stocks in particular, the combination of a low price/earnings ratio and a decent yield is proving a powerful attraction. With no sign of resurgent inflation - and growing confidence that the hoped-for recovery in corporate earnings will indeed appear - it is likely to remain so.

TSB/EuroDollar

If Fortis's sale of Gardiner Merchant last December was a sign that the management buy-out was not dead, TSB's disposal of its EuroDollar car rental business shows that buy-outs continue to enjoy a quiet recovery. That is not surprising for this stage of the cycle. Managers who purchase a business now are buying into the recovery. Low interest rates make it easier to satisfy the rigorous cash-flow requirements imposed by banks. Lenders themselves are selective, but more are finding the high margins on buy-outs attractive given the squeeze on their net interest income.

The EuroDollar deal had some special attractions. Since car rental is way outside TSB's banking and insurance focus, the bank was not particularly minded to quibble about the price. Assuming the new owners can sort out the foreign subsidiaries, they will be left with a lucrative business bought at only a small premium over its value in TSB's books. With leasing finance available for the rental fleet, the buy-out syndicate did not need to borrow on its own account.

Yet more conventional deals also now enjoy a good chance. The main constraint is size, since lenders are reluctant to see gearing rise much above 80 per cent. Large, highly-gearred deals like Isosceles and Magnet thus remain out of the question. Banks will need time - and probably a hefty dose of inflation as well - to forget the pain they caused.

UK insurance

Guardian Royal Exchange is the last of the UK composite insurers to take a tentative step towards direct selling. But it has taken the startling success of Direct Line, owned by Royal Bank of Scotland, to stir the industry giants into action. Royal Insurance was first into the fray, but was careful to disguise the parentage of The Insurance Service for fear of backlash among insurance brokers. It is a sign of the now resigned attitude among brokers that Royal Northern, its second direct insurance venture, carries the parent company name.

GRE should thus feel bold enough to use its own identity. While that might be useful, big insurers do not have much of a reputation for consumer

marketing. Besides, it will take more than clever branding to catch Direct Line. Its competitive edge turns on an expense ratio well below that of the established competition and faster more detailed analysis of risk. That will be matched only if the composites allow their direct subsidiaries freedom over pricing. Direct selling will never be more than an additional channel of distribution if prices are based on parent company expenses and claims experience. The reluctance of established insurers has also allowed Direct Line to build critical mass. That in itself is an advantage. Keeping telephonists and computer systems busy writing new business, rather than making uncompetitive quotes, contributes low expenses. Smaller rivals are some way from achieving such economies of scale.

Lasmo

Despite the rumours surrounding Lasmo in recent weeks, a bid from British Gas looks unlikely. The theory is that since the MMC wants to clip British Gas's wings in the UK, it may spend more on its exploration and production arm. Yet while the company seems keen to expand, the risks and returns look better in its Global Gas business. Management contracts to run gas networks and the construction of power stations in collaboration with others is closer to British Gas's core expertise. Besides, the company's exploration and production interests are primarily in gas bidding for an oil company like Lasmo would be distinctly out of character.

Speculation that Mr John Walsley might be tempted to join Lasmo after his resignation as finance director of Enterprise Oil looks equally misplaced. The current chief executive, Mr Joe Darby, was only appointed in March. There can hardly be room for Mr Walsley to become an executive chairman above him. It is even more improbable that Mr Walsley would be happy to have left Enterprise to become second in command at Lasmo.

More persuasive is the idea that US investors, valuing Lasmo on the basis of cash flow, regard the stock as cheap compared to its US counterparts. That ignores the fact that the cash is more than needed to finance the replacement of reserves. Lasmo is unlikely to have any substantial free cash flow until 1996. Since the dividend may yet be cut further, UK fund managers may be content to allow their US competitors to acquire the stock.

Unfortunately, most sensible people keep their money in the Building Society.

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1965	£15,679	£1,901
1970	£30,269	£2,369
1975	£35,455	£3,304
1980	£72,231	£5,046
1985	£191,470	£7,741
1990	£396,266	£12,052
1993	£702,631	£14,310

* Based on 100 shares in 1945 - source: BSE. Therefore, higher not necessarily better. Figures are as at 31 December 1993. Figures for 1993 are preliminary and subject to audit. Figures for 1990 are based on the 1990 Annual Report. Figures for 1993 are based on the 1993 Annual Report. Figures for 1990 are based on the 1990 Annual Report. Figures for 1993 are based on the 1993 Annual Report.

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MORE FROM YOUR SAVINGS

Weekend FT

SECTION II

Weekend August 28/August 29 1993

In the footprints of the Holocaust

ON SEEING the road sign, I got out of the car and posed with my wife for a photograph. We had finally reached Bolimow, the village in Poland from which my grandfather, Morris Jenkins, had come to England 100 years ago.

He established a tailoring business in Manchester and fathered 10 children before dying, aged 46, in 1919. My mother, his second youngest child, was then eight years old. Although she remembered him

only faintly, she never forgot the name of his birthplace. She once said she thought it was near Warsaw. But that was all she knew. In any case, Bolimow was always mentioned in the past tense, as though it was not of this world.

We never thought of seeking it on a map. Nor did we ever think about how many generations of our family might

have existed in that part of Poland, where it might be.

Still less was it ever whispered that, until the second world war, we had numerous close relatives in Bolimow. It was to be nearly 50 years before I discovered that seven first cousins of my mother, all married with children of my own generation, were among the victims of the Nazis. They were the children of my great-aunt, Riva-Leah, and her husband, Mordechai Mann. Riva-Leah had died in 1929. Her elderly husband perished in the Holocaust.

As far as I was concerned, these people might never have existed. While stunned by the German atrocities, my family had always assumed that, as English-born Jews, we were immune to its horrors. We recoiled from the first photographs of concentration camp victims and were uneasy whenever we encountered the litany, wide-eyed survivors who appeared in England after the war.

To reach Bolimow, we had driven about

60 kilometres south-west of Warsaw, across the farmland of the Mazovian plain, once a dense centre of Jewish population. At Sochaczew, once 75 per cent Jewish, we had photographed an impressive new Jewish memorial in a bare field which had been the community's cemetery. (The Roman Catholic cemetery lay next door, full of well-tended memorials).

We had also visited the bigger Jewish cemetery in Lówic, last resting place of great aunt Riva-Leah and her mother. The cemetery's imposing brick wall still screens it from the road and about a quarter of its headstones still stand. But its other walls have vanished, together with the rest of its stones.

Driving the last kilometre to Bolimow, I realised that our ignorance of our origins was not as remarkable as it seemed. Our family was typical of those founded by poor Polish immigrants to Manchester at the end of the last century. Remembering my Jewish schoolfriends' families from the second world war, I wondered how many of them also had close relatives who were forgotten even before they were herded into the gas chambers...

ered church, only 200 metres away. All around stood single and two-storey dwellings, painted pink, brown or grey with tar-covered roofs.

There were no traces of mezzuzot, the slim prayer cases affixed to the door-posts of most Jewish homes. But I knew that several of them had been my relatives' homes until the Nazis arrived at their doors. The only modern buildings were the two-storey, white-washed PKO bank and a shabby bar-cum-restaurant.

Half a century after the war, I had scant hope of finding anyone who remembered my relatives or who could identify their houses, so I was not surprised by the blank expressions of the first elderly people we approached. We had a more promising reaction, though, from the young girl in the bar, "Try Stefan Konopczynski, the potter," she said. "He knows all about the history of Bolimow."

Maurice Samuelson knew his grandfather came from the Polish village of Bolimow - but little else about it. When he visited it, he learned a lot more...

A grassy square, little bigger than a soccer pitch, appeared suddenly on the right. I drove round it and parked on the cobbles near a small bus shelter. With the help of Peter, the young Polish interpreter whom we had engaged in Warsaw, I wanted to question the locals about Bolimow and its Jewish ghosts.

I was not entirely ignorant about the place. Situated on the Rawka, a narrow tributary of the river Bzura, Bolimow has a dubious footnote in history - the first place where poison gas was tried out on the battlefield. The Germans used it in the winter of 1915 against the Russian front line on the other bank of the Rawka. (Because of the icy cold, the gas did not disperse; it was soon used to deadlier effect on the western front). There had also been a large forest in this region, which was the haunt of the now extinct wild ox.

I had learned about my Bolimow connections from Freda Etzioni, an Israeli cousin who was born in Bolimow and went to Palestine in 1934. She had trained in Poland as a nurse. Her first Israeli home was a kibbutz near the Sea of Galilee. When the second world war started, she moved to Jerusalem, where she eventually became the head nurse at the Hadassah hospital.

From her and from Moshe Mann, another Bolimow cousin who settled in Palestine in 1932, I learnt that when the Germans marched in, there were about 50 Jewish families in the village - between 10 and 20 per cent of its population. Freda had drawn me a rough map of the centre of Bolimow, indicating the houses in the centre inhabited by our various relations. At first sight it seemed accurate, although the village green was not oval but rectangular (I later learnt that the lay-out was altered after the war).

In the middle stood the well and hand pump, just as she had drawn them. But she had forgotten totally the white-tow-

I had already seen this name in the Polish guide-book I had brought from London. It contained three paragraphs about Bolimow, mentioning the two Romanesque churches and the Konopczynski pottery. The book was 30 years old and neither the churches nor the pottery were on my sight-seeing list. But the presence of such a significant old-timer was a good omen.

At midday we arrived at the Konopczynski home, a solid brick house where a little girl was playing on the lawn. It was the potter's grand-daughter. Her mother came to the door and asked us to come back at 2.30. Stefan, now nearly 90, was having his daily rest. In the meantime, she told us how to find the Jewish graveyard and the residence of the parish priest.

A soft August rain was falling but we decided to walk to the cemetery rather than drive. Passing a stone mason's yard, full of unfinished tombstones, we turned down a tree-lined path through a field and saw the walls of Bolimow's Catholic cemetery.

Where was the Jewish cemetery? "That's it," Peter said, pointing to the flat, open field beyond the Catholic graveyard. As the sun came out, I approached the grassy field with sinking feelings.

Where were my own forebears' graves? I wondered. Where were their headstones? Could they have been taken to the mason's yard and recycled for other people's memorials?

The field was surrounded by a ditch and embankment. There was room in it for at least 100 graves. Stumbling over the rough ground, we found only seven fallen headstones, their weathered Hebrew letters

peeping through the long grass and wild flowers. While my wife gathered flowers and grass as keepsakes, I photographed the scene.

Then we returned in silence and walked through the village to the priest's house, opposite Bolimow's second church, by the river where cousin Freda had played as a child. It was now full of pollution.

Father Ryszard Smoldar, a chubby, well-scrubbed man in his early 40s, received us warmly. Over coffee and chocolate-coated cinnamon cakes served by his housekeeper, he gave a strange explanation for the Jewish cemetery's desolate condition. "The stones are all still there. But they have fallen down and are lying under the grass," he said.

He added that, following the opening of diplomatic relations between post-communist Poland and Israel, the village council was planning some kind of memorial to the Jews. The idea had been proposed by the *Voivod*, the larger administrative area in which Bolimow was situated. But as he had served at Bolimow for little more than a year, he was not briefed fully on the latest situation. Stefan Konopczynski was better informed, he said.

Bidding us goodbye, Smoldar told us that the solid cream-and-brown police station we had passed in the centre of the village had been the synagogue before the war.

Alert and refreshed, Stefan Konopczynski was waiting for us. He looked 20 years younger than his real age. With his black beret and trim white moustache, he seemed more like a Breton farmer than a Polish potter.

We followed him to his pottery, a long shed in its own grounds where his son, Jan, a man in his early 40s, was working the wet clay. In a separate room stood shelves of white earthenware jugs decorated with simple but attractive patterns of doves and flowers.

The pottery was well known in the district and Stefan showed us the signature of Professor Tadeusz Mazowiecki, the former Solidarity prime minister, in the visitors' book. But I was less excited by the pottery than what father and son were able to tell me about Bolimow.

They were a remarkable repository of village history. While Stefan had devoted his life to collecting documents about it, Jan had written a doctoral thesis about its sociological development.

As his potter's wheel whirled, Jan confirmed that the police station had been the synagogue before the war. But he discounted Smoldar's claim about the sunken Jewish graves. "They were removed or stolen during or immediately after the war," he said.

He had sent the inscriptions on the seven surviving stones to be translated by the Jewish historical institute in Warsaw.

It was his father, he said, who had persuaded the villagers not to grow crops on the Jewish cemetery or to graze their animals on it.

Back in their living room, father and son

Continued on page XX



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The Long View / Barry Riley

From boom to doom



PENDING Barry Riley's return from holiday next week he has arranged for a number of distinguished guest experts to contribute, in brief, their current views on the booming stock markets.

Stanley G. Sachs

As last the stock market has ceased to focus on trailing price/earnings ratios which are depressed by bottom-of-cycle provisioning, especially by outdated dinosaur companies like IBM, and instead investors are beginning to anticipate the coming earnings boom. This will arise from the benign influences of low inflation, resumed economic growth and low interest rates. Meanwhile our composite value indicators show no strain. Many equity market analysts have made the error of comparing current conditions with the 1970s or the 1980s. In fact there are much better precedents from the 1960s, when inflation and interest rates were low, growth was steady, and equity values were very high. We see the Dow Jones Average at 5,000 and the London Footsie at 4,000 within 18 months.

Dr Mori Duhm

No less than 23 of my 23 regular indicators of value are now approaching critical levels in most markets, to an even greater extent than in 1981. For instance, the price/earnings ratio is in excess of 25 on Wall Street, and only marginally lower in London. Dividend yields are historically unattractive, and moreover dividend cover is exceptionally weak. Corporate earnings prospects are not nearly good enough to justify the current stratospheric valuations.

The boom in stock prices, and the sustainability of low dividend yields, has depended critically upon the fall in global bond yields, which in turn has relied heavily upon the willingness of the US Federal Reserve to pump vast quantities of cheap credit into the US banking system. Within the next few months I anticipate a meltdown in which the Fed will turn down the tap, hot money will panic out of bonds and

stock prices will become value-based and not liquidity-driven. Hold on to your crash helmets.

Hector Dow-Elliott

European markets are still within their reverse triangle pattern and are re-entering the longer-term trend channel from which they will break out upwards so long as the neckline of the head-and-shoulders formation is not penetrated by the 120-day moving average before the end of September, on the basis of the FTA Europe ex UK Index.

When the DAX breaks 2,000 with strength the next upward leg will be confirmed but hesitation at 1,950 would indicate a switch into the CAC subject to the satisfactory completion of a consolidation pattern and the abortion of the threatened upside-gap two crows on the Japanese candlestick charts. However, if the Finnish HEX outlines a double top at 1,500 and thus reaches its theoretical Fibonacci target all bets will be off.

Morgan Schroderburg

Too many investors have underestimated the secular fall in inflation and the extent of the loosening of monetary policy, certainly in the US and Japan, if not yet in Europe. I believe the uptrend in equity markets has some way to go, but disappointing economic growth next year may lead to a setback.

For companies, I would point out that the next six months may represent a rare window for raising new capital or floating off poorly-performing subsidiaries (which we prefer to describe as "non-core") at unusually attractive prices. As for investors, my advice would be to remain fully invested but to avoid new flotations or companies that raise new capital.

Rhys Moss-Williams

Consensus economists have been thrown completely off balance by the sluggishness of the global economy and the (to them) mysterious collapse of inflation. As far as the stock market is concerned, investors have been unable to adapt to the fall in long-term interest rates which they ignorantly assume

must result in higher equity valuations. However, the current conjunction of the downswings in the Kondratieff and Juglar cycles is plainly creating industrial havoc in the Western world. In the context of chronic excess capacity, many production industries are being devastated by Third World competition and even the protection of domestic brand names is becoming almost worthless, as we have seen with Philip Morris and Procter & Gamble.

Technological progress will begin to create splendid new opportunities later in the 1990s as the next Kondratieff upswing develops, but meanwhile investors will be sadly disappointed.

Murray Henderson

In our view the latest upward breaks in most markets should not distract attention from the scope for sector rotation. Although the general switch from blue chips into small company stocks recommended at the beginning of the year may have matured, our special situations fund is still performing very well. As for recovery stocks, in fact there is now an opportunity to profit from the cheapness of pharmaceuticals shares through our Health and General fund.

For those who are worried about poorer values in the leading markets - concerns not shared, incidentally, by our top fund managers - we have a number of attractive suggestions, including our Managed Futures Fund, our Emerging Markets Trust, on which there is a 2 per cent discount for the rest of this month, and our brand new China Millennium Fund.

George Palindrome

Normally I refrain from making stock market forecasts in public because I might be accused of undermining the capitalist system through speculation. Also, my 1987 prediction of a Tokyo market collapse proved embarrassing. Now that there are no more soft exchange rate targets to aim at, however, I consider I am justified in taking stock market positions again. I am extremely bullish of the US, Japanese and European markets, and I shall continue to hold this view in public until the day after I have sold out.

OUR MAN AT THE OVAL OFFICE!



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MARKETS

London

Why records continue to be broken

By Maggie Urry

RECORD stock market highs have become such regular events that they hardly merit being called news any more. The Footsie reached an all-time peak on Wednesday, held it on Thursday and rose again yesterday, making it through 3,100 and just staying above that.

So, what has driven the market to these levels? The combination of largely favourable economic statistics and corporate news has, no doubt, helped but two other factors are worth examining.

First, there is the question of the Bundesbank and the rate out that never came. On Wednesday, the day before the regular fortnightly Bundesbank council meeting when decisions on interest rates are made, speculation grew that a reduction was coming. On Wednesday, too, the Footsie rose 29.9 points. It was all too easy to link the two.

As it turned out, the Bundesbank did not cut rates on

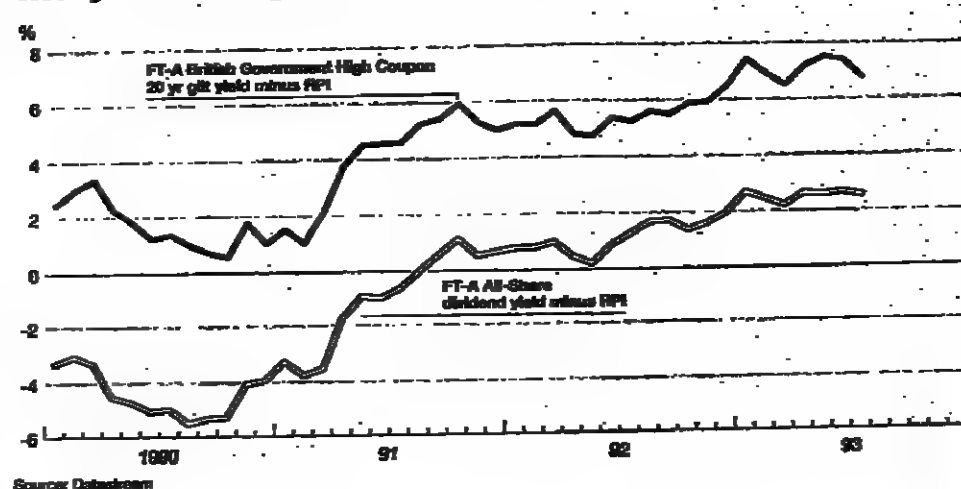
Thursday. The Footsie trampled but closed unchanged, suggesting that it was not the prospect of an immediate German rate cut that caused Wednesday's rise. Indeed, the German stock market also rose sharply on Wednesday although it fell on Thursday.

Rather than focus on Europe - after all, German interest rates will fall sooner or later so it is hardly worth getting too worked up about timing - consider the US bond market. This has been strong lately, with the yield on the long bond dropping to near 6 per cent.

Michael Hughes, an economist at BZW, thinks real yields on bonds are coming down worldwide. A look at the chart shows that, in the UK, real long gilt yields - those adjusted for inflation - have risen over the past couple of years. Inflation has gone down faster than yields.

Although falling somewhat recently, real yields are still high. This suggests one of two things. Either bond yields are set to fall further - in which

Real yields on long-dated gilts and shares



case, equities can continue their rise - or inflation is going up again.

The present view is that an era of low inflation combined with economic growth - the dream of every finance minister - is dawning. And it might even be true, for a couple of years at least. If so, a Footsie at 3,100.6 is by no means overvalued.

It is also worth looking at the performance of individual Footsie stocks this year. Although the index is up from 2846.5 so far, a rise of 6.9 per cent, the share prices of around a fifth of the top 100 stocks actually are lower than they were at the start of the year.

These are mainly drug stocks such as Glaxo, Wellcome and SmithKline Beecham which have been hit by fears of cuts in health spending; food retailers, including Tesco, J.

Sainsbury and Argyl, affected by theories that competition in the sector is becoming too intense; and consumer stocks like Bass, Allied-Lyons, Grand Metropolitan and Guinness, affected by fears that the revival in consumer spending is sluggish.

If the market were in an over-optimistic phase, then such stocks would not have been left so far behind.

Turning to economic news, there have been few statistics this week. But what has come from the Treasury and the CBI has been encouraging. The Treasury said on Thursday that the economic recovery this year was looking stronger than had been forecast in the March Budget. At the same time, the CBI raised its forecasts of economic growth this year and next, with a prediction of a 3 per cent rise in GDP in 1994.

Meanwhile, the official statisticians admitted the recession really was not as bad as they had thought - little comfort to those who have suffered in it.

An encouraging trend in corporate stories is the number of deals being done as companies buy or sell subsidiaries. Buyers - notably MB-Caradon, with its \$800m purchase this week of the bulk of RTZ's industrial activities but also Wolsley, with a \$31.5m purchase - are looking to expand into the economic upturn.

Sellers, like RTZ and TSB, which sold its EuroDollar car hire subsidiary to its management for \$118m yesterday, are at last able to get rid of businesses they no longer want, and at reasonable prices. With all these deals going on, and rights issues and flotations

continuing apace, it is no wonder the merchant bank sector has been one of the strongest performers so far this year.

Another excitement this week - which can be taken as a bull point for the market, too - was Reuters move in offering to buy back \$300m worth of shares from investors to use up some of its low-yielding cash. Such was the demand to sell that Reuters had offers of 164.3m shares, 6.5 times the 25m it wanted to buy even though it was paying £14 apiece and the market price was more than £1 higher.

The reason was that those institutional investors which run tax-exempt funds, such as pension funds, could reclaim a tax credit from the Inland Revenue on top of the £14 from Reuters. In theory, then, institutions have £360m plus the tax rebate to put back into the stock market - more than offsetting MB-Caradon's £334m rights issue.

Trading results remain patchy although expectations are that forecasts for full-year earnings growth from the market as a whole will be revised upwards once the interim reporting season gets going properly next month.

This week saw BZW upgrading its profit forecast for Imperial Chemical Industries, not such a big business since it emerged Zeneca but still an important market leader. ICI told BZW that July had been a good month.

Another pointer came from Graseby, the electronics group, which said this week it would cut its 1993 dividend from 10.7p to 6.6p, after reporting interim profits up 18 per cent, because it wanted to retain cash for investment.

Serious Money

A fine time to land in a fix

By Philip Coggan, personal finance editor

FIXED-RATE mortgages are now extremely attractive for potential house buyers, according to financial adviser Berry Birch & Noble - and it is hard to disagree.

Even though most experts seem to expect a base rate reduction before, or around the time of, the chancellor's Budget in November, the variable mortgage rate is unlikely to reflect that cut in full. A one percentage point cut in base rates might lead to a reduction of only a half, or a quarter, point for mortgages.

As Mike Beerling, Berry Birch & Noble's mortgage director, explains: "Mortgage interest rates cannot fall much more. Any further drop in UK interest rates will give building societies very little scope to reduce mortgage interest rates as the societies need to maintain competitive rates to attract savers."

Borrowers appear to be listening to such advice. According to the Council of Mortgage Lenders, just under half of the mortgages and re-mortgages taken out in the first quarter of 1993 had a fixed rate of interest.

Since an increase in interest rates seems a threat more in the medium than the short term, it is probably better to lock in to a mortgage with a longer period, even though the rates normally are higher. Halifax's present range of fixed rates, for example, varies from 6.75 per cent (APR 8.3 per cent) until November 30 1995, to 8.75 per cent (APR 9.1 per cent) until November 30 2000.

The Halifax is also offering a series of "stepped" mortgages, with a low rate until November 30 1994 and then a higher rate over the rest of the term.

For existing customers, the rates are: 6.5 per cent, then 6.75 per cent till November 30, 1995 (APR 8.3 per cent); 6.95 per cent, then 7.45 per cent until May 31, 1997 (APR 8.3 per cent); and 7.2 per cent, then 7.95 per cent.

cont until November 30, 1996 (APR 8.5 per cent).

Arrangement fees vary from £150 to £250 and redemption fees from three to five months' interest, depending on the term of the loan.

First-time buyers must take out buildings and contents insurance or a mortgage payment protector policy from the society; however, they benefit from a lower rate in the initial period.

Northern Rock building society is offering a 6.99 per cent fix (APR 7.9 per cent) until August 1 1997. The arrangement fee is £275 and borrowers must take out home and contents insurance.

These rates may not be the absolute lowest that fixed-rate mortgages will ever reach but they are probably pretty close to the bottom. If you are about to take out a mortgage, in historical terms, you are very lucky to have the chance to fix at present rates.

□ □ □

CAPITAL SHARES were designed to do extremely well in a bull market and they have certainly been up to the task this year.

According to S.G. Warburg, the average capital share rose 65 per cent between January 1 and August 26, compared with a 15 per cent total return from the FT-100 All-Share index over the same period.

Split capital investment trusts issue capital shares to attract investors who want a geared stock market return. The rights of capital shares vary from trust to trust.

In a simple kind, there will be two classes of shares: income (which get all the revenue) and capital (which get no income, but all the growth). More complex issues throw in a series (which pay no income, but get steady capital growth) or stepped preference shares (which earn steady income and capital growth).

The key fact to grasp is that capital shares are at the end of the queue. All the other shareholders get paid off first.

Only if the trust's assets grow significantly will the capital shareholders earn a decent return. But once that target is passed, capital shareholders normally get all the growth, and the returns start to look really attractive.

As an example, Warburg cites River Plate capital shares. If you assume the trust's assets grow at 5 per cent a year, the gross redemption yield to capital shareholders (at the August 26 price) will be 11.3 per cent. And River Plate capital shares have already risen by more than 160 per cent this year.

Of course, such high rewards as these do not come without their risks. When the market and trust assets fall, the price of capital shares drops even faster as the prospects of a good payout recede.

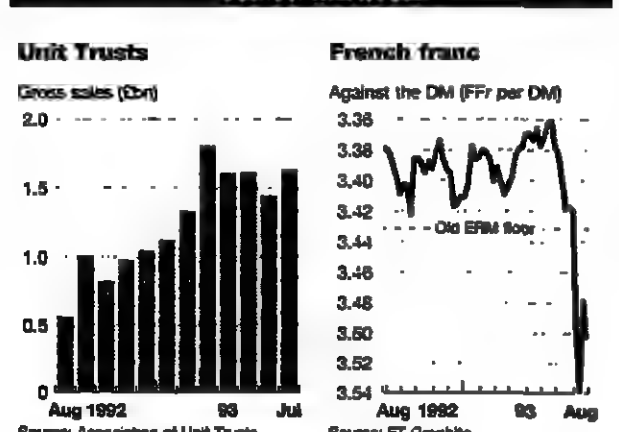
Warburg says: "Shorter-term investors may want to consider taking some profits, as we believe that the UK market is at or near its peak for the current year and there is a genuine risk of some consolidation."

It adds, however, "On a long-term view, we still believe that certain capital shares represent very good value and are capable of generating outperformance against the market."

For those who believe the present bull market has plenty of mileage left in it, and who are willing to accept a "high level of risk" in their capital shares, Warburg recommends capital shares at Fulcrum, Garsington Securities, Central Consolidated, M & O Income, River & Mercantile, River Plate, St David's and Taurus.

But to warn these shares are definitely not for the cautious, for those who cannot afford to lose any part of their capital, or for those who want income.

AT A GLANCE



Unit trust industry now has £78.8bn under management

Sales of unit trusts continue to soar, as investors in low-yielding savings accounts look for an alternative home for their capital. Gross sales in July were £1.651m, compared with £500m in July 1992 and, after repurchases of £583m, net sales were £348m.

The industry's funds under management are now £78.8bn. The most popular funds among private investors in July were the UK Balanced, UK General and UK Equity Income trusts.

Bundesbank blow to optimists

The Bundesbank kept its Lombard and discount rates unchanged this week, disappointing those optimists hoping for a cut. The French franc came under downward pressure after the Bundesbank decision: no doubt a matter for discussion between German Chancellor Helmut Kohl and French Premier Edouard Balladur, who were meeting this week. On Monday, France cut its overnight interest rates.

US tax returns incentive

US expatriates who have not filed their federal income tax returns, are being given an incentive by the Internal Revenue Service to come clean. Moore Stephens, the New York-based accountants, says that US citizens living abroad can now exclude housing costs and up to \$70,000 of foreign-earned income from their gross income. Previously, these exclusions could only be claimed on an income tax return or an amendment filed within a limited period. Under the new rules, an expatriate taxpayer can file returns which are years overdue and no time limit is set for filing a return claiming the exclusions. However, Moore Stephens warns that if expatriates owe federal income taxes and are contacted by the IRS before filing their returns, they lose the tax break.

New enterprise zone trust

Collective Investments has launched EZIT, a new enterprise zone trust. The aim is to raise \$4.4m for office headquarters which have been pre-let to Nike (UK), subsidiary of Nike, the manufacturer of sports footwear. The HQ is to be built at the Duxford International business park which is part of the Sunderland enterprise zone. The minimum investment is £10,000 and the closing date is September 3.

Fresh share dealing service

A new share dealing service has been launched by City Deal Services, of Romford, Essex. Commission charges will be a flat rate of £3, plus £1 per £1,000 of trade value. The new service called Posttrade will open on September 1 (further details on 0708-708887). There will be a special introductory offer of a flat rate selling commission of £8.50 on privatisation shares worth less than £20,000. City Deal Services is a member of the Securities and Futures Authority and has recently become a member of the Stock Exchange.

Smaller companies join the fun

With the FT-SE 100 index continuing to reach new highs, smaller company shares are joining in the euphoria. The House of Commons Smaller Companies Index (capital gains version) rose 0.8 per cent from 1577.03 to 1580.21 over the seven days to August 26.

Six years on, memories of the crash revive

AMERICANS cannot resist anniversaries. They are not content with making a big fuss of just the nice round numbers like 10, 20 or 25 years. Anything that happened this time any number of years ago is an excuse for a party, a commemoration, or for the chance to sell a few million more greeting cards.

In fact, why wait a whole year? This week, New Yorkers who work at the World Trade Centre observed the six-month anniversary of the day the twin towers were bombed. At least the Floridians who suffered at the hands of Hurricane Andrew's fury had the patience to wait 12 months before remembering their disaster.

So, it was no surprise this week when Wall Street analysts pointed out that the US stock markets reached their pre-crash high six years ago this past Wednesday. On August 25 1987, the Dow Jones Industrial Average climbed 25 points to 2,723.

Just a few weeks later, of course, the great crash of October wiped a staggering

36 per cent off the Dow's value.

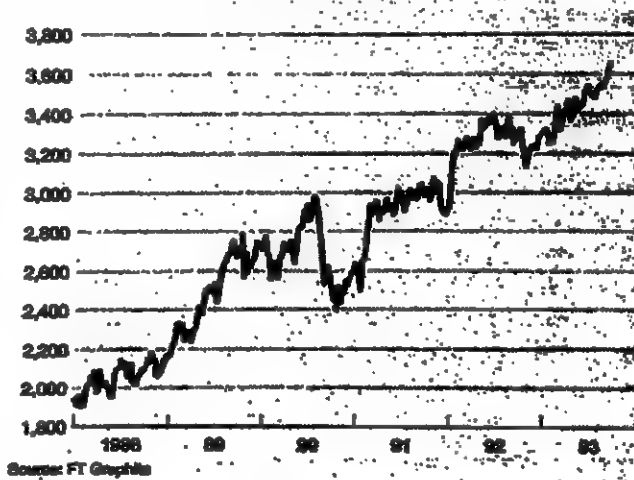
The point of noting this particular anniversary, of course, was to suggest, none too subtly, that history might repeat itself. After all, this week the Dow rose on August 25 to an all-time high of 3,652.09. And, in the two trading days that followed, the average failed to advance past that mark, slipping back amid profit-taking.

Could this be an omen? Are the markets heading for the kind of calamitous event that made October 25 1987 such a memorable date?

Few really think so, for 1987 is different from 1987 in one all-important characteristic. Six years ago interest rates were rising - a key ingredient in any big market correction. Today, interest rates are falling - and to record low levels, to boot.

While no one is discounting the possibility that stocks may struggle to sustain their present highs, and could even suffer some kind of setback, the consensus among Wall Street analysts is that as long as interest rates stay low, the

Dow Jones Industrial Average



markets should be in good shape.

It is difficult to over-state the role interest rates have played in the 1983 bull market. It certainly has not been the robustness of the economy that has propelled share prices to such heights this past year.

August has been a case in point. Equities have performed extraordinarily well in spite

of the fact that the economic news has been less than encouraging.

So far this month, stocks have risen on all but six of 19 trading days, and only once (in yesterday's morning session) did the Dow register a double-digit decline. Countless record highs have been set in August and the volume of trading has been surprisingly heavy for what

is traditionally the busiest holiday month of the year for market practitioners.

Investors have been buying stocks because interest rates have been falling - and falling fast - thanks to a still-surging economy, low inflation, and a shortage of new bonds.

At the start of August, the yield on the benchmark 30-year bond stood at 6.56 per cent. By yesterday morning, the yield had dropped to 6.08 per cent, the lowest it has been since the Treasury began issuing 30-year bonds on a regular basis in 1977.

Short-term rates also have fallen sharply this month: the yield on the two-year note has dropped from 4.1 per cent to 3.5 per cent.

With interest rates so low, stocks are attractive to investors seeking returns better than the 2 to 3 per cent available on short-term assets like certificates of deposit and money-market funds.

One problem, however, is that stocks look expensive at the moment, at least by historical standards. The Standard & Poor's 500 is trading at 23.5 times earnings.

Until recently, this did not seem to matter much.

However, in the last month or so, it has been noticeable that investors have become more careful about where they invest their money.

The search has been on for stocks that have missed out on the summer rally, or simply those that have underperformed the rest of the market. Thus, over the past couple of weeks, consumer product stocks such as Procter & Gamble, Coca-Cola, PepsiCo and American Brands have been in favour.

Many consumer stocks have had a difficult 1993, and so are among some of the bargains left in the market. Philip Morris is among them, although this week the stock lost a lot of its recent gains when the tobacco and foods group decided not to raise its quarterly dividend.

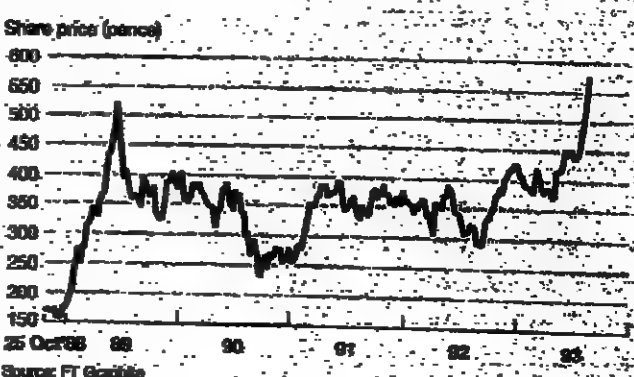
Patrick Harverson

Monday	3605.98	- 46.50
Tuesday	3638.96	+ 32.98
Wednesday	3682.09	+ 13.13
Thursday	3649.18	- 32.91
Friday		

The Bottom Line

Talking telephone numbers

Vodafone



comfort. Europe's cellular operators enjoy a licence to print money. They are monopolists or duopolists in lightly regulated markets. Their customers regard the services as essential and pay little of the bill personally.

Vodafone prints more than

most. Last year its operating profit was 46 per cent of sales and its cash flow 58 per cent. With 115,000 net new connections to its existing analogue network since last December, 50,000 of them paying the standard business tariff, its margins are unlikely to fall signif-

cantly this year.

Long term, Vodafone wants as large a population base abroad as at home, allowing for relative income differentials. Yet its overseas licences are mostly recent acquisitions, and significant foreign revenue is at least two years away.

The UK markets will determine the company's medium term fortunes. It is astonishing that Vodafone and Cellnet have avoided price regulation for so long. A large part of the explanation is that competition has always been just around the corner.

After repeated delays, it is finally coming, in the shape of Mercury One-2-One, a digital PCN network about to be launched in and around London. One-2-One is not going all-out for the existing operators on price. Its prospective tariffs have so far obliged Vodafone to do no more than

cut the special premium on its business tariff in London, and price local calls on its new "MetroDigital" network, coming on stream in October, more competitively. With capital costs falling fast, that is still compatible with 50 per cent margins provided One-2-One expands the market while only slowly bringing down prices.

That may happen. It is what Gerry Whent, Vodafone's chief executive, has in mind when he says of One-2-One: "We need you as competition, otherwise we will get regulated".

However, if it does happen it may not be the end of the matter. For if competition fails to bring down margins, the case for regulation will be unanswerable. On the other hand if "softly softly" fails to get Mercury many customers, the very survival of One-2-One may push Mercury into a serious price war for the first time in the industry's history.

Private consumer who do pay their own bills can only relate the prospect. But neither scenario would comfort Vodafone's new US investors.

Andrew Adonis

FINANCE AND THE FAMILY

Is it really the decade of the bond?

A three-year rally has encouraged bond investment, says Philip Coggan, who explains how to buy gilts

THOSE WHO said that the 1990s would be the decade of the bond have not looked too foolish so far. Bond prices around the world have been rising and gilts (bonds issued by the government) have enjoyed a three-year rally in the UK.

The redemption yield on long-dated high-coupon gilts has fallen from nearly 12.3 per cent at the end of April 1990 to around 7.5 per cent today. The long-dated gilts price index has risen nearly 60 per cent over the same period.

Britain's departure from the exchange rate mechanism, and the subsequent falls in short-term interest rates, have helped the rally. But the key to the revival in gilts market has been the fall in the rate of inflation, and investors' expectations that the UK has moved into a low inflation era.

Inflation quickly erodes the capital value of a fixed interest security such as a gilt. If inflation is 5 per cent, then after 10 years the real value of £100 invested in a gilt falls to £61.33. Ignoring dividend payments, £100 invested in gilts in 1945 would be worth little more than £2 today.

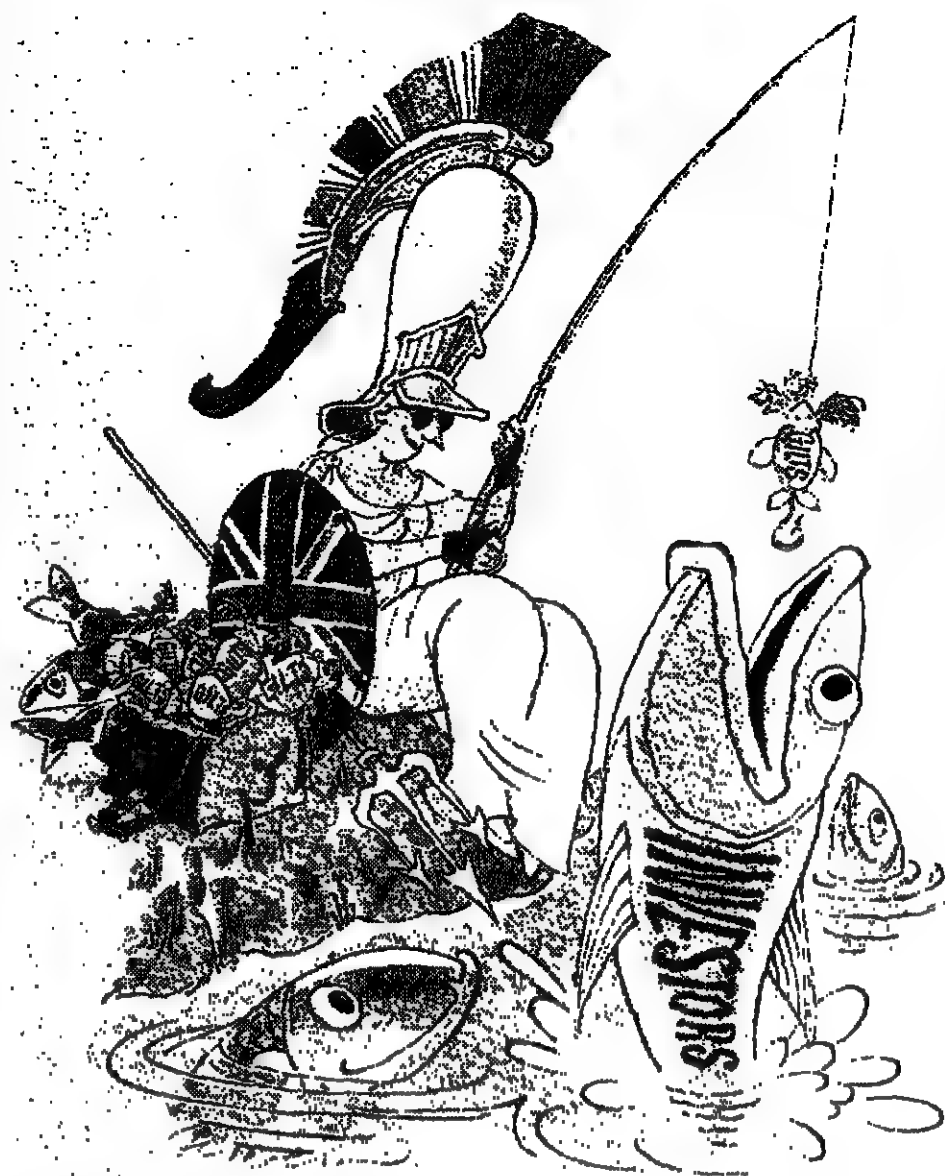
But, with headline inflation at 1.4 per cent, gilts look a much more attractive proposition. A long gilt yielding 7.5 per cent is thus offering a real gross return of 6.1 per cent.

That compares well with the real return on term in April 1990, at the start of the recent rally. Then inflation was 8.1 per cent, so the real return was just 4.2 per cent.

The apparently high real returns on offer at the moment are partly illusory. The headline rate of inflation has been flattered by the falls in mortgage rates. Stripping out that effect, the underlying rate of inflation in July was 2.9 per cent, bringing the real yield down to 4.6 per cent.

Nevertheless, such a real return looks attractive in historical terms. Furthermore, the fall in base rates at 6 per cent means that cash deposits yield less than long term gilts (the reverse was true in April 1990, when base rates were 15 per cent and gilt yields were 12).

Those who doubted the potential of the bond market to rally were less concerned with demand, than with supply. The government is having to fund a £500m budget deficit this year and is meeting most of the gap with gilts issues. To date the



government seems to have had no difficulty funding itself and is even ahead of schedule.

■ **Gilt prices and yields**
Private investors should understand a number of factors before they buy gilts. The first is that as prices rise, yields fall. So normally speaking, gilts do well when interest rates decline.

But much depends on the maturity (see box on jargon) of the gilt concerned. Yields on a short-dated gilt will follow base

rates very closely, since such gilts are comparable to cash.

Long dated gilts will not always rise in response to a base rate cut. If, for example, monetary policy was seen as being too lax, a base rate cut might provoke fears of inflation causing prices of long dated gilts to fall (and yields to rise).

A second factor is that gilts rarely trade at face value. Many at the moment trade above it. Thus investors must

realise the difference between the running and the gross redemption yield (see box).

If a gilt is trading above par value, then the running yield will be higher than the gross redemption yield. If a gilt is trading below par value, the reverse will be true. Remember that tax will be deducted from the income, and not the redemption yield.

On Thursday, for example, the Treasury 13 per cent 2000 was trading at a price of 132.5.

For every £132.08 you paid, you would get an income of £13, a running yield of 9.84 per cent. For a top rate taxpayer, that return would fall to 5.9 per cent. But if you hold the bond to maturity, you will lose almost a quarter of your capital. The quoted gross redemption yield is 7.01 per cent; the net redemption yield (a complex calculation) will be considerably lower than that.

Capital gains made on gilts are tax-free. However, the corollary is that losses on gilts cannot be offset, for Capital Gains Tax purposes, against profits made elsewhere.

■ **Index-linked gilts**
Index-linked gilts are complex animals. Both the interest payments and the maturity value increase in line with the retail prices index. The coupon is normally 2 or 2.5 per cent.

However, the price of index-linked gilts does not go up in line with the RPI. Instead it is set by supply and demand. If you invest in an index-linked gilt at 100 in August 1983, and the RPI increases by 5 per cent over the following year, the price in August 1984 will not necessarily be 105.

To date, most index-linked gilt prices have not risen as quickly as the RPI. Anyone buying an existing long-dated index-linked gilt at current prices can look forward to an additional catching-up gain; their real return will accordingly be 3 per cent plus.

The calculations are complicated because the indexation period does not exactly coincide with the life of the gilt. Indexation starts eight months before the gilt's issue and ends eight months before maturity.

The consequence is that the investor is at risk from inflation in the last eight months of the gilt's life. This matters most when the maturity date of the gilt is only two or three years away. The FT shows the real yields on index-linked gilts based on two inflation assumptions - 5 and 10 per cent. The higher the assumed rate, the lower the real return.

Take the 2.5pc 2003 issue, quoted in Wednesday's paper at a price of 164.7. The real yields shown were 2.85 per cent at 10 per cent inflation and 3.16 per cent at 5 per cent inflation.

That would translate to nominal yields of 12.85 per cent and 8.16 per cent respectively.

The attraction of index-linked gilts for private investors may depend on their income needs and tax position. Most of the return comes in the form of tax-free capital gain, which may suit top rate taxpayers. The corollary is that there is little income, which may not suit retired investors.

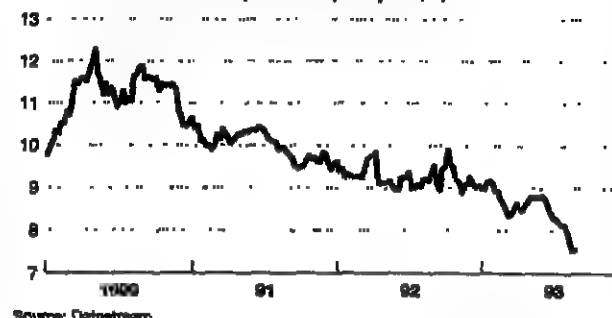
■ **Prospects for gilts**
For private investors, the key

good news for short-dated gilts. But there may be some political alarms during the party conference season which could worry gilt investors. With real yields on index-linked gilts at 3.3 per cent, he says they look a good buy to private investors prepared to put in money for the medium term.

■ **How to buy**
A private investor who is interested in gilts has three options; buying gilts from a stockbroker; buying gilts through the

Long-dated high coupon gilt yield

FT-13 British Government 20 year redemption yield (%)



Source: Datastream

question is whether it is too late to join in the rally. Chris Anthony, sterling bond economist at UBS, thinks "it is more or less too late. There is some value in index-linked stocks (see below) since, in the run-up to a possible tax-raising Budget, investors may be attracted by their tax efficiency." But he sees long gilt yields rising to 8.25 per cent by June next year.

Ian Shepperdson, of Greenwell Montagu, says the market has entered a consolidation phase. He believes base rates will fall to 4 per cent by the end of the year which will be

National Savings Stock Register at the post office; and buying them through a bond fund.

A stockbroker is probably the best route for the wealthy investor with a six-figure portfolio who wants to put tens of thousands into gilts. If you fit that category, the chances are you already have a broker.

Brokers can handle large orders, at reasonably economic commissions, and they should be skilful enough to get you the best price on the market.

The Post Office system is best suited for those with relatively small sums of money, who feel confident enough to

A guide to gilts jargon

Coupon. Sometimes used to describe the interest rate on a gilt.

Gross redemption yield. The annualised percentage return, before tax, which reflects both interest and capital gain (or loss) if held until maturity.

Maturity. The date on which the gilt will be repaid. Par value. In pricing terms,

gilts are deemed to have a par value of 100.

Anyone buying a gilt priced above par value (ie over 100), will make a capital loss if they hold it until maturity. Anyone buying below 100 will make a gain.

Running yield. The income return from a gilt, ignoring any capital gain or loss.

choose between the many gilt issues on offer. (The Bank of England has issued a booklet, called *Investing in Gilts* which is available from post offices).

The commission on a gilt purchase bought via the Post Office is £1 for the first £250, then 50p for every extra £125 or part. A purchase of £2,000 of gilts would cost £25.

One advantage of buying via the National Savings Stock Register is that interest can be paid without tax deducted, which may suit non-taxpayers. The limit on an NSSR purchase was recently increased from £10,000 to £25,000.

However, the disadvantage is that transactions are conducted by post and the NSSR cannot guarantee to buy at a particular price or on a particular day.

For those, who do not feel expert enough to select their own gilts, a bond fund might be the ideal solution. These are normally unit trusts which buy a portfolio of bonds, with the aim of offering investors income, capital growth, or a combination of the two.

There have traditionally been two objections to the use of bond funds for private investors. The first is that profits on bond fund holdings, unlike profits on gilts themselves, are subject to capital gains tax. However, few investors use up their annual £5,800 CGT allowance.

The second problem is that the managers' fees can subtract substantially from investor returns, especially when yields are low. Some managers have tried to tackle this problem by cutting the initial charge; notably the Aberdeen Gilt Growth and Income funds, Fidelity's Gilt and Fixed Interest Fund and Murray Acumen Reserve. But annual charges in the sector can still be high, with some funds charging as much as 1.5 per cent.

Offshore gilt funds can pay income gross to investors, which can make them more attractive for non-taxpayers. *Weekend FT* regularly publishes tables showing the yields and performance records of both onshore and offshore bond funds. The fund with the highest yield is not necessarily the best; it could be that the capital is being eaten away to provide the yield. As of August 1, the onshore gilt trusts with the best performance over the last five years were: Murray Acumen Reserve, Whitlingdale Short Dated Gilt and Abbey Capital Reserve.

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The Sterling International Gross Account

Current Interest Rates (variable) p.a.

BALANCE	RATES
£500 - £9,999	6.25%
£10,000 - £39,999	6.50%
£40,000 - £99,999	6.55%
£100,000+	6.75%

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TOP QUARTILE ACROSS THE RANGE

Fund and Launch Date	5 Year Performance %	Sector Ranking
Money Funds		
US Dollar (1983)	25.1	54.0
sterling (1983)	49.8	70.9
Yield (1983)	82.3	97.1
Deutschebank (1983)	54.7	78.1
Swiss Bank (1983)	48.1	82.7
Multi-Currency Fund		
Managed Currency (1983)	42.8	86.1
Bond Funds		
International Prime (1983)	43.0	100.0
International High Yield (1983)	77.5	100.0
sterling High Yield (1983)	56.5	90.9
European High Yield (1983)	42.0	125.1
US Dollar High Yield (1983)	42.0	125.1
Balanced Fund		
International Balanced Growth (1983)	64.9	90.5
Equity Funds		
International (1983)	43.7	89.1
European (1983)	43.7	89.1

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FINANCE AND THE FAMILY

Pain in Spain for holiday home-buyers

New tax could make life more complicated for those owning property through offshore companies, reports Caroline Garnham

THE IMPOSITION of a new tax - the 5 per cent *impuesto especial* - has brought into question the advantages of owning a holiday home in Spain through an offshore company.

In the good old days - probably before those of time-share - you would be encouraged to buy such a property through a non-Spanish (probably Gibraltar) company, either by the vendor or by some friendly local expatriate or adviser.

The reasons given for owning your holiday home through a non-Spanish company could be any one or more of the following:

■ To avoid ISD, Spain's equivalent to inheritance tax. The rate varies but can be as high as 81.6 per cent, although only where the inheritance is more than Pta100m and passes between people with no family relationship.

Recipients resident in Spain are charged ISD on all gifts and inheritances, but ISD is charged only on Spanish-sited assets for non-residents. If, therefore, you are a non-Spanish resident and you own your *casa* through a non-Spanish company, you will be owning shares in a company outside

Spain and not the property directly. Therefore, you will be outside the scope of Spanish ISD.

Another advantage of the offshore company relates to the lack of a double-tax treaty with Spain covering death duties. If you are UK-domiciled when you die, your estate will be charged UK inheritance tax and the beneficiary of your Spanish property will be charged ISD unless you have set up an offshore company.

■ To avoid the Spanish equivalent of capital gains tax on a sale or gift.

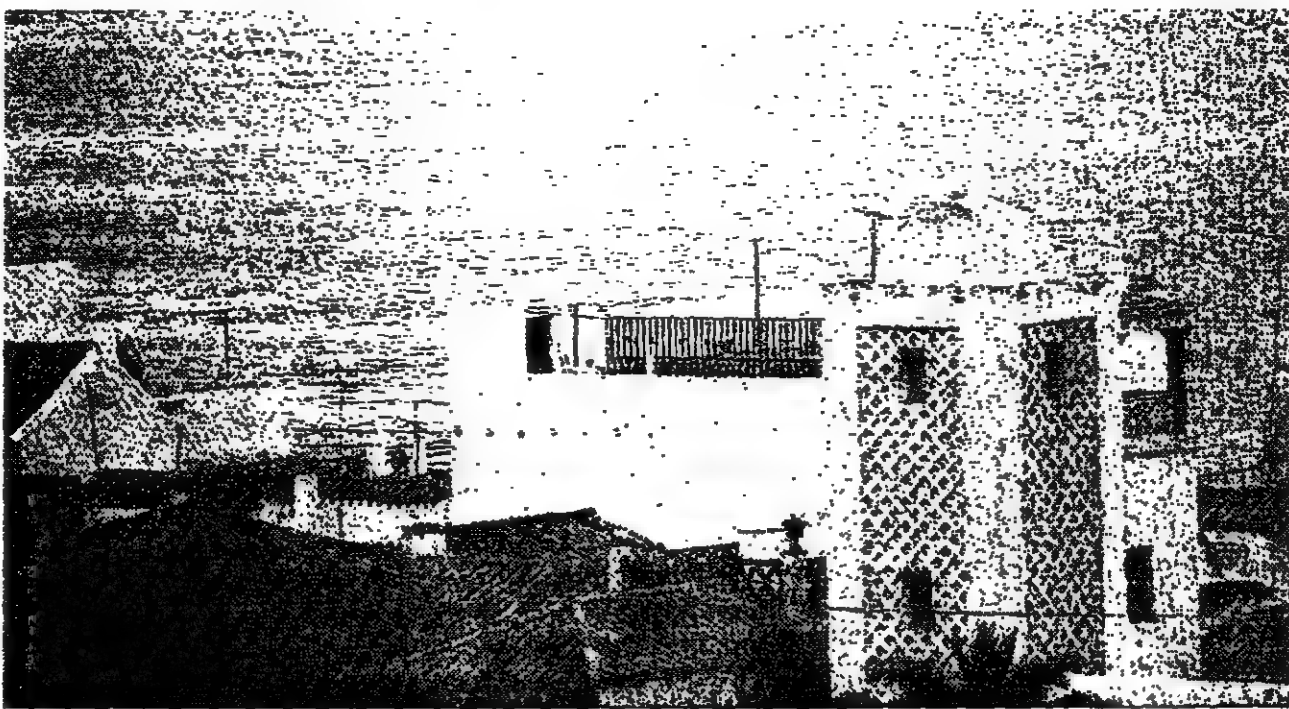
For non-Spanish residents, Spanish tax is charged on the disposal of Spanish property but not on the sale of shares in a non-Spanish company.

■ To avoid the costs on a resale or gift - which can be as much as 11 per cent.

The greater part of these costs is taken up by the Spanish equivalent of stamp duty, ITP. For residential property, this is generally 6 per cent of the sale price.

■ To avoid *plus valia*, which is a local tax charged on the increase in the so-called *catastral* value since acquisition.

Land in Spain has a value which can be ascertained from the local town hall. Histori-



Where the tax could bite... Torremolinos, one of the popular areas for acquiring holiday homes in Spain

cally, *catastral* values have lagged behind market value; but now that the market price for Spanish property has

fallen, the *catastral* values are closer to market value.

■ To avoid the rules of succession in Spain (in other

words, who gets what when you die).

Spanish succession rules apply only to Spanish nation-

als, and provided you can prove that your will complies with your local law, this usually is accepted.

One way to avoid this charge could be for your Spanish property-owning company to be controlled by a trust, so that accommodation is provided through being a beneficiary of this rather than an employee or director of the company.

Where your trust should be resident depends on your domicile. If you are domiciled in the UK, there is little advantage in

setting up a trust elsewhere. Third, and not least, is the new *impuesto especial* which applies to all non-Spanish companies holding Spanish property. The tax is charged on the *catastral* value and accrues on December 31 each year, starting in 1992.

There are a number of exemptions, especially where the non-resident owner can satisfy the authorities of the origin of the funds used to acquire the *casa*, as well as the identity of its owners (together with an undertaking that the authorities will be notified of any change). At present, the *Hacienda* is interpreting this exemption very narrowly - in particular, when dealing with Gibraltar holding companies.

The *impuesto especial* poses no real threat to an English resident buying his *casa* through a non-Spanish resident company and trust structure - assuming the original source of funds is ascertainable, clean, and causes no embarrassment to either the company or the beneficial owner. But where this is not the case, the problems may not be quite so simple to resolve.

■ Caroline Garnham is a tax and trusts specialist with City firm Simmons & Simmons.

Directors' transactions

SALES WERE a prominent feature during a fairly quiet week. Two directors of Alba, chairman John Harris and chief executive Daniel Harris, each sold 650,000 shares at 145.6p. The group has a diverse range of businesses including audio and video goods and giftware. Over the past six months or so, the share price has performed steadily and both men retain considerable holdings, accounting for more than 34 per cent of the company.

Evans of Leeds, a property development group, is another company where the share price has been doing well. Recent sales at between 204-208p by

Michael Evans, a non-executive director, and Bill Gibson, an executive director, still leave each with a considerable number of shares.

Indeed, Evans - who, with other members of his family, holds almost 80 per cent of the company - has reduced his holding by only a small proportion.

Scantronic makes alarms used against intruders and for the care of the elderly. The recent sale by Christopher Brookes, the chairman and chief executive, was made for tax purposes.

Colin Rogers, the Inside Track

DIRECTORS' SHARE TRANSACTIONS IN THEIR OWN COMPANIES (LISTED & USM)

Company	Sector	Shares	Value	No of directors
SALES				
Alba	Elas	1,300,000	1,905	2
BPP Holdings	BuSe	82,712	251	1*
BHD Securities	Osif	80,000	73	1*
Cranwick	FdMa	82,000	112	1
de Morgan	Prop	1,280,000	80	2
East Surrey Hidge	Watr	5,200	18	1
Epwin	BdMa	57,091	153	1*
Evans of Leeds	Prop	2,001,750	4,084	2
Eve Group	CdC	10,000	44	1
Falmer Press	Msc	44,054	177	1
Fletcher King	Prop	200,000	120	1
Henderson Admin	JyHf	5,500	58	5
Kink Save	FdRe	14,500	107	1*
Lecommith & Burchett	Elas	25,000	56	1
London Merchant Sec.	Prop	50,000	52	1
Lytee (S)	Text	14,500	11	1
Markie & Spencer	Stor	129,857	488	2*
Morcos	Ohl	7,000	12	1
Reed International	Med	74,600	497	1*
Scantronic	Elas	550,000	473	1
Secunor Group A	Tele	8,000	42	1
Tams (John)	Msc	13,400	32	1
Westbury	CdC	8,000	13	1
PURCHASES				
Cartell Property	Prop	15,000	27	1
de Morgan	Prop	1,250,000	80	1
Rodime	Elas	7,279,345	582	3
Shoptite	FdRe	10,000	16	1
Takara	Hidh	8,000	18	2
The Investment Co	Ohf	50,000	18	1

Value expressed in £000s. Companies must notify the Stock Exchange within 5 working days of a share transaction by a director. This list contains all transactions, including the exercise of options, if a 100% subsequently sold, with a value over £10,000. Information received by the Stock Exchange 16-20 August 1993. Source: Directus Ltd, The Inside Track, Edinburgh

Monthly sales

JOHNSON FRY is launching a monthly postal auction for buyers and sellers of second hand with-profit endowment policies.

Selling a second-hand endowment policy is usually a more attractive option than surrendering it to the life insurance company because buyers are attracted by the steady growth that with-profit policies can provide.

Bidders will be required to

make a deposit of £500 for a submitted bid (a catalogue of policies for sale can be obtained from Johnson Fry Securities, 20 Regent St, London SW1Y 4PZ). There will be a reserve price for each policy and no bid below that will be accepted.

The first auction date is on September 14 and bids must be received by 10am that day.

P.C.

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	1992	1993	%
	Low	High	increase
	Mid-market prices in pence		
Gresham Telecomputing	6	186	3000
Acom Computer	6	162 1/2	2608
Avesco	9 1/4	106	1015
TDS Circuits	3	27	800
Laser-Scan	8	60	650
LBMS	49 1/4	365	637
Alphameric	7	48	585
Astec (BSR)	12	60 1/4	479
Norbain	33	190	475
Cornac	18	96	433
Telematrix	30	155	416
Tadpole Technology	73	364	398

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FINANCE AND THE FAMILY

Unit trusts

Small doesn't have to be risky

Scheherazade Daneshkhu profiles a fund which has profited from minimising the hazards in a volatile sector

THINK smaller companies, think risk. This is the thought process which James Findlay, manager of Hypo Foreign & Colonial's US Smaller Companies trust, is keen to dispel, since his strategy is to minimise investment risk in what is seen as a volatile sector.

"That strategy seems to have paid off and the fund has an impressive record. It is top of the North American sector over the seven years and five years to August 1, and is the second highest-performing fund in that sector over three and two years, according to the Hardwick Stafford Wright Stats Pack.

When it was launched in 1983, as the F&C American fund, it was not confined to smaller companies. Findlay, who has managed it since 1986, says the decision was made to concentrate on smaller companies after a time when corporate restructuring, brand name exploitation and a weak dollar - which had helped larger companies to outperform - appeared to be ending. The fund's name was changed in 1986 when it had only £1m under management. Now, it has \$80m.

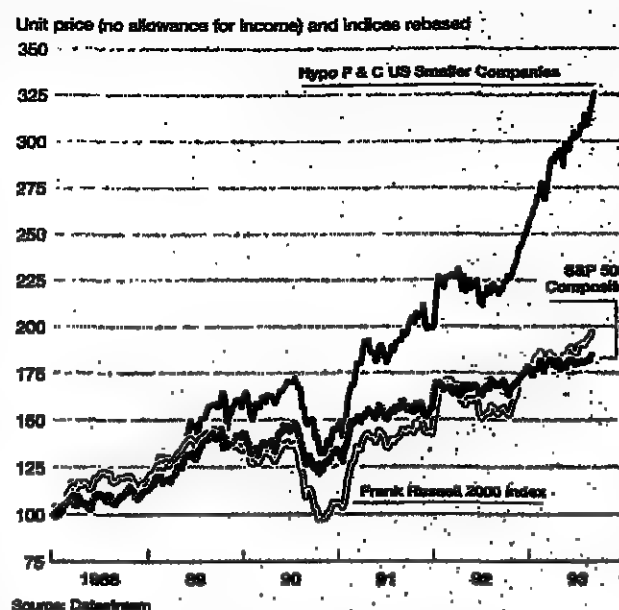
In 1987, when stock markets collapsed, the fund lost 30 to 40 per cent of its value - not unusual at the time and better than many smaller companies' funds, but a situation which Findlay would not care to see repeated. "Until then," he says, "I had been doing much the same as everyone else by investing in new issues, technology stocks and restaurants. But, after the crash, I decided to formulate a strategy to create a vehicle to invest in the US with a lower volatility ratio than most of the other funds."

Part of this strategy is to adopt a longer investment horizon by trying to double the share price in two to three years instead of adopting the shorter term time horizon followed by most other smaller company funds. The share price must be cheap relative to earnings, cash flow or asset value, but Findlay will not invest unless a company is well managed.

Most smaller companies' funds seek out firms in rapidly growing sectors of the economy but, unusually, Findlay tends to avoid those involved in technology because he believes their performance is too unpredictable and volatile. The down-side of this lower-risk strategy is that the fund misses out on high-growth periods, such as 1991 when the US bio-technology sector was the star performer. Still, Findlay says he is prepared to accept this as the price for reduced volatility.

"Most people like to invest in a cure for cancer, but these companies tend to be expensive and have a high risk profile," he says. "The primary goal for me is not to lose any money in an individual investment, so I try to find understandable businesses with predictable earnings."

Hypo F & C US Smaller Companies Trust



He tends to avoid defence stocks and restaurants for the same reasons. "In a bad year, my objective is to try not to go down a lot because of the effect on compounding. At the end of the day, the compounded rate of return is what matters to investors."

This means that the list of companies in which the fund invests is decidedly unglamorous. "You could fall asleep looking at it," Findlay admits. The largest holding, accounting for 4 per cent, is in Tejas Gas, an unregulated pipelines company which sells their use

to gas companies. Findlay likes it because it earns money each time gas goes through the lines. "I try to have companies with a lot of recurring revenues," he says. "Tejas has no capital investment to make, so earnings are free to be investing in buying more pipelines. I never invest in companies which have to sell equity capital in order to grow."

Magna Power, another favourite, is also an energy company which produces electricity through geo-thermal sources. "It is a very stable business and I have made three times my money in the four years I have held it."

Oakwood Homes, which specialises in making prefabricated dwellings, has also produced good returns. "One in four homes in the US is built in a factory and earnings are growing very rapidly as the housing market recovers," says Findlay. One disappointment, however, is Pulitzer Publishing, which has fallen 15 per cent in value since it was bought earlier this year. Findlay thinks it will recover. There are 60-80 companies in the fund, but the term "smaller companies" is relative in the US since Findlay will choose stocks with a market value anywhere between \$100m-1bn. The average initial market capitalisation of his companies is \$400m. The US market offers around

1,500 stocks from which to choose and Findlay says he relies on industry contacts rather than brokers to find the ones he wants. He tries to make use of market inefficiencies in his search.

What of the currency risk? Findlay admits he has not been active at hedging the fund, which did not seem necessary when the dollar was cheap in 1987. "We have got a better system now so that, if the dollar is over-valued, we will think of hedging."

Although this is a smaller companies' fund, Findlay's aim is to beat both the Russell 2000 index, which tracks the performance of smaller companies, and the S & P 500, which follows the performance of the largest stocks. This requires tight discipline, and Findlay says he sometimes has to force himself to sell a stock he likes once he thinks it is over-valued. But he stresses: "The performance of this fund has come by controlling risk, even in a terrible market like 1990." The fund has a 5 per cent initial levy and a 1.5 per cent annual. The present bid/offer spread is about 6.5 per cent. Because the fund has more than 80 per cent of its assets outside the EC, it qualifies for a 5 per cent allowance of only £1,500 instead of the full £5,000. Hypo F & C does not have a specific Pep attached to it.

EVERY sensible person, venturing into the stock market, must expect the odd nasty surprise. But not, surely, so many and so often out of the blue. Consider these examples:

■ Hartstone, an up and coming hosiery group, crashed from 277p in February to 30p in April despite having been tipped widely to rise to higher things.

■ Trafalgar House shareholders were "surprised" in January when profits announced as £122m for 1991 turned out to be a £38m loss, after a change in accounting policies.

■ Bimac Industries, riding on a green "environmental" tide at 75p in February 1991, had plummeted to 84p and been forced to seek the attentions of a company doctor by August of that year. The dividend was cancelled suddenly.

This week, the group wrote off £5m of debt in a restructuring, announced it had negative shareholders' funds - and said it would be using its auditor, Grant Thornton.

■ Queen's Moat Houses, Britain's second-largest hotelier, halted a long course of price fluctuations and rumours by suspending its shares on March 31 at 47p (they were 92p just 10 months earlier) in order to "clarify the

company's financial position." Now, shareholders must wait until autumn to see what, if anything, is left for them.

There must be few investors who cannot quickly add to the above list. Yet, these are not fly-by night gambling counters. Queen's Moat Houses was advancing boldly across Europe with a chain of business hotels while Hartstone, with the well-founded aim of knitting together a fragmented hosiery industry, had already achieved second place in Europe.

Far from seeking to conceal information, Hartstone's chairman, Stephen Barker, following the suggestions of the Cadbury report, invited shareholders to attend the annual general meeting to send in questions with their proxy papers to be read out.

answered at the meeting and then circulated so as to keep everyone in touch.

It is the confusion that follows the nasty surprise and the disruption of perspective that, for the investor, as for

Harry Hopkins wonders why investors increasingly have been getting the sort of news they didn't want

the workers, must be the traumatic feature.

Nasty surprises should regularly be subjected to post-mortems from impartial qualified bodies to determine what went wrong and where the fault lay, and the reports should be made accessible. Such examinations should not leave out the roles of brokers, public

relations firms and the press. How far do brokers - and company brokers, in particular, which must experience divided loyalties - play a Pled Piper role in the progress to the cliff?

A second, from Morgan Stanley, had nine pages. It was headed: "Hartstone: one and one makes more than two," and contained a buy recommendation.

A third report, from Warburg Securities and dated June 25 1992, also said "buy." But its mere two pages did contain a distinct 4-line paragraph headed: "Risk areas."

This opened: "History provides many examples of unexpected setbacks among highly acquisitive small companies. Many of these had previously enjoyed the freedom to employ some highly creative account-

ing. Management capacity has undoubtedly been stretched.... As we write, there is an excess holed market capacity of some 15 per cent so a price war remains a distinct possibility."

With hindsight, such a succinct caution might have given one pause. For so many of these nasty surprises seem to derive from the same factor: over-rapid acquisition programmes in times of recession, leaving no leeway for unscheduled developments such as demand falling off suddenly and stocks building in Europe. Or from developments in accountancy's vast hall of mirrors.

Perhaps, in the interest of cutting down nasty surprises, even brokers' recommendations should have to carry a risk warning, stated unequivocally in a prominent box. This would at least be an improvement on that patronising slogan "shares can go down as well as up."

International bond funds

THE TABLE shows the 10 highest-performing international bond funds in the year to August 1992. The average growth rate was 26 per cent and the top six funds managed returns of at least 30 per cent, according to figures from Assetgraph.

Philip Saunders, manager of Guinness Flight's Global High Income bond trust, said the "bumper capital gains" had been achieved mainly because of the fall in the value of sterling once it left the exchange rate mechanism last September.

"Currency returns can account for more than 50 per cent of returns in international bond funds. Sterling investors have been protected from the devaluation, which is part of the reason for holding an internationally-based portfolio," he added.

Caroline Hay, manager of Newton's International bond fund, also said the gains arose from an investment strategy which recognised that interest rates in Europe would fall and the ERM was unsustainable.

Her fund has benefited from the strength of the yen relative to the dollar since beginning its yen holding at the beginning of the year; the fund has now switched to being overweight in dollars.

Both funds attribute their relatively high yields to investing in the high-yielding Italian and Spanish bond markets, but the Guinness Flight fund aims for income while Newton goes for

total return. Neither manager expects the same level of capital returns over the next year.

But both say there are further gains to be made and bond funds will continue to offer a higher fixed rate of income than cash. Withington's fund is dollar-denominated and invests only in short-dated US government bonds.

Its performance in sterling terms is determined by that of the dollar; for sterling investors this has meant capital gains as sterling has weakened against the dollar in the past year.

Minimum investment is £5,000, with an initial charge of 1.25 per cent and an annual charge of 1 per cent. The initial charges for the Guinness Flight fund are on a sliding scale depending on the level of investment. The minimum for this is £1,000 and the highest charge of 3.5 per cent is for investments up to £9,999.

The lowest charge - of 1 per cent - is on £50,000 and above. The annual fee is 0.75 per cent. Newton's international bond fund has a 2 percentage point discount off its 6 per cent initial charge and has waived its 1.25 per cent annual management fee, both for an unspecified period. The minimum investment is £1,000.

Scheherazade Daneshkhu

Fund	Size (£m)	Yield (%)	Perf*
Guinness FGI High	12.1	7.4	32.0
Whittingdale US Shrt	4.6	0	31.2
Newton Int Bond	2.7	6.8	31.6
Perpetual Global Bond	78.8	6.4	31.5
CJ PPT Global Bond	7.0	5.4	31.7
SAP Int Bond	24.2	5.2	30.2
Norwich Int Bond	30.0	5.3	29.8
Legal & Gen Int Bond	1.3	4.6	29.7
Investco Int Bond	4.1	5.6	28.7
Canon Int Currency	26.7	5.0	27.4
Sector average	32.8	5.4	26.2

Source: Interpath 9 A/c of August 1* Offer-to-buy with net income reinvested over year to August 1. Funds without one year record are excluded.

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Manchester BS	Money by Mail	061 839 5545	Postal	£10,000	7.00% Vy
				£25,000	7.25% Vy
				£50,000	7.50% Vy

NOTICE A/c's and BONDS					
Greenwich BS	Capital Shares	081 853 8212	30 Day	£10,000	7.10% Vy
Southdown BS	Southdown Nine 3	0283 581135	90 Day	£25,000	7.05% Vy
Universal BS	High Income Bond	091 232 0973	1 Year	£25,000	6.50% Vy
Chelsea BS	Base Rate Plus	0800 272505	2.15%	£5,000	8.00% Vy

MONTHLY INTEREST					
Britannia BS	Capital Trust	0538 398115	Postal	£5,000	6.45% Vy
Southdown BS	Base Rate Plus	0800 101117	30 Day	£25,000	6.00% Vy
British & West BS	United EditionEd	0800 498487	31.15%	£25,000	7.50% Vy
Chelsea BS	Base Rate Plus	0800 272505	2.15%	£5,000	7.75% Vy

TESSAs (Tax Free)					
Hendrick & Rigby BS	0455 251234	5 Year	£25	8.00% Vy	
Dunfermline BS	0382 72162	5 Year	£25,000	7.50% Vy	
National Counties BS	0572 736702	5 Year	£3,000	7.90% Vy	
Dudley BS	0284 231414	5 Year	£10	7.87% Vy	

INNOVATION INTEREST CHEQUE A/c's (Gross)					
Calcedonian Bank	HICA	031 556 8235	Instant	£1	5.50% Vy
Chelsea BS	Classic Postal	0800 717515	Instant	£2,500	5.50% Vy
Northern Rock	Current	0800 591500	Instant	£25,000	6.85% Vy
				£50,000	6.95% Vy

OFFSHORE ACCOUNTS (Gross)					
Woolwich Quamsey BS	Woolwich Int	0481 715735	Instant	£500	6.25% Vy
Confederation Bank Jersey	Flexible Invest	024 600090	60 Day	£10,000	8.75% Vy
Derbyshire (Q&M) Ltd	90 Day Notice	0244 693432	90 Day	£50,000	7.80% Vy
Yorkshire Quamsey Ltd	Key Term	0461 710160	31.84%	£5,000	6.70% Vy

GUARANTEED INCOME BONDS (Net)					
Consolidated Life FN	081 940 8545	1 Year	£2,000	4.65% Vy	
Consolidated Life FN	081 940 8545	2 Year	£2,000	5.25% Vy	
Consolidated Life FN	081 940 8545	3 Year	£2,000	5.65% Vy	
Consolidated Life FN	081 940 8545	4 Year	£2,000	6.10% Vy	
Consolidated Life FN	081 940 8545	5 Year	£2,000	6.25% Vy	

NATIONAL SAVINGS A/c's & BONDS (Gross)					
Investment A/c	1 Month	£20	6.25% Vy		
Income Bonds	3 Month	£2,000	7.00% Vy		
Capital Bonds G	5 Year	£100	7.75% Vy		
First Option Bond	12 Month	£1,000	6.34% Vy		

NAT SAVINGS CERTIFICATES (Tax Free)					
40th Issue	5 Year	£100	5.75% Vy		
8th Index Linked	5 Year	£100	7.85% Vy		
Childrens Bond E	5 Year	£25	7.85% Vy		

This table covers major banks and Building Societies only. All rates (except Guaranteed Income Bonds) are shown Gross. Fixed = Fixed Rate (All other rates are variable) OM = Interest paid on maturity. Net Net Rate. A = Rate guaranteed to be at least 2% above base rate (5% 6% 7% 8% 9% 10% 11% 12% 13% 14% 15% 16% 17% 18% 19% 20% 21% 22% 23% 24% 25% 26% 27% 28% 29% 30% 31% 32% 33% 34% 35% 36% 37% 38% 39% 40% 41% 42% 43% 44% 45% 46% 47% 48% 49% 50% 51% 52% 53% 54% 55% 56% 57% 58% 59% 60% 61% 62% 63% 64% 65% 66% 67% 68% 69% 70% 71% 72% 73% 74% 75% 76% 77% 78% 79% 80% 81% 82% 83% 84% 85% 86% 87% 88% 89% 90% 91% 92% 93% 94% 95% 96% 97% 98% 99% 100% 101% 102% 103% 104% 105% 106% 107% 108% 109% 110% 111% 112% 113% 114% 115% 116% 117% 118% 119% 120% 121% 122% 123% 124% 125% 126% 127% 128% 129% 130% 131% 132% 133% 134% 135% 136% 137% 138% 139% 140% 141% 142% 143% 144% 145% 146% 147% 148% 149% 150% 151% 152% 153% 154% 155% 156% 157% 158% 159% 160% 161% 162% 163% 164% 165% 166% 167% 168% 169% 170% 171% 172% 173% 174% 175% 176% 177% 178% 179% 180% 181% 182% 183% 184% 185% 186% 187% 188% 189% 190% 191% 192% 193% 194% 195% 196% 197% 198% 199% 200% 201% 202% 203% 204% 205% 206% 207% 208% 209% 210% 211% 212% 213% 214% 215% 216% 217% 218% 219% 220% 221% 222% 223% 224% 225% 226% 227% 228% 229% 230% 231% 232% 233% 234% 235% 2

FINANCE AND THE FAMILY

New funds look East

THE GROWING investment fashion for emerging markets was illustrated this week by the announcement of two new funds in the area.

Emerging markets are favoured because of their high economic growth and relatively undeveloped stock markets which, enthusiasts believe, offer greater opportunities for profit.

Foreign & Colonial's new emerging markets subsidiary has launched an offshore, open-ended fund which will invest in India. Meanwhile, Robert Fleming is planning to launch a Chinese investment trust.

The F&C fund will be based in Luxembourg and will aim to invest in medium-sized growth companies. F&C says that economic growth in India is predicted to reach 7-8 per cent by the middle of the decade.

It adds: "Low-cost, medium-sized companies are likely to find it easier to adjust to the changing policy framework and many have already begun to experience more rapid growth than their blue-chip counterparts."

IndSec Securities & Finance Ltd, an Indian fund

management group, will act as adviser to the fund. The launch price will be \$10 a share and the minimum investment will be \$10,000.

As well as its Luxembourg base, the fund will invest via a wholly-owned Mauritius subsidiary. F&C says the structure will reduce Indian capital gains tax to zero and dividend income tax to 15 per cent.

Fleming's Chinese investment trust will use the Hong Kong-based Jardine Fleming as investment adviser and S.G. Warburg as the stockbroker.

Jardine Fleming is estimating that Chinese economic growth will be 13 per cent in 1993 and 8 per cent in 1994. The trust is expected to be launched at the end of September.

Potential investors should realise that single-country emerging market funds are likely to be highly volatile because the stock markets involved are so illiquid. A more widely-spread emerging markets fund is likely to be a much safer bet for the small, or first-time, investor.

Philip Coggan

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If the agents are correct, would I be entitled to a refund similar to those on goods I buy when in the UK and export personally when departing. If so, where should I submit my claim for the rebate?

You are not exempt from VAT on charges relating to your UK property although other services, including those of stockbrokers, are zero rated to non-residents.

You can obtain a refund of VAT on goods exported by you. The retailer will give a form to complete which explains the rules. The detailed rules are set out in Customs & Excise notice 704.

Reclaiming tax credits

I HAVE BOUGHT BT3 shares for my son, who is six months old. To whom should I write and what is the procedure for claiming back tax credits attached to the dividends?

Second, I have a brother who works and lives in Canada. He holds various UK shares, with his address registered in the UK (ie, my address). Can he claim back tax credits attached to dividends, and what is the procedure?

■ Provided that your son's income (inclusive of tax credits) from gifts from your wife and yourself does not exceed £100 in 1993-94, you should ask your local tax office for a form on which you and your wife can claim payment of the tax credits on his behalf next April. If possible, tell the local tax office the names and reference numbers of the tax offices which deal with your own and your wife's returns.

If your son's income derived (directly or indirectly) from funds provided by your wife and yourself exceeds £100 in 1993-94, no tax credits will be paid to you on his behalf; his

Q&A

BRIEF CASE

No legal responsibility can be accepted by the Financial Times for the answers given in these columns. All enquiries will be answered by post as soon as possible.

dividends will be treated as your own (or your wife's, as the case may be) under section 683 of the Income and Corporation Taxes Act 1988.

On the second point, we take it your brother is a Commonwealth citizen. That being so, he is entitled to a full personal allowance against his UK income for 1990-91 onwards. If his UK dividends (inclusive of tax credits) exceed his personal allowance, he will be entitled to payment of a quarter of the 20 per cent tax credit on his dividends for the present tax year in excess of his personal allowance, by virtue of article 10(3) of the double taxation convention between Canada and the UK.

For 1990-91 to 1992-93, the corresponding payment will be two-fifths of the 25 per cent tax credit; in each case, the effective residual rate of UK tax is 15 per cent, and this is eligible for credit against his Canadian tax liability by virtue of article 21(1)(a) of the convention.

He should write for claim forms (one for each tax year) to the Inland Revenue, Claims Branch, (International), St John's House, Merton Road, Bootle, Merseyside, L39 9BB, giving his nationality and details of any periods spent in the UK in the past six years.

Inspector is right

I HAD EXCESS capital gains in 1992/93 and, in completing my tax return, I sought to use losses carried forward from 1977. These amounted to £1,185 and I suggested to the inspector that the sum should be increased by the indexation allowance from March 1982 of 1.753, giving a March 1993 loss figure of £2,078. He says the 1977 loss cannot be increased by the indexation allowance and that only the figure of £1,185 is available to offset gains. Is he right? ■ Yes.

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IT MIGHT have gone unnoticed by the voters at Christchurch but the government has introduced at least one popular tax measure. More than 1m employees now get tax relief on profit-related pay (PRP) and the numbers look set to grow rapidly.

PRP is pay which varies with changes in the profits of the business at which the employee works. If paid under a scheme registered with the Inland Revenue, it is tax-free within certain limits.

The tax privileges associated with PRP were introduced in 1987, and the tax-free limits were increased in 1991. For employees getting up to £20,000 a year, the limit is 20 per cent, while higher earners now have a ceiling of £4,000. That translates into a maximum tax saving of £1,800 for a 40 per cent taxpayer, and £1,000 for a basic rate-payer.

The allure of these tax hand-outs has been behind a spectacular increase in the number of companies registering PRP schemes - from 2,049 in December 1991 to 4,904 in June 1993. Over the same period, the number of employees involved has also more than doubled, from 581,000 to 1,179,700.

Apart from the rise in the limits, the key factor spurring companies to join the PRP bandwagon has been realising that introducing a scheme need not cause an increase in overheads. Instead of being given PRP in addition to basic salary, employees can be invited to exchange part of their salary for PRP. A properly structured "salary sacrifice" arrangement should leave both employer and employee better off - with the bill being picked up by the taxman.

Suppose, for example, that a company offered 10 per cent PRP in

When the taxman pays

David Cohen explains the benefits of PRP, a salary scheme designed to leave employees with extra income



return for an equivalent pay cut. A worker on £10,000 would switch to £9,000 basic and £1,000 PRP. Paying no tax on the latter would mean that although his gross salary was unchanged, he would be £200 better off in terms of take-home pay.

This type of salary swap is often being used instead of a salary increase; it costs the company nothing and gives the employees their rise. Alternatively, if the company wants to be more generous, it can

give a partial increase plus PRP. Employees will then be even better off and the package will still have cost less than a full increase with no PRP.

However attractive the theory, a salary sacrifice scheme can be implemented only with the consent of the relevant employees. And unless 80 per cent of those eligible to take part - all full-timers with a qualifying period of up to three years' service - agree, the scheme cannot proceed.

How should employees react to

such an offer? Does it have any risks? Obviously, that will depend on precisely what is offered. A key - if obvious - point to remember is that the amount of PRP cannot be guaranteed in advance; it all depends on profitability.

To allay employee concerns on this score, most companies pay out the bulk of PRP on account during the actual profit period. When the actual profits are computed, employees then get any balance owed.

If, on the other hand, it transpires that profits are lower than expected and employees have, therefore, been overpaid, most schemes provide that the company waives its right to be repaid. This is crucial because it puts a guaranteed floor under the PRP.

Take again the example of a worker earning £10,000 and sacrificing 10 per cent of his salary for 10 per cent PRP. Assume that 80 per cent of anticipated PRP is included in his monthly pay packet.

Over the year, that will give him £200 of extra tax-free income. To get it, he has had to sacrifice £1,000 of taxable income which would have been worth only £750 net. So, with the promise that the monthly PRP is his for keeps, the employee can be certain that he will be at least £250 better off even if the company's profits fall below expectations.

Most employees who get this degree of re-assurance will, no doubt, be prepared to sign on the dotted line. Before doing so, they ought at least to bear in mind that the reduction in their basic salary could have some negative consequences.

In particular, if they belong to a company pension scheme, their entitlement might depend on their basic pay, with additional sums - such as PRP - being excluded from the reckoning. Similarly, if they apply for a mortgage, the offer from the lender is likely to be based on a multiple of salary with no account being taken of PRP.

These minor quibbles apart, a well-structured PRP scheme is a must for any company wanting to use taxpayers' money to reward its staff and an opportunity which employees should seize with both hands.

David Cohen is a partner in the City law firm of Paisner & Co.



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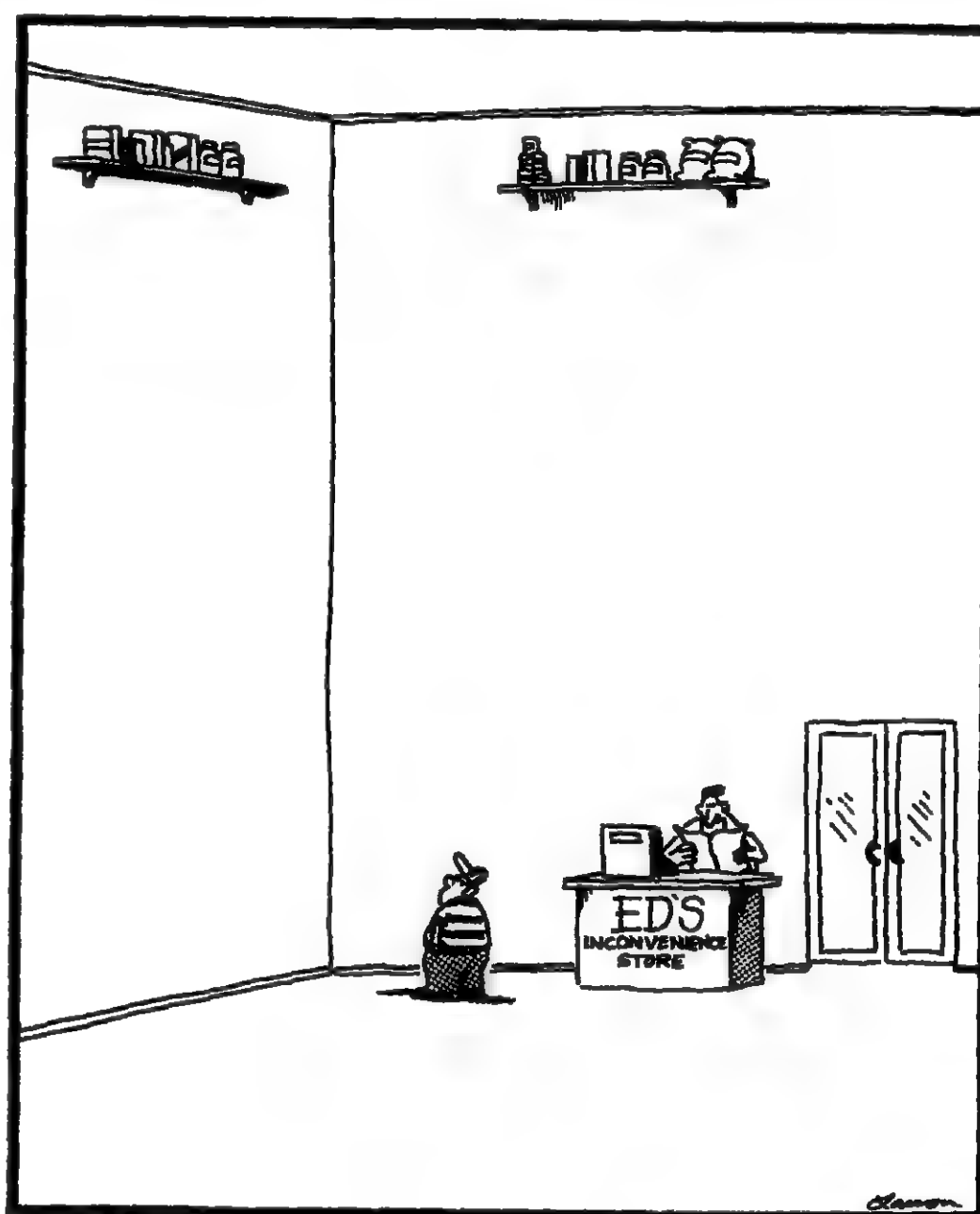
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NATIONAL SAVINGS
SECURITY HAS NEVER BEEN SO INTERESTING.

THE PERFECT holiday traveller is a magician. She arrives without fuss carrying one small suitcase from which she apparently pulls an endless stream of clothes so that she looks elegantly and appropriately dressed on every occasion. You do not believe she exists? Then read on and find out how anyone can turn themselves into her.

It may not all be done with mirrors but it is a matter of illusion. This paragon knows how to get a gallon of clothes into a pint-sized bag. The secret, of course, is interchangeability based on a narrow range of colours, giving the maximum number of permutations from a limited number of pieces.

The successful packer knows that the easiest colour combinations around which to work are neutrals because they all go with each other and you need only a few accessories to go with all of them. The black, white and cream combination chosen for the wardrobe on this page is ideal. She also knows that clothes pack more tightly when rolled rather than folded, and that anything which will not fit into the largest acceptable aircraft cabin bag (55cm x 24cm x 31cm according to Louis Vuitton, which makes one) is not worth taking. This applies just as much to two as one week holidays; the laundry bills or, for the parsimonious, a few minutes' washing, are minor inconveniences compared with lugging a larger suitcase.

If a short-notice invitation to the south of France arrives just when she thinks her summer is over, the perfect holidaymaker will already know (as the FT photographic team discovered) that an easy way to get there is with Air UK from Stansted, which has a speedy check-in to help you go from central London to your hotel in the Nice area in about 3½ hours. She will also know exactly where to go to replenish her holiday wardrobe in the dog days of summer when many stores have already decreed that autumn has arrived. As efficient a shopper as she is a traveller, she will home in on Whistles, Jaeger, Ronit Zilkha, Dorothy Perkins, Jeffrey Rogers and The Hat Shop at Harrods and top House of Fraser stores, all of which are joining the trend for an extra "transition" collection of high-summer separates to fill in the awkward period between ever-earlier sales and serious autumn arrivals.

Some fabrics such as the textured viscose which Ghost use year-round, are non-seasonal, and smaller-scale designers who work to order, such as Amanda Wakeley, keep their summer styles going longer. If she has more notice, the traveller may order one of the pale silk dresses, pyjama-style trousers, waistcoats or loose shirts re-created from original 1920s patterns by the Gallery of Antique Costumes and Textiles. These take about two weeks to make and are available all year round, so the really organised are ordering now for their winter holidays.

The ideal holidaymaker's glory is that she is the perfect guest, with the appropriate outfit for whatever she is invited to do, although even she would probably not make so many changes in one day as we show here. Coupled with all the extra combinations that these pieces make, this wardrobe should supply enough fresh looks for a week's warm-climate holiday.

Each item can be used in several different ways. Both pairs of shorts go with each swimsuit and the striped body. The swimsuits themselves can also be used as bodices, while the velvet robe, minus its belt, doubles as a grand evening coat.

The fitted linen shirt-jacket adds a touch of formality to the longline shorts, the silk dress or the crushed silk skirt, while the loose linen shirt gives these same pieces, or the black trousers, a more relaxed mood.

It is also useful as a beach cover-up, as is the printed georgette shirt which, worn loose with the trousers, makes an informal evening outfit. The silk skirt

dresses down when worn plainly with a body or swimsuit but looks more evening-style with a scarf and the crêpe top, which also goes with the trousers. The crêpe skirt looks slim and sophisticated with a body while the cream knit looks good with everything, especially the silk dress, for cooler days.

Subtract from these clothes one non-crush outfit to travel in - perhaps the black trousers, the body and the knit - and add the jewellery we show, a roll-up hat, three pairs of shoes (deck-shoes, espadrilles and smart sandals), a nightdress and a modicum of lingerie and you should still have

room in that hypothetical bag for an extra top and a sarong. The only piece of poetic licence is, perhaps, the robe. Carry it over your arm - it could be useful on the aircraft.

As you are also allowed a handbag, take advantage of a large, squishy style to hold your toilet

bag, sunscreen, sunglasses, paperback, tickets, money, passport and embroidery or other anti-delay device.

And as you stroll calmly through the most crowded and frenetic of airport lounges, no-one will know that, as perfect travellers go, you are merely a novice.



Breakfast time: Lycra swimsuit, £95, velvet shorts, £75, and robe, £295, all from Amanda Wakeley, 071-584-4009 for orders. Sunglasses by Armani, £97.



Morning sun: Cotton jersey swimsuit by Hult, £29.95, pendant, £12.95, bangle, £10.95, all from Fenwick, New Bond Street, London, W1. Man's linen shirt, £25 from Marks and Spencer. Viscose shorts by Ghost, £39 from Whistles, Way in at Harrods, Knightsbridge, SW1, Warehouse of Glasgow and Linneys of Derby. Hat from a selection at Harvey Nichols, Knightsbridge, SW1. Sunglasses by Armani, £115.



Lunch date: Linen jacket, £49.95, bangle £12.95, both from Fenwick. Swimsuit by Amanda Wakeley as above. Viscose/acetate crepe trousers, £119 from Jaeger. Belt by Osprey, £45 from Liberty, Regent Street, W1 and Selfridges, Oxford Street, W1. Roll-up paper hat with scarf, £50 from Herald and Heart, St Philip's Street, SW6. Sunglasses by Valentino, £92.

Picked to be perfectly packed

Forget those struggles with big suitcases. Avril Groom knows how to travel with the minimum fuss and luggage



Heat of the day: Silk dress, £293.75 to order from The Gallery of Antique Costumes and Textiles, Church Street, NW8. Shirt from Marks and Spencer as above. Silk scarf by Anne Toomey, £95 from Marion Foale, Hyde Street, W1. Linen hat, £30 from Margaret Howell, Beauchamp Place, SW2, Brook Street, W1 and Liberty. Bracelet, £9.95 from Fenwick.



Afternoon in town: Polyester georgette shirt, £119 from Jaeger. Cotton/Lycra body, £14.99 from Jeffrey Rogers of Guilford and at The Plaza, Oxford Street, W1 and Whiteley, Raynesway, W2. Crushed silk skirt, £85 from Whistles. Straw hat, £49 from Fenwick. Suede drawstring bag by Osprey, £39 from Liberty and Selfridges. Sunglasses by Yves St Laurent, £105.



Evening out: Silk crape top, £80, and sarong skirt, £170, both from a selection at Margaret Howell. Cotton knit, £115 in the sale at Marion Foale. Silk chiffon scarf by Morgan and Oates, £75 from Harrods. Wooden beads, £22.95 from Fenwick.

All sunglasses from Harrods, Harvey Nichols and Flor, Brompton Road, London, SW1. For other stockists call 081-830-0066.

Make-up by Christian Dior. Air UK flights from London Stansted to Nice, from £139 return in August, £119 in September.

Pictures by Tony Boase at the Hotel Bel-Air, Cap Ferrat, where, from early autumn, two nights including one dinner, breakfast and limousine airport transfer is £270 per person. High season double room rates from £237 per night. Tel: 010 (33) 93.76.50.50.

PLAYING RAP music very loudly or encouraging Rover to yap all night might be efficient ways to annoy the neighbours, but there is nothing to beat smoking them out with a badly burning barbecue.

Clouds of acrid smoke supplemented by that evocative smell of vaporised fat from the chump chops is a sure-fire way of getting the occupants of No 20 in full retreat.

That this is a common occurrence has more to do with the quality of charcoal than the incompetence of the chef. Nearly all the 45,000 tonnes of charcoal imported into Britain each year is badly made and environmentally dodgy.

This is what the embryonic home-produced charcoal industry want us to believe and they are probably right. The black lumps we buy to

Secret of barbecue fires without smoke

Charcoal is the key ingredient for cook-outs. Peter Knight seeks a good piece of charred wood

fuel our summer cook-outs come mostly from developing countries in Africa, South America and the far East. The charcoal is made in the traditional way, either in a pit dug in the ground or in a huge mobile metal oven. Both methods allow the wood to burn slowly until only the charred remains are left.

Good charcoal should be about 90 per cent carbon. At that level it will not smoke because there is little, if any, wood left. Much of the imported charcoal is not much better than blackened wood and that is why it smokes.

Furthermore, the chances are that the charred lumps were originally a tropical hardwood or part of a mangrove swamp. This is hardly the fuel for the environmentally conscious 1990s, especially when the exporting nations rely mainly on wood-based fuels for their needy populations. Europe could make its own charcoal and in the process provide better management of its woods. This is specially true

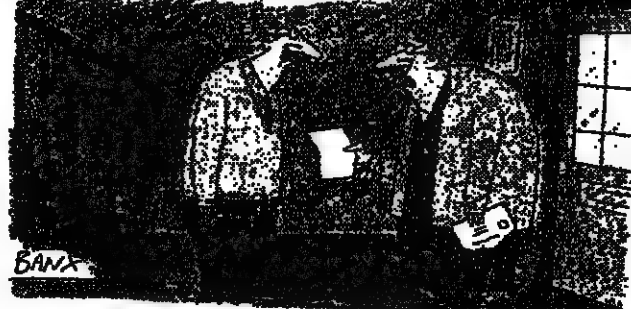
of the UK which has the raw materials, the know-how and the demand. In some rural areas you can buy local charcoal - made in the traditional way - but there is not enough supply to meet the demand from large retailers, such as petrol stations and DIY stores.

Christopher Irwin wants to change this. He is a Suffolk farmer, in the timber business and regional secretary for the Timber Growers Organisation, which represents owners of private woods in the UK.

"Charcoal is the offal of logging. It is badly and wastefully produced from virgin forests in west Africa, South America and the far East. We've got the resources and the market here - why can't we put the two together?"

Irwin says the market for second quality home-grown hardwood - which was once used for mining and paper making - has disappeared. Mines no longer use the wood and the paper mill in Kent which used to consume most of the county's coppiced wood,

"IT'S AN INVITATION TO A VEGETARIAN BARBECUE WITH ENVIRONMENTALLY AWARE CHARCOAL."



has been converted to use waste paper.

"We've got huge areas of neglected woodlands in the UK and nothing positive is being done about it," he says.

Irwin wants to harvest the woods - as they were since the middle ages - and use the cuttings to make high-quality charcoal in an environmentally sound way. There would be enough, he says, to supply the

domestic market which is estimated to be growing at 5 per cent a year.

Plenty of people and organisations are enthusiastic. Farmers who own woods, which are now commercially worthless, like the idea. The Forestry Commission - the government agency in charge of the UK's state-owned woodlands - wants to see the woods pay their way. The World Wide

Fund for Nature supports the idea too.

Irwin's problem is how to keep the costs down. The wood has to be cut and transported. The charcoal has to be made in high-tech ovens equipped with the latest pollution-control equipment and then it has to be bagged in sizes suitable for the supermarkets.

When Irwin does his sums he finds that his costs are marginally higher than the imported product, mainly because the imports exclude the environmental costs. Nevertheless he is confident that his idea could work and he is building a pilot plant to prove it.

He might get some help from the supermarkets and DIY stores which constantly assure us of their environmental credentials.

The UK's biggest DIY chain, B&Q, is the most environmentally aware. Alan Knight, its environmental co-ordinator, says the store is committed to stock only timber from sustainable sources by 1995 and charcoal falls into that category.

example, are very particular about their charcoal and they would never buy the sort of rubbish that the British buy."

The Germans have an official standard for charcoal and this helps shoppers choose good from bad. A similar standard should be available throughout the EC by the end of next year.

This should aid domestic producers if their quality is indeed superior to imports. A shift to better fuel will help some of the UK's depressed rural communities, produce better barbecues and certainly go some way to alleviate the discomfort of those poor smoked-out people at No 20.

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Independent schools — FT 500

A premier league starts to emerge

John Authers considers the latest A-level results and finds an unmistakable trend

HAD TEACHERS are always quick to assert that A-level league tables do not tell the whole story about a school's performance, and they are, of course, right.

However, the story they do tell is growing increasingly clear. For most independent schools, the FT now has data for the last six years. The tables on this page and the next show the rankings for each of 501 independent schools both for this year, and, where the figures are available, the average position for the previous five.

There is a marked and unmistakable trend at the top. Of this year's top ten, all but two were in the top ten averages for the previous five years. The only newcomers were Winton Girls School in Manchester, ninth with a previous average of 18th, and King's College School, London, which came tenth after a previous five-year average of 21st place.

The two to drop out of the top ten scarcely suffered serious falls from grace, with Haberdashers' Aske's, Borehamwood, now 12th, and Wycombe Abbey 16th.

Close though the margins between different schools' results can often be, the league tabling has revealed a hard core of consistent performers — a "Carling Premier-ship" of schools as one educationalist has put it.

A closer look at the schools which made it into the premier league does however cast some question over whether the exercise is measuring the quality of a school's tuition, or just its success in attracting able pupils.

The top ten this year include two internationally renowned and highly prestigious boys' boarding schools, Eton and Winchester, for both of which applications will always be high. The remaining eight are predominantly day schools, based in large conurbations, and therefore have a catchment area which enables them to select from a broad range of pupils.

Deciding between mixed and single-sex education involves more than academic criteria. But these results also seem to provide an academic argument for single-sex education — all but one school in the top thirty are single-sex up to the age of 16, using the FT's definition of single-sex schools (see footnotes to our top thirty table). Leicester Grammar School is the highest-placed fully coeducational school at 29th, although Westminster has a mixed sixth form.

John Trevis, schools consultant with the Cabbitts, the London-based educational consultancy, further points out that the few boarding schools among the top academic performers are unusual in that they have special houses for scholars, where the ablest pupils can feed off each other.

This calls into question the concept of "value for money". Schools such as St Paul's in London, top of the tree this year, may have excellent results, but it may not neces-



■ THE FT TOP THIRTY SCHOOLS

Rank	School	Town/County	5 yr rank	FT score	Passes/ pupil	Boys/ girls	Type
1	St Paul's School	Barnes, Greater London	4	1.56	3.5	B	Dy
2	Winchester College	Winchester, Hampshire	2	1.56	3.5	B	Bd
3	Westminster School	Westminster, Greater London	3	1.52	3.5	Bg	Dy
4	North London Collegiate	Edgware, Greater London	9	1.52	3.3	G	Dy
5	King Edward's School	Birmingham, West Midlands	1	1.50	3.4	B	Dy
6	Eton College	Windsor, Berkshire	5	1.46	3.6	B	Bd
7	St Paul's Girls' School	Hammersmith, Greater London	6	1.46	3.2	G	Dy
8	Manchester Grammar School	Manchester	8	1.46	3.1	B	Dy
9	Winton Girls School	Manchester	18	1.43	3.1	G	Dy
10	King's College School	Wimbledon, Greater London	21	1.43	3.4	B	Dy
11	Bradford Grammar School	Bradford, West Yorkshire	24	1.42	3.2	B	Dy
12	Haberdashers' Aske's School, The	Borehamwood, Hertfordshire	7	1.40	3.4	B	Dy
13	King Edward VI High School for G.	Birmingham, West Midlands	15	1.40	3.1	G	Dy
14	Guilford High School for Girls	Guilford, Surrey	76	1.40	3.1	G	Dy
15	Haberdashers' Aske's School for G.	Elstree, Hertfordshire	14	1.39	3.4	G	Dy
16	Wycombe Abbey School	High Wycombe, Buckinghamshire	10	1.39	3.2	G	Bd
17	Nottingham High School	Nottingham	42	1.38	3.1	B	Dy
18	South Hampstead High School	Hampstead, Greater London	31	1.38	3.3	G	Dy
19	St Albans High Girls School	St Albans, Hertfordshire	28	1.37	3.1	B	Dy
20	Godolphin & Latimer School, The	Hammersmith, Greater London	35	1.36	3.1	G	Dy
21	Tonbridge School	Tonbridge, Kent	11	1.36	3.3	B	Bd
22	Peterborough School, The	Peterborough	17	1.36	3.1	B	Dy
23	Portsmouth High School	Portsmouth, Hampshire	12	1.36	3.3	G	Dy
24	Royal Grammar School	Guilford, Surrey	13	1.36	3.1	B	Dy
25	City of London School	City of London, Greater London	37	1.35	3.2	B	Dy
26	Magdalen College School	Oxford	26	1.34	3.2	B	Bd
27	St Mary's School	Galna, Wiltshire	22	1.34	3.0	G	Bd
28	Merchant Taylors' School	Northwood, Greater London	86	1.33	3.1	B	Dy
29	Leicester Grammar School	Leicester	56	1.33	3.1	C	Dy
30	Lady Eleanor Holmes School, The	Hampson, Greater London	50	1.32	3.4	G	Dy

B = at least 75% boys; Bg = boys schools with co-ed sixth form with at least 25% girls; G = at least 75% girls; C = at least 25% boys and at least 25% girls; Dy = at least 50% day pupils; Bd = at least 50% boarders

unfair. Compare this year's score with the average for the previous five, and you will find a remarkable degree of consistency. While this is most evident at the top, significant deviations are still rare lower down. A few significant jumps were recorded — for example Croydon High School came 32nd, compared

with a five-year rank of 103, and Francis Holland school, in Clarence Gate, near Regent's Park, London, leapt to 50th following an average placing of 229. Further down in the tables, Cobham Hall School, near Gravesend, Kent, rose to 194th from a previous average of 409th. Consistency in league tables has

been helped by the rigorous approach taken by the FT's statisticians, using data supplied by the Independent Schools Information Service. These tables are based on total UCCA points, which include both A-levels, and the new AS-levels ("Advanced Supplementary") which were introduced to add

breadth to sixth form curriculums, and are intended to be as difficult as A-levels, but with syllabuses only half the size.

By taking this approach, all grades achieved, not just As and Bs, are taken into account, giving a full picture of a school's academic strength. Schools which provide extra options such as AS levels will be credited.

General studies A-levels, offered by many schools as an extra option but often without any devoted tuition, has been derided by employers' organisations. It is usually ignored by university admissions tutors, and so it has been excluded from all the FT's calculations.

Schools with less than ten candidates in total have also been excluded, as these are likely to be highly specialist, while the grades achieved could lead to statistical distortions — as was shown by last year's government league tables for state schools which saw the tiny Scilly Isles in first place.

The FT has also aimed to avoid over-simplification by ranking schools using two separate scores — UCCA points per entry, and UCCA points per pupil.

The former gives the average grade in each exam taken, while the latter gives the total grades each pupil has on average accumulated. Either could be argued to be preferable. The former can be manipulated by deliberately withdrawing pupils from A-levels where they do not seem likely to do well, while the latter rewards schools where pupils commonly take on more than the standard three subjects. League tables compiled using the

HOW TO READ THE TABLES
Rank: all schools are ranked on a single scale from 1-501.
5-year rank: based on an average of each school's results for 1988, 1989, 1990, 1991 and 1992.
FT Score: 1.00 represents the average for all schools. Schools with a score of more than 1.00 achieved higher-than-average A-level results; those with a score of less than 1.00 achieved lower-than-average results.
UCCA points: based on the UCCA system. For A-levels: grade A = 10 points; grade B = 8; grade C = 6; grade D = 4; grade E = 2.
For AS-levels: grade A = 5; grade B = 4; grade C = 3; grade D = 2; grade E = 1.
Rankings and scores are all based on an average of a school's UCCA points per entry and its UCCA points per pupil, which have been equally weighted. All details are provisional and subject to correction by the Independent Schools Advisory Service.

two measures would be different, as a glance down the columns headed UCCA points per entry and UCCA points per pupil show. Instead the two have been combined to give the ranking score.

As the bald ranking can unfairly exaggerate what are often marginal differences between schools' results, the figure in the second column gives an "FT score" which shows by how much a school has varied from the norm. This is calculated so that an average school will score exactly 1.00. This was achieved by the schools ranked from 263 to 269, and is equivalent to roughly 18 UCCA points, or three Cs per pupil.

A more profound problem is whether A-level grades themselves are the true "gold standard" of educational excellence which many teachers and university admissions tutors assume.

Difficulties with university entrance this year, and wide discrepancies in the grades awarded by different A-level examining boards, have brought serious questioning of the A-level system for the first time.

In Scotland, most schools prefer to do the broader Scottish "Highers" rather than A-levels — which is why only two Scottish schools appear in the table.

Further education colleges in the state system have reported significant increases in demand for new "vocational A-levels", in which some exams will be replaced by work experience and coursework. In the independent sector, International Baccalaureate is also gaining in popularity.

Sevenoaks School, in Kent, has been in the forefront of introducing the IB, which forces pupils to do a broader range of subjects, and has wider international recognition. Richard Barker, Sevenoaks' headmaster, believes that the IB allows greater diversity, and the ablest pupils are encouraged to take it. IB candidates account for the majority of the school's Oxbridge entrants this year. The school's figures in the table have been derived using a complicated formula to convert IB results into an A-level UCCA points equivalent.

■ Independent Schools 1993 'A' Level Results

Rank	School	Town	5-yr rank	FT score	Passes/ pupil	UCCA points/ entry	UCCA points/ pupil
74	Bedford School	Bedford	77	1.23	3.1	7.1	22.8
57	Bath High School	Bath	137	1.23	3.1	7.4	22.8
227	Bristol Cathedral School	Bristol	239	0.99	2.9	5.4	16.9
94	Bristol Grammar School	Bristol	113	1.20	2.9	7.2	21.5
181	Clifton College	Bristol	186	1.09	2.9	6.4	19.8
170	Clifton High School	Bristol	218	1.10	2.9	6.5	20.0
377	Colston's Collegiate School	Bristol	400	0.85	2.4	5.2	14.8
222	Colston's Girls' School	Bristol	318	1.05	2.7	6.6	18.2
213	Downside School	Bath	240	1.06	2.8	6.3	19.0
163	King Edward's School	Bath	140	1.11	2.8	6.7	19.8
355	Kingwood School	Bath	372	0.98	2.7	5.2	16.0
328	Monkton Combe School	Nr. Bath	269	0.99	2.6	5.6	16.3
304	Priar Park College	Bath	318	0.96	2.7	5.7	17.2
154	Queen Elizabeth's Hospital	Bristol	165	1.13	3.0	6.5	21.0
145	Red Maids' School	Bristol	115	1.15	2.9	6.8	20.6
183	Redland High School	Bristol	182	1.09	2.8	6.5	19.7
341	Sidcot School	Wincoburn	379	0.90	2.6	5.4	16.1
County Average				1.05	2.8	6.2	18.9

296	Bedford High School	Bedford	207	0.97	2.7	5.9	17.2
228	Bedford Modern School	Bedford	125	1.04	3.0	6.0	19.5
166	Bedford School	Bedford	151	1.11	2.9	6.6	20.0
278	Dene Alice Harpur School, The	Bedford	293	0.99	2.6	6.0	17.6
County Average				1.02	2.8	6.1	18.5

33	Abbey School, The	Reading	36	1.31	3.3	7.5	24.6
477	Beaumont College	Wokingham	471	0.62	1.9	3.8	10.8
230	Bradfield College	Reading	220	1.04	2.7	6.3	18.4
491	Brighthelm School, The	Windsor	420	0.53	2.0	3.3	9.0
369	Douai School	Reading	255	0.86	2.5	5.0	15.6
83	Downe House	Newbury	75	1.22	3.1	7.2	22.3
6	Eton College	Windsor	5	1.48	3.5	8.3	28.2
333	Heathfield School	Ascot	276	0.91	3.3	5.1	17.3
263	Leighton Park School	Reading	321	0.86	2.9	5.7	18.2
468	Licetwood Vicarage School	Reading	481	0.66	2.1	4.1	11.5
442	Luckley-Oldfield School	Wokingham	383	0.72	2.0	4.8	11.6
156	Oratory School, The	Nr. Reading	71	1.12	3.2	6.5	20.8
451	Pangbourne College	Reading	415	0.69	2.4	4.2	12.4
374	Presentation College	Reading	242	0.86	2.6	5.1	18.2
108	Queen Anne's School	Reading	141	1.18	3.1	6.9	21.8
119	Reading Blue Coat School	Reading	271	0.93	2.8	5.5	18.0
253	St. George's School	Ascot	192	1.02	2.9	6.1	18.3
436	St. Joseph's Convent School	Reading	376	0.74	2.4	4.7	12.7
418	St. Mary's School	South Ascot	54	1.27	3.0	7.6	23.0
88	Wellington College	Crowthorne	59	1.22	3.2	7.0	22.8
County Average				0.96	2.7	5.7	17.5

480	Bury Lawn School	Milton Keynes	478	0.63	2.3	4.7	10.5
440	Pipers Corner School	High Wycombe	N/A	0.73	2.2	4.5	11.4
476	St. Mary's School	Garrards Cross	455	0.62	2.1	4.1	9.8
234	Stow School	Buckingham	264	1.03	2.8	6.3	18.4
16	Wycombe Abbey School	High Wycombe	10	1.39	3.1	8.0	25.7
County Average				0.87	2.5	5.4	15.1

■ Independent Schools 1993 'A' Level Results

Rank	School	Town	5-yr rank	FT score	Passes/ pupil	UCCA points/ entry	UCCA points/ pupil
243	Kimbleton School	Huntingdon	252	1.02	2.6	6.1	18.3
281	King's School	Ely	286	1.02	2.6	6.8	19.0
224	Ley's School, The	Cambridge	196	1.05	2.7	6.3	18.7
41	Perse School for Girls	Cambridge	38	1.29	3.1	7.5	23.7
32	Perse School, The	Cambridge	17	1.36	3.0	7.9	24.9
286	Peterborough High School	Peterborough	407	0.82	2.5	5.0	14.5
239	St. Mary's School	Cambridge	171	1.03	2.8	6.2	18.4
355	Wisebach Grammar School	Wisebach	323	0.87	2.6	6.2	18.6
County Average				1.05	2.9	6.2	19.1

208	Elizabeth College	Guernsey	146	1.06	2.7	6.3	19.1
303	Ladies College	Guernsey	153	0.96	2.7	6.7	17.1
County Average				1.01	2.6	6.0	18.1

362	Abbey Gate College	Chester	370	0.87	2.5	5.3	15.2
138	Chester Hulme School	Chester	145	1.15	2.8	6.8	20.8
58	Grange School, The	Northwich	149	1.25	2.9	7.5	22.6
52	King's School	Chester	16	1.27	3.1	7.4	23.4
278	King's School, The	Macclesfield	189	0.99	2.6	5.9	17.8
354	Mount Carmel Convent	Alderley Edge	332	0.88	2.4	5.4	16.4
437	North Cheshire Grammar	Altrincham	441	0.74	2.2	4.5	12.9
44	Queen's School, The	Cheshire	20	1.29	3.1	7.5	23.4
325	St. Ambrose College	Altrincham	358	0.92	2.5	5.5	16.6
373	St. Hilary's School	Alderley Edge	443	0.85	2.3	5.1	15.1
152	Stockport Grammar School	Stockport	102	1.13	2.7	6.8	20.3
County Average				1.03	2.7	6.1	18.5

134	Teesdale High School for Girls	Stockton-on-Tees	265	1.16	3.0	6.7	21.3
249	Yarn School	Yarn	102	1.02	3.1	6.9	19.0
County Average				1.09	3.0	6.3	20.1

334	Truro High School for Girls	Truro	261	0.91	2.6	5.4	16.3
189	Truro School	Truro	205	1.08	2.8	6.5	19.5
County Average				0.99	2.6	5.9	17.9

317	Austin Friars School	Carlisle	296	0.93	2.5	5.6	16.7
428	Gasteron School	Kirkby Lonsdale	138	1.14	2.8	7.1	19.9
324	Sedburgh School	Sedburgh	206	0.82	3.0	5.3	17.2
386	St. Anne's School	Widmeres	253	0.84	2.3	5.2	14.5
323	St. Basil School	St. Basil	305	0.92	2.5	5.6	16.5
County Average				0.95	2.7	5.7	16.9

269	Truro High School for Girls	Truro	297	0.91	2.0	3.7	10.3
189	Truro School	Truro	205	1.08	2.8	5.5	19.5
County Average				0.99	2.8	5.9	17.9
Dumfriesshire							
317	Austin Friars School	Carlisle	296	0.93	2.5	5.6	16.7
148	Cathedral School	Kirkcubbin, Newcastle	128	1.14	2.9	7.1	18.9

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Independent schools — FT 500

■ Independent Schools 1993 'A' Level Results

Rank	School	Town	5-yr rank	FT score	Passes/entry	UCAS points/entry	UCAS points/pupil
Gloucestershire							
245	Cheltenham College	Cheltenham	99	1.02	2.8	6.0	18.6
42	Cheltenham Ladies' College	Cheltenham	32	1.29	3.0	7.8	23.4
186	Dean Close School	Cheltenham	194	1.08	3.4	6.1	20.6
250	King's School	Gloucester	333	1.02	2.9	6.1	18.4
307	Rendcomb College	Nr. Cirencester	837	0.95	2.6	5.5	16.6
489	Selwyn School	Gloucester	474	0.54	1.8	3.5	9.1
472	St. Glotilda's School	Latchlade Manor	433	0.65	2.1	4.1	10.9
414	St. Edward's School	Cheltenham	368	0.78	2.5	5.0	12.9
438	Westonbirt School	Tetbury	429	0.80	2.9	4.7	14.5
232	Wycombe College	Stonehouse	324	1.04	2.8	6.1	18.6
County Average							
Greater London							
200	Alley's School	London	209	1.07	3.0	6.2	18.8
495	Boston School	Bromley	398	0.57	2.0	4.4	10.0
178	Blackheath High School	London	175	1.09	2.7	6.8	19.3
106	Channing School	London	66	1.19	2.9	7.1	21.3
25	City of London School	London	37	1.35	3.1	7.8	24.9
76	City of London School For Girls	London	53	1.23	2.9	7.3	22.1
203	Cole's School	London	252	1.07	3.1	6.3	18.5
236	Graham Hurst School	South Croydon	278	1.03	2.7	6.4	17.7
32	Croydon High School	South Croydon	103	1.31	3.3	7.6	24.1
82	Dulwich College	London	45	1.25	3.0	7.2	23.1
58	Etham College	London	30	1.25	3.1	7.2	23.3
449	Ernestus School	London	402	0.70	2.1	4.3	12.4
248	Forest School	London	200	1.02	2.9	6.0	18.7
50	Francis Holland Clarence Gate	London	229	1.27	3.1	7.5	23.0
344	Francis Holland School	London	241	0.90	2.5	5.0	15.3
20	Godolphin & Latymer	London	35	1.39	3.1	8.0	25.0
396	Hallford School	Shepperton	468	0.82	2.4	4.9	14.5
118	Hampton School	Hampton	119	1.17	3.5	8.4	22.6
51	Harrow School	Harrow on the Hill	74	1.31	3.0	7.8	23.7
188	Hatfield School	Pinner	256	0.98	2.8	5.9	17.5
53	Highgate School	London	156	1.26	3.0	7.4	23.1
363	Ilford Ursula High School	Ilford	322	0.88	2.8	5.4	15.3
37	James Allen's Girls' School	Harrow	39	1.59	3.5	8.9	26.9
270	John Lyon School, The	Harrow	39	0.99	2.9	6.5	18.0
337	King Alfred School	London	307	0.91	2.7	5.5	16.0
10	King's College School	London	21	1.43	3.5	8.1	26.9
223	Kingston Grammar School	Kingston upon Thames	191	1.05	2.7	6.2	18.0
30	Lady Eleanor Holles School	Hampton	50	1.32	3.4	7.8	24.5
84	Latimer Upper School	London	111	1.25	3.0	7.4	22.7
28	Leamington School	Northwood	88	1.33	3.0	7.9	24.3
288	Leamington School	London	221	1.00	2.8	5.9	18.0
220	Leamington School	London	144	1.05	2.8	6.4	18.4
381	Leamington School	London	281	0.84	2.5	5.0	15.2
4	Leamington School	Edgware	9	1.52	3.5	8.8	28.5
285	Leamington School	Northwood	231	0.98	2.7	5.9	17.5
140	Leamington School	London	107	1.15	2.9	6.9	20.6
72	Leamington School	Croydon	70	1.23	3.1	7.3	22.5
274	Leamington School	Harrow On The Hill	237	0.98	2.0	4.8	15.2
129	Leamington School	London	121	1.16	2.9	6.9	20.6
325	Leamington School	London	314	0.91	2.7	5.5	16.2
399	Leamington School	London	327	0.82	2.3	5.2	13.7
441	Leamington School	Croydon	439	0.75	2.3	4.3	13.0
18	Leamington School	London	31	1.38	3.2	8.0	25.5
257	Leamington School	London	335	0.91	2.7	6.0	18.4
348	Leamington School	London	299	0.89	2.5	5.3	16.0
86	Leamington School	Northwood	104	1.22	3.0	7.3	21.9
142	Leamington School	London	427	1.15	3.0	6.9	20.5
244	Leamington School	London	413	1.02	2.8	6.8	17.1
7	Leamington School	London	6	1.48	3.1	8.8	27.3
1	Leamington School	London	4	1.55	3.5	8.7	28.4
410	Leamington School	Bromley	315	0.79	2.3	4.8	13.9
273	Leamington School	London	290	0.89	2.7	6.0	17.5
300	Leamington School	Kingston Upon Thames	167	1.18	2.8	6.8	21.1
192	Leamington School	Sutton	125	1.09	3.0	8.4	19.8
308	Leamington School	London	345	0.95	2.8	6.8	18.8
105	Leamington School	Croydon	80	1.08	2.9	6.3	20.0
45	Leamington School	London	19	1.28	3.0	7.5	23.6
3	Leamington School	London	3	1.52	3.5	8.5	29.3
78	Leamington School	South Croydon	52	1.23	3.1	7.1	22.9
54	Leamington School	London	64	1.28	3.0	7.4	22.9
County Average							
Greater Manchester							
141	Chetham's School of Music	Manchester	139	1.15	2.5	7.3	19.3
8	Manchester Grammar School	Manchester	6	1.46	3.1	8.8	26.5
82	Manchester High Girls	Manchester	46	1.22	3.1	7.1	22.5
313	St. Bede's College	Manchester	341	0.95	2.7	5.7	17.0
318	Walsingham Grammar	Manchester	302	0.93	2.7	5.5	16.8
9	Widgong Girls School	Manchester	18	1.43	3.1	8.4	26.2
County Average							
Hampshire							
419	Atherley School, The	Southampton	385	0.78	2.5	4.8	13.8
150	Bede's School	Petersfield	65	1.14	3.1	6.7	20.9
352	Churchill's College	Petersfield	239	0.88	2.7	5.4	16.4
488	Embley Park School	Romsey	487	0.55	1.9	3.5	9.3
158	Farnborough Hill	Farnborough	215	1.12	2.7	7.0	19.4
120	King Edward VI School	Southampton	40	1.17	3.0	6.9	21.2
164	Lord Wandsworth College	Nr. Basingstoke	320	1.11	2.9	6.8	20.1
316	North Foreland Lodge	Basingstoke	124	0.94	2.8	5.8	16.5
51	Portsmouth Grammar	Portsmouth	53	1.27	3.0	7.3	23.4
23	Portsmouth High School	Southsea	12	1.43	3.2	7.9	25.0
963	St. John's School	Portsmouth	340	0.87	2.5	5.2	16.7
422	St. Nicholas' School	Southsea	308	0.75	2.3	4.7	13.0
155	St. Vincent's School	Winchester	55	1.18	2.8	6.9	20.1
501	St. Vincent's School	Romsey	489	0.28	0.8	2.1	4.3
2	Winchester College	Winchester	2	1.55	3.5	8.7	28.5
County Average							
Hertfordshire							
136	Alice Otley School, The	Worcester	190	1.15	2.9	6.9	20.7
439	Bell Busby School	Hatfield	386	0.73	2.2	4.5	12.8
361	Bromsgrove School	Bromsgrove	282	0.97	2.8	5.3	15.5
190	Hereford Cathedral School	Hereford	176	1.08	2.8	6.3	18.9
161	King's School	Worcester	85	1.11	3.0	6.6	20.3
483	Lammas School	Great Malvern	473	0.58	2.2	4.0	8.6
157	Malvern College	Malvern	92	1.12	3.1	6.8	20.6
56	Malvern Girls College	Malvern	33	1.25	3.1	7.4	22.8
394	R.N.I.B. New College	Worcester	875	0.82	2.3	6.1	14.4
104	Royal Grammar School	Worcester	129	1.19	3.3	6.7	22.6
443	St. James's and The Abbey	West Malvern	408	0.72	2.4	4.3	13.0
119	St. Mary's Convent School	Worcester	311	1.17	3.0	7.0	21.2
County Average							
Hertfordshire							
462	Alconham School	Elstree	430	0.67	2.5	4.0	12.2
247	Berkhamsted School	Berkhamsted	132	1.02	3.0	5.9	18.9
75	Berkhamsted School for Girls	Berkhamsted	78	1.23	2.8	7.5	21.7
266	Bishop's Stamford College	Bishop's Stamford	213	1.00	2.7	6.0	17.9
12	Borehamwood School	Borehamwood	7	1.40	3.3	7.9	26.7
15	Haarlem School	Elstree	14	1.39	3.3	8.0	26.0
128	Halesbury	Hertford	108	1.16	3.0	6.9	21.0
382	Princes Helena College, The	Hatfield	188	0.84	2.7	5.0	15.3
204	Queenswood School	Hatfield	211	1.07	3.2	6.9	19.4
357	Redmansworth Masonia	Redmansworth	446	0.88	2.4	5.5	15.0
500	Sharnbrook School	Weylyn Garden City	472	0.93	1.5	2.1	5.6
19	St. Albans High Girls	St. Albans	26	1.37	3.1	6.4	20.6
166	St. Albans School	St. Albans	159	1.11	3.1	6.1	24.7
343	St. Christopher's School	Letchworth	344	0.90	2.8	5.4	15.9
403	St. Edmund's College	Letchworth	363	0.81	2.7	4.8	14.8
332	St. Francis' College	Letchworth	356	0.91	2.4	5.6	16.0
431	St. Margaret's School	Bushy	282	0.75	2.4	4.6	13.1
County Average							
Humbly Grove							
495	Hull Grammar School	Kingston upon Hull	N/A	0.47	1.8	2.8	8.6
153	Hull High School	Kingston upon Hull	230	1.13	2.9	6.8	20.1
206	Hymers College	Hull	152	1.08	2.9	6.2	19.6
388	Pocklington School	York	274	0.83	2.7	4.9	15.4
County Average							
Ile of Man							
305	King Wilsam's College	Ile of Man	331	0.96	2.7	5.8	17.0
County Average							
Ile of Wight							
492	Bridge School	Ile of Wight	457	0.53	2.5	3.1	9.5
359	Ryde School	Ryde	254	0.87	2.7	5.2	15.9
426	Upper Chine School	Shawford	459	0.76	2.6	4.4	14.1
County Average							

■ Independent Schools 1993 'A' Level Results

Rank	School	Town	5-yr rank	FT score	Passed/ pupil	UCAS points/ entry	UCAS points/ pupil
Kent							
202	Ashford School	Ashford	169	1.07	2.9	6.4	19.1
422	Bedburgery School	Canterbrook	484	0.77	2.1	5.0	12.5
351	Beechwood Sacred Heart	Tunbridge Wells	342	0.88	2.8	5.2	16.2
39	Bendon School	Canterbrook	108	1.29	3.2	7.5	22.8
484	Bethany School	Canterbrook	461	0.58	2.2	3.5	10.1
180	Bromley High School	Bromley	204	1.12	2.7	6.8	19.7
184	Cobham Hall School	Nr. Gravesend	409	1.08	3.1	5.9	21.0
420	Combe Bank School	Nr. Sevenoaks	389	0.77	2.8	4.9	13.1
433	Dover College	Dover	410	0.75	2.3	4.7	12.9
455	Duke of York's Royal Military	Dover	172	0.88	2.4	4.1	12.5
387	Farningham School	Chislehurst	467	0.83	2.8	4.8	15.6
231	Holy Trinity College	Bromley	351	1.04	2.6	6.8	19.7
306	Kent College	Canterbury	153	0.95	3.0	5.8	17.5
175	Kent College Pembury	Pembury	399	1.10	2.9	6.6	19.7
311	King's School	Canterbury	34	1.29	3.4	7.3	24.3
81	King's School	Rochester	270	0.95	2.8	5.8	17.3
472	King's School	Sevenoaks	N/A	1.22	2.9	7.3	22.1
329	St. Augustine's College	Westgate-on-Sea	431	0.85	2.1	3.8	11.9
233	St. Edmund's School	Canterbury	417	0.92	2.4	5.8	16.1
340	St. Lawrence College	Ramsgate	244	1.04	2.8	6.2	18.7
21	Sutton Valence School	Maidstone	451	0.90	2.7	5.4	16.2
308	Tonbridge School	Tonbridge	11	1.36	3.2	7.8	25.4
20	Ursuline Convent School	Westgate-on-Sea	390	0.85	2.7	5.7	17.1
309	Walwortham Hall	Sevenoaks	119	1.06	2.8	6.4	18.9
312	West Heath School	Sevenoaks	447	0.95	2.8	5.7	17.1
County Average				0.96	2.7	5.7	17.4
Lancashire							
193	Arnold School	Blackpool	232	1.00	2.8	6.4	19.0
212	Bolton School (Boys Div.)	Bolton	44	1.06	2.8	6.3	19.0
90	Bolton School (Girls Div.)	Bolton	105	1.25	2.8	7.4	22.6
110	Bury Grammar School	Bury	199	1.18	2.9	7.0	21.4
214	Bury Grammar School (Girls)	Bury	212	1.05	2.8	6.3	19.1
378	Elmslie Girls School	Blackpool	440	0.85	2.4	5.4	14.3
123	Hulme Grammar Girls	Oldham	130	1.17	2.8	7.1	20.7
174	Hulme Grammar School	Oldham	181	1.10	2.8	6.5	20.0
460	King Edward VII School	Lytham	362	0.88	2.0	4.1	12.0
321	Kirkham Grammar School	Preston	366	0.92	2.7	5.5	16.8
382	Queen Elizabeth's Grammar	Blackburn	148	1.08	3.3	5.7	17.7
342	Queen Mary School	Lytham	303	0.90	2.5	5.5	15.9
296	Roseall School	R Fleetwood	334	0.97	2.5	6.0	16.9
199	Scartbrick Hall School	Ormskirk	416	0.57	2.7	6.5	18.9
280	Stonyhurst College	Stonyhurst	156	1.01	2.6	5.9	18.4
353	Westhumble School	Blackburn	273	0.88	2.6	6.2	15.8
County Average				1.01	2.7	6.0	18.0
Leicestershire							
29	Leicesters Grammar School	Leicester	56	1.33	3.0	7.8	24.4
261	Leicester High School for Girls	Leicester	194	1.01	2.6	6.1	17.9
89	Loughborough Grammar	Loughborough	136	1.22	3.0	7.1	22.3
33	Loughborough High School	Loughborough	87	1.29	2.9	7.8	22.9
71	Oakham School	Oakham	160	1.23	2.9	7.4	22.2
402	Reiscliffe College	Leicester	306	0.81	2.8	5.0	14.3
358	Uppingham School	Uppingham	222	1.03	2.8	6.1	18.6
County Average				1.13	2.9	6.7	20.3
Lincolnshire							
487	St. Joseph's School	Lincoln	357	0.43	1.7	2.8	7.3
172	Stamford High School for Girls	Stamford	258	1.10	3.1	6.5	20.0
210	Stamford School	Stamford	187	1.06	2.8	6.3	19.1
County Average				0.86	2.8	5.2	15.4
Merseyside							
293	Belvedere School/The	Liverpool	217	0.57	2.5	6.0	16.9
245	Birkenhead High School	Birkenhead	142	1.02	2.8	6.1	18.5
241	Birkenhead School	Birkenhead	117	1.02	2.8	6.9	19.0
479	Kingwood Schools	Salford	488	0.60	2.1	3.6	10.7
500	Liverpool College	Liverpool	287	0.98	2.4	5.8	17.0
132	Merchant Taylors' Girls	Liverpool	79	1.16	2.8	6.9	20.9
48	Merchant Taylors' School	Liverpool	N/A	1.38	2.9	7.6	23.2
358	St. Ann's College	Birkenhead	295	0.91	2.5	5.4	16.3
248	St. Edward College	Liverpool	279	1.02	2.9	6.1	18.6
435	St. Mary's College	Greasby	35	0.75	2.4	4.5	13.3
County Average				0.90	2.6	5.7	17.4

TRAVEL

Puffins and polecats – at home in Wales

A STRANGE and mournful wail filtered up from beneath our feet as if some lost soul was crying in despair from the depths of the earth. The only light came from the flickering flames on the dark horizon and a slight glow from the stars as we stumbled forward. Something flopped away from us, struggling over the uneven grass like a grounded spirit of the night.

Black and white, with wings outstretched, it made pathetic but vain attempts to take to the air. No effort was required to catch the bird, as I lifted it skywards. It spread its long wings and, returned to its true element, glided away with ease.

It was a Manx shearwater, a short-term occupant of one of the old rabbit holes on Skomer Island off the Pembrokeshire coast, in

gannet colonies in the northern hemisphere.

Ramsey Island, off St David's Head, has been purchased recently by the Royal Society for the Protection of Birds. A number of rare birds nest there including peregrine falcons; there is also a large grey seal colony and a herd of red deer. Also noted for its birds is Bardsey, accessible by boat from Pwllheli, which has its own bird and field observatory.

All these islands, along with Anglesey and various headlands on the Welsh coast, are good spots from which to watch for passing cetaceans, although less-dedicated whale watchers might have more luck with the resident bottle-nosed dolphins which live in Cardigan Bay and can be seen off New Quay Head.

In less rocky areas there are out-

Islands, estuaries, Snowdonia. Michael J. Woods describes the wildlife of Wales, from cetaceans to the red kite

Wales. More than 100,000 come here every spring to nest in the shelter of their underground bunkers, safe from the predatory intentions of gulls.

Flying aces, they glide over the stormy oceans with grace, dipping an occasional wing-tip in the water as if to belittle its power. On land they are all but helpless, staying hidden under ground during the day and only venturing out under cover of darkness. Their half-eaten corpses strewn on the rabbit-cropped turf, particularly around full moon, tell of a successful night's hunting for the gulls.

In spite of the proximity of Milford Haven and the burning beacons of its oil refineries, Skomer is a diamond in the Welsh wildlife crown. In addition to shearwaters, it has large colonies of nesting seabirds including puffins and gulls. Choughs swirl around its cliffs while short-eared owls hunt its special Skomer voles. Skomer is also one of the most important breeding sites for grey seals in southern Britain: about 100 pups are born there every autumn.

Wales is well-blessed with wildlife islands. Further off-shore from Skomer is Skokholm, which has storm petrels as well as many of Skomer's species; even more remote Grassholm supports one of the largest

standing examples of salt marshes and estuaries of national and international importance around the Welsh coast, notably the Loughor estuary north of the Gower peninsula, the Cleddau, the Dovey and the Dee, Conway and Traff. The last three are under considerable pressure from development, and the main wildlife interest of the Traff estuary is likely to disappear if the Cardiff Bay barrage is constructed as planned.

All have large populations of wildfowl, especially in the winter when they are important feeding grounds for significant flocks of waders such as godwits, redshank and oyster catcher, and ducks like pintail, widgeon and goldeneye.

More picturesque than mudflats at low tide are the sandy beaches and their flower-rich dunes which are found, notably, around the Gower and nearby Kenfig and at Newborough Warren on Anglesey. Fine orchids grow in these unlikely places. Including the southern marsh orchid, fen orchid, marsh helleborine and green-winged orchid. If it is an unusual beach you want, then try Shell Island south of Harlech where the empty shells of more than 70 different crustaceans may be found.

The Snowdon massif makes a magnificent backdrop to this area



Snowdonia: a magnificent backdrop to the north Wales coastline. On its exposed tops you can find dwarf willow and reindeer moss

and the summits of these, the highest mountains in Wales, have a flora that dates from the last Ice Age. On the most exposed tops you can find dwarf willow and reindeer moss, while in more sheltered spots are other Arctic-alpine species including cushions of purple saxifrage, mountain avens, Snowdon lilies and globe flowers.

On the slightly lower slopes are sheets of heather which support both black and red grouse. The latter, startled by your approach, cries out "Go back, go back" as it leaps into the air and glides away. In river gorges you may spot a ring ouzel, a shy relative of the blackbird with a white bib, not to be

confused with the smaller, tubbier and more confident dipper.

There are feral goats up here, too: animals that have probably roamed the hills for centuries. At present there is conflict between the goats and local agricultural and conservation interests because of the damage they do to young trees and seedlings; selective culling takes place. But while you are quite likely to see the goats of Snowdonia, the gwyniad will almost certainly evade you. It is a small, herring-like fish – an Ice Age remnant – which occurs only in Bala lake.

Unlike Bala lake, many of Wales' inland waters are man-made, tapping into the high rainfall of this

hilly country to bring water to drier parts of Britain. Some of these reservoirs, especially in the Elen Valley and at Llyn Brianne, appear to be strongholds for the red kite. A success story for the work of the RSPB, the red kite has made a significant return, particularly in the past decade. While the RSPB's Dinas and Gwentfryn reserves are the main centres for these birds, they range widely, and seeing one is a matter of keeping your eyes peeled for a fine chestnut bird with a forked tail.

There are good chances of seeing otters in Wales, both on lakes and in rivers, while its relative, the polecat, is a Welsh speciality. This fer-

ret-ised creature was persecuted to extinction in England, but has been hiding out in the Brecon Beacons and Tregaron Bog, a notable national nature reserve, and is now making successful incursions into its old haunts in the English west midlands.

Countdown Council for Wales, tel: 0248-370444. The Welsh office of the Royal Society for the Protection of Birds (0686-638678) can tell you how to reach Ramsey Island and other reserves. The Brecknock Wildlife Trust runs weekend country breaks that include badger watching, looking for otters and spotting red kites (0874-622708).

To stay on Skomer or Skokholm islands you must book through the Dyfed Wildlife Trust (0437-765463). To reach Skokholm and Skomer, book a place with the Dale Sailing Company (0646-601636). Day trips to Skokholm can be booked in advance through any national park tourist information centre. Thousands Islands Expeditions runs exciting trips around Ramsey in large inflatables (0437-731636).

Just published in paperback: *The Summits of Snowdonia* by Terry Marsh, a guide to all the 600-metre summits in Snowdonia national park and the Berwyn Hills which straddle the park boundary. (Robert Hale, £6.99).

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Art deco at the end of the earth

GO TO the end of the earth, turn east, and what do you find? Answer: a gem of a collection of art deco buildings.

Napier, a city of 60,000 or so on the east coast of the North Island of New Zealand, is the home of a remarkable example of town planning: half-a-dozen blocks, most of its commercial heart, built at the same time and in the same style – a Bath for the 20th century.

There is a melancholy reason for this. Early this century, Napier was a Brightonsque seaside resort, noted for its bracing sea air and its long marine parade looking out towards the well, Chile is the next stop. Its buildings were characteristically Victorian: several storeys high, lined with fretwork verandas.

Then on February 3 1931, the region was struck by an earthquake. In effect, the whole country is a fault line rising from the Pacific, but this was by far the deadliest of its many 'quakes', 7.9 on the Richter scale. The death toll was 256 and the subsequent fires razed the middle of Napier.

So it all had to be rebuilt at once, and the city fathers decided that the new art deco look was the one best suited to a community trying to overcome tragedy and turn firmly towards the future. It was not the only style used – you can see hints of classical, Spanish mission (the main influence in the rebuilding of nearby Hastings) and Frank Lloyd Wright – but it was the main one, and Napier is clearly, as it claims, Art Deco City.

The architects – Louis Hay, a Wright devotee, and E A Williams were the busiest of them – learnt lessons from the disaster. Buildings were to be low-rise, with less masonry to fall on passers-by; two storeys is standard. Services went underground.

Many of the street-level shopfronts have been renovated, but turn your eyes up and the city's uniqueness becomes apparent. Everywhere you look you see the straight lines and sharp angles of art deco.

Typical decorations involve sunbursts, chevrons, zigzags, even stylised Maori motifs. Most have been sympathetically painted in soft pastels, standing out against the bright blue sky.

The best are to be found on the Countrywide Bank and the Daily Telegraph buildings. In the latter, the building is a looking vaguely Egyptian, and on the Midland hotel, with a long, low, almost flat facade. But there are lots of small shops and offices, their architects often unknown, which go together to make up this unique cityscape.

John Westbrooke visits New Zealand's answer to Bath

Europeans often think of art deco as an art form of the north. It was first unveiled at the International Exposition of Modern Decorative and Industrial Arts in Paris in 1925. But it has flourished best in the sun: fine collections of apartments and shops are on show in Miami and Los Angeles.

Napier's collection is not as big as those, but it is notably compact: half-an-hour's stroll will take you past most of it. Oddly, it was only a decade ago that the locals realised just how unusual their town was. By this time, some buildings had already been pulled down, a process which is still occasionally going on, though today's replacements usually make a feeble attempt at the art deco look themselves. Since then, books and TV programmes have alerted New Zealanders to the value of Napier.

Visitors can take guided tours of the town, while the museum offers audio-visual displays about the 'quake of '31. Information from Art Deco Trust, PO Box 248, Napier: Art Deco Napier, by Peter Shaw and Peter Halliday (Cosmos Publications, Napier, NZ\$26.95), is a short, well-illustrated guide to the town's treasures.

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Not, that is, until the 1980s. By then the Sino-Soviet dispute was history, and people on both sides of the frontier were thinking more about trade than politics. So the Chinese revived the idea of a central Asian rail link. They went further, and proposed a new trans-continental rail link joining Europe with China, the North Sea to the Yellow Sea.

The proposal involved building a railway line across the mountainous border between the city of Urumqi in the far west of China and Kazakhstan: the railway Stalin and Mao never built. Last December 1 the rail link was inaugurated, and amid much pomp and ceremony the first train left the Chinese port of Lianyungang on the Yellow Sea, bound for Rotterdam.

There is not yet a trans-continental passenger express on the route. But there is a good second-best: a new express train from China to Kazakhstan, leaving Urumqi for Alma Ata every Tuesday morning. This train ride along the old Silk Road is irresistible - for us, anyway.

get to Urumqi. We had a choice between flying from Peking or stopping off along the old Silk Road en route. We chose the second

We flew from Peking to Dunhuang, site of the world's finest Buddhist cave murals, and then took a train across the desert to the oasis town of Turfan. There we visited mosques, bargained for Uyghur carpets, rode camels and climbed sand dunes (harder than it sounds). Then we hired a car and drove north-west to Urumqi.

For three hours we sped through the northern outskirts of the Taklamakan desert, the most awesome and barren mass of land in Asia. Then we wound through the pass between the gaunt and forbidding Tian Shan, the Mountains of Heaven. At last we drove down into the suburbs of modern Urumqi, now a bustling centre of frontier trade and tourism.

In the railway station at Urumqi the following Tuesday morning a sign in Chinese proudly pointed the way to "International Trains." There was only one train from Urumqi fitting that description. That was our express.

the undercarriage, they were made in Halle, eastern Germany.

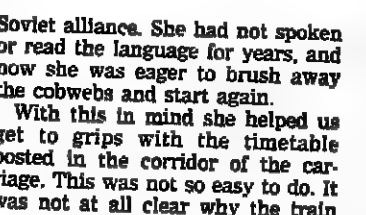
Our compartment was spotless—clean—an echo of the immaculate days of Chairman Mao—and contained two couchettes, a table and teapot. Every so often our Kazakh carriage attendant would replenish the pot from a state-of-the-art samovar at the end of the corridor. I wore a stiff peaked cap and stood in attention outside his carriage whenever the train stopped at stations. Other wise he lay on his bunk in his vest.

The journey was a leisurely trip through space and time.

The Han Chinese faces of city people in Urumqi gave way to the more homely features of the minorities - Uyghur, Kazakh and others - to be found in western China away from the main urban centres. Portraits of small-town frontier life passed our train windows.

Gradually, more and more Russian faces could be seen, rough-hewn at first, then more finely drawn. The landscape began to change, too. The land became more fertile, and vistas of barren mountains and brown stone waste-

all this. They were a delegation of Chinese railway workers earnestly preparing for a visit to the railway ministry in Moscow. Their interpreter was a warm-hearted Chinese woman who had learned Russian in the 1950s, in the heyday of the Sino-



was scheduled to take 10 hours at the frontier going one way, and four hours the other. Finally we worked out the answer: the timetable, issued by the government of Kazakhstan and printed in Russian, showed Moscow time.

From Urumqi to the border the train carried a Chinese dining car. By the time we found our way there the car's stock of local beer had been consumed, as we could see from the ruddy complexions of the diners. So we washed down our spiced meats and vegetables with a pink fortified wine from the Turfan vineyards.

Later, across the border, we found a Kazakh dining car in which we drank Russian champagne and dined on a banquet for the princely sum of \$1 (our first experience of the collapsing rouble).

The border crossing from China to Kazakhstan was an elaborate affair. Mercifully, it took place at night, so we slept through most of it. There was much bumping and grinding as the carriages were adjusted to the broad Russian

ity the old way. At the same time they were trying to adjust to their changing rôle in the new era.

"Passports! Papers!" the Chinese customs officer snapped officiously as he flung open our door. But then he sat down and chatted for 20 minutes about China's open-door policy and investment prospects.

We received much the same treatment from the intent-looking Russian woman who rushed in waving a sheaf of forms. "Kazakh Aids certificate - government regulations!" she declared grimly. When we shook our heads and explained our ignorance, she smiled sweetly and hurried into the night.

As we approached Alma Ata on the second day, the white mountain range beyond the city made a glorious backdrop against the winter sky. When we drew into Alma Ata station we parted reluctantly with our traveling companions.

The carriage attendant beamed, but looked wary when we asked him to recommend a good hotel. How was he to deal with such innocents at large? He probably wanted

way, and found rooms very late that evening, only after lining our passports with large dollar bills.

As for my friend from the Chinese railway department, she turned up once more in an unexpected setting. On the way to London from Alma Ata I stopped off in Moscow, where I lost my luggage at the domestic airport. She was on the same flight, and lost hers, too.

But she knew at once what to do. "Follow me," she said, and led the way out on to the tarmac. There, far away in the snow, was a pile of abandoned suitcases, including mine. "How did you know where to go?" I asked. But I knew the answer before she replied. Who better than a Russian-speaking Chinese, nurtured on the Sino-Soviet alliance, to understand how the Russian bureaucracy works, even today?

Travel from Peking to Urumqi and on to Alma Ata by air and rail can be arranged through the China International Travel Service (CITS). Much the most comfortable hotel in Urumqi is the Holiday Inn, which can be booked through CITS or

direct, tel: (0991)-218788, fax: 217077. There are several large hotels in Alma Ata. We stayed at the Hotel Otrar. Hotel bookings as well as bookings for internal Aero-Flot flights can be made.

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BOOKS

RONALD Paulson's biography of Hogarth appeared originally in two volumes in 1971. In the intervening 22 years much further research on Hogarth and his period has been accomplished. Not least by Paulson himself, who is Professor of Humanities at Johns Hopkins University in Baltimore. Constantly widening his already encyclopaedic knowledge of this artist, Paulson arrived some time ago at a point where he has moved to cover the whole ground again. He was especially enlightened by spending a week at the Tate scrutinising the Hogarths in the exhibition of 1971 before it opened.

In 1991 Paulson published the first volume of a greatly revised biography, *Hogarth: The Modern Moral Subject, 1697-1732* (Lutterworth Press £35) and in 1992 the second, *Hogarth: High Art and Low, 1732-1750* (Lutterworth Press £35). With the appearance of this final volume, Paulson sets the seal on a major work of scholarship that includes both interpretation of all the works and biographical narrative.

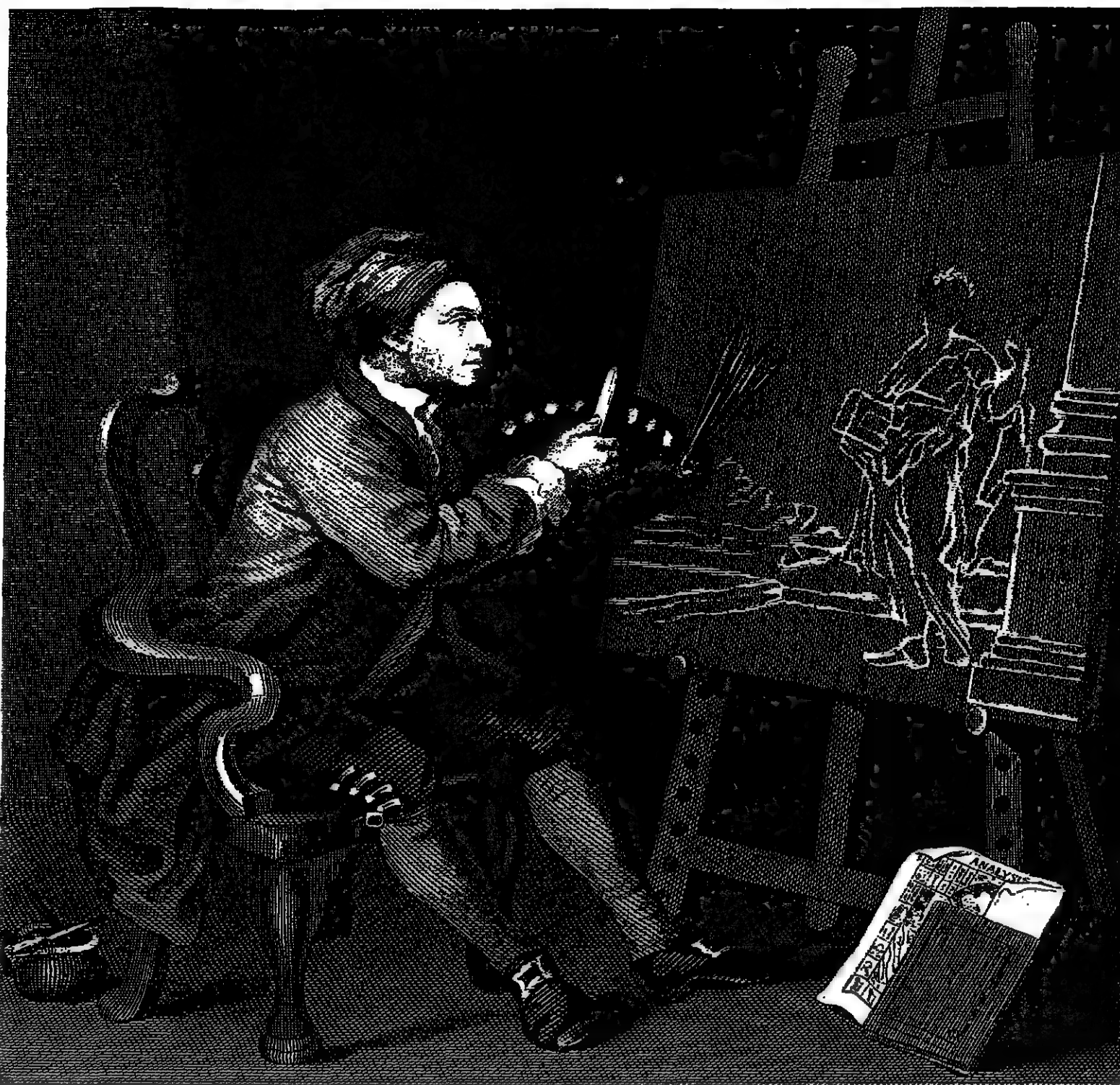
Hogarth's paintings and engravings were executed over a time-span that begins in the period of Addison's *Spectator*, which he regarded as a kind of Bible, and continues through the high Augustan era of Pope and Swift into the world of Dr Johnson, Garrick, Goldsmith. Although not as phenomenally successful as his younger rival Reynolds, Hogarth represents a much more significant response to the political and cultural development of the period. Queen Anne died when he was three; George III was on the throne when Hogarth himself died, aged 67, in 1784.

There are many points at which his work touches on contemporary literature. Fielding was a friend and colleague; both as a novelist and as a magistrate, he shared Hogarth's concern about public order and his dread of anarchy. Smollett was an enemy who satirised Hogarth as Mr Pallett in *Peregrine Pickle*. Sterne's way of writing fiction was positively Hogarthian. Defoe and Richardson both come into the Hogarth story. John Cleland's *Fanny Hill* derives from Hogarth. Paulson raises his eyebrows at the absence of any tribute to Hogarth in Ian Watt's standard *The Rise of the Novel* and similar studies.

Hogarth was likewise deeply into poetry. One of Hogarth's earliest works was a set of illustrations for the verse satire that preceded those of Pope - Samuel Butler's *Hudibras*. Hogarth's genius for ridicule was already riotously in evidence here. Busy crowded woodcuts foreshadow his main painterly innovation - a pictorial work in consecutive parts, delineating the progress of an anti-hero, or an anti-heroine, containing coded references to historical and contemporary people. The tradition of the "political cartoon" later developed by Rowlandson and Gillray stems from Hogarth.

The *Hudibras* illustrations were followed by *The Harlot's Progress* - a close kinship here with *The Beggar's Opera*, which Paulson sees as the transitional work of the whole period and which Hogarth also illustrated. Then came *The Rake's Progress* - a set of paintings aimed at a single purchaser, accompanied by a parallel edition of prints for popular consumption that were sold to the public by Hogarth from his workshop on subscription. This doubling of painting and print was his usual practice: the prints were not mere copies but often differed in points of detail from the originals.

In London, where Hogarth lived for his entire life, we are fortunate that much of his best work is easily accessible, not only in galleries like the Tate but also in those institutions with which Hogarth was associated:



Hogarth: a self-portrait. Famous for his anti-heroes and heroines, he was also friend and collaborator with contemporary novelists and poets

Hogarth: high art, low life

Anthony Curtis on the man who invented the political cartoon

Captain Thomas Coram's hospital for Foundlings of which Hogarth was a governor - he designed the children's uniform - and St. Bartholomew's hospital. Above all, there are the 12 fine Hogarths purchased by that great 18th century collector, Sir John Soane, architect to the Bank of England.

They are on view in the Sir John Soane's Museum, 15 Lincoln's Inn Fields. They consist of the eight original paintings of *The Rake's Progress* series and four large canvases done in the last decade of Hogarth's life when he was exercised by the corruption evident in party politics - *An Election*. Paulson deals with this sequence in fascinating depth, showing the contempt that Hogarth had both for the candidates and the mob.

It was not only party politics that preoccupied Hogarth at this time but also the politics of art. As a youth he served his apprenticeship as a silver-plate engraver; he left his

master before completing his seven-year indenture; then he became an assistant to Sir James Thornhill with whose daughter Jane he eloped. Settling up on his own as an artist-dealer in 1730, he was much concerned about the protection of engravers' copyrights in their own

HOGARTH: ART AND POLITICS, 1750-1764
by Ronald Paulson

Lutterworth Press £35, 368 pages

prints against pirates and succeeded in getting legislation through Parliament in favour of the artists. He was active as an instructor at the re-formed St Martin's Lane Academy and he joined the newly founded Society of Arts, Manufacturers and Commerce (now the RSA) where the first annual exhibitions of paintings in London were held.

Led by Reynolds, many leading

artists left the Society and lobbied for an English Academy on the lines of those in France and Italy. When this resulted in the formation of the Royal Academy in 1768, Hogarth parted company from them. He opposed the emphasis the Academy put on the copying of canonical Renaissance models (prescribed by Reynolds in his annual *Discourses* to the students). By contrast Hogarth believed that they way forward for art in England was by direct, honest, often scurrilously subversive observation.

Much of Paulson's final volume is taken up with Hogarth's theory of art. Hogarth expounded it himself in *The Analysis of Beauty* in 1759 both in a text and in two engravings. His gesture against the formal symmetry of the continental ideal was to point to the wavy line, the sinuous shape made by the letter S, as the basis of the Beautiful. His first print shows a painter's yard full of statues in S-shaped poses and surrounded on its border by staves, furniture and other

examples of the S-bend. The second print shows the S-shape as formed in their movements by a group of dancers at a ball who are doing a minuet. The shape is wayward and variable - elements of variety and surprise were crucial to his theory of art. Looking at a painting also implied search. The spectator is encouraged to observe the pictures closely and decode it.

Here Paulson is invaluable. His glosses on the proliferation of emblems and allusions in Hogarth's work amount to a social history of the period. In his concluding chapter Paulson deals with Hogarth's last drawing, *Tail Piece* or *The Bathos* made in 1764. At this time Hogarth was under attack from the poet Churchill and in contention with both Burke and Wilkes. He inscribed on it in capitals the word FINIS, sentiment that will now be echoed by his biographer, with a justifiable sense of triumph.

A novel imperialist

J.D.F. Jones discusses the life and genius of Rider Haggard

IN 1886 a young Norfolk barrister called Rider Haggard, who had an adventurous spell in South Africa already behind him, took a bet from his brother that he could not match a new best-seller called *Treasure Island*. In the two years that followed, in a well-nigh unbelievable burst of creative and imaginative energy, Haggard wrote and published *King Solomon's Mines*, *Allan Quatermain*, *Jess* and *She*.

After that, it is hardly surprising that the remaining 38 years can sound anti-climactic, although they were undeniably distinguished, successful and lucrative. Tom Pocock, who is a veteran Fleet Street journalist.

After the death of his beloved nine-year-old son, his life was gloomy. Pocock is good on the pessimism, in the post-1918 years, of upper-class imperialists like Haggard and his great friend Kipling. Meanwhile Haggard supported Lily, the First Great Love so often glimpsed in his novels, in a house in Aldeburgh (later to be occupied by Britten and Pears) as she disintegrated. Ayesha-like, from the syphilis her husband, Haggard's rival, had given her.

RIDER HAGGARD AND THE LOST EMPIRE
by Tom Pocock
Weidenfeld & Nicolson £20, 263 pages

ist and an experienced biographer, has produced a brusque, no-nonsense, no-padding life story of a fascinating man in which he acknowledges that his aim has been to concentrate not so much on the novelist as on the public servant, above all on the visionary of the British Empire.

This is the first biography for over ten years and it tells a fairly familiar tale to good effect. The boy was denied a gentleman's education by his Norfolk squire father and sent off to South Africa in 1876, in time to hoist the Union Jack over Pretoria in the British annexation of the Transvaal - and also to meet a certain Utopias and fall for the Zulus. He became the youngest Registrar of the High Court. He was a member in the middle of the first Anglo-Boer War, and came home to the boredom of barristers' chambers where he found rapid fame and fortune with his Africa-inspired fantasies.

After some years of this, Mr Pocock claims, Haggard realised he had perfected a novelist's formula which was a licence to print money, and for the rest of his life he churned out the fiction - he wrote 58 novels, most of which are utterly forgotten today - while getting on with his real interests. He was passionately concerned about agricultural reform, land settlement, and the future of the Empire.

He was no blither and certainly not a conventional Tory. But he believed in "the divine right of a great civilising people": he wrote, "on only one condition... have we the right to take the black man's land, and that is that we provide them with an equal and just Government, and allow no maltreatment of them... but on the contrary do our best to elevate them and wean them from savage customs. Otherwise the

practice is surely indefensible." His imperialism linked logically with his concern for the health of British agriculture, which was central to the empire's economy.

His particular concern was to promote the (white) peopling of the Empire - "the great house with the empty rooms" as he once put it in a vivid phrase - and he served, unpaid, on a long sequence of royal commissions and the like, travelling the world to promote policies which were almost all rejected by Westminster.

After the death of his beloved nine-year-old son, his life was gloomy. Pocock is good on the pessimism, in the post-1918 years, of upper-class imperialists like Haggard and his great friend Kipling. Meanwhile Haggard supported Lily, the First Great Love so often glimpsed in his novels, in a house in Aldeburgh (later to be occupied by Britten and Pears) as she disintegrated. Ayesha-like, from the syphilis her husband, Haggard's rival, had given her.

All of this is well enough done but Mr Pocock must have realised that he is in danger of having written Hamlet without the Prince. The truth is that Haggard is principally interesting because he wrote a sequence of remarkable fictions which, a hundred years later, continue to haunt our imagination (Pocock's title, with its echo of Haggard's influence on present-day dramas like *Indiana Jones*, suggests that he admits this). See Pocock's glancing reference to *She*, where he merely footnotes a reference to the book's later interest for Jungians and Freudians and then slides away: this really won't do, we deserve to be told just a little more. To ignore the books, without whose existence we would not be reading this biography, becomes perverse: I cannot believe that Haggard was so uninvolved in these tales which he dictated every day, and I begin to doubt whether Mr Pocock has actually read many of the novels he lists - but that, I am sure, is an unworthy thought.

Let us remind ourselves, then, that Haggard was a popular novelist of genius who also happened to be a Norfolk farmer and a man of public affairs. In that order. Let's remember the best of his novels are unforgettable because their resonances and references belong to the world of universal myth. As C.S. Lewis once wrote, "Haggard's best work will survive because a great myth is relevant as long as the predicament of humanity lasts." Less elegantly, V.S. Pritchett has written of Haggard letting down a suction pump into the Unconscious. It would be good to read more about this and less about Sir Rider's activities for the Royal Colonial Institute in 1916.

ROBERTO Calasso's *The Marriage of Cadmus and Harmony* has been celebrated around the world this year, and it is necessary to ask why. This is not just a retelling of Greek myth, nor even a brilliant evocation of the classical world. It offers itself as much more: a recreation of myth for the modern imagination, a new myth, composed both of the ancient stories and of the meaning which a 20th century sensibility can make of them.

This makes it a formidable blend of two kinds of minds that often exclude each other - the poetic and the analytic - where the gods are both overwhelmingly present and figures for thought. Calasso gives us the original Greek myths and a reflection upon those myths, both story and interpretation, image and commentary, sitting down side by side with each other as once happened with gods and mortals until Cadmus brought the alphabet to humanity and the gods withdrew into our indifference.

But why does it work? Primarily because Calasso is an enchanting storyteller, weaving his tales together with all the craftsmanship of the bard in the market place, the enchanting his audience with iridescent images and poignant dramas, then drawing them subtly into discussion and, suddenly, secular perspective.

For instance, while he is giving us Europa barely lifted above the waves by the shuddering bull, Zeus, in his race to Crete, Calasso mentions in passing the Linear B tablets and the fact that all Cretan stories have a bull at the beginning and the end. As he ranges from Homer through Pindar,

Storyteller weaves magic with myths

Herodotus, Ovid and many others, the little-known 5th century AD Hellenised Egyptian writer, he achieves many fascinating insights into classical myths, and into the nature and persistence of myth in general: as when Harmony, trying but failing to resist marriage to Cadmus, understands "that myth is the precedent behind every action, its invisible, ever-present lining". Or, as the fate of Socrates showed, "we enter the mythical when we enter the realm of risk, my myth is the enchantment we generate in ourselves at such moments."

Yet the book seems to me to contain a danger which is probably inevitable and a flaw which is not. The danger is that this particular style, suspending all our disbelief, invites us to receive Calasso's interpretations as a part of the story, and so to lose the difference between the Greek and the modern eye, which has so much to teach us. When, for example, following the entrancing story of Theseus and Ariadne, we read that "the heroic gesture of women is betrayal" and find Ariadne classed with Antigone on the grounds that they were both the ruin of their cities, we may wonder whether if classical heroines are doomed to suffer the same fate as Eve, "Antigone betrays the law of her city to make a gesture of mercy toward a dead man who does

not belong to that city." On the contrary, Sophocles' emphasis is on the nobility of the sacrifice of her own life for love of her brother against the tyrant Creon, the tragedy of individual value asserting itself against the collective rule of law. Myths of other cultures offer a unique perspective on our own culture and we have

THE MARRIAGE OF CADMUS AND HARMONY
by Roberto Calasso

Jonathan Cape £14.95, 403 pages

always to guard against re-imagining them in the image of our own one-sidedness.

Another consequence of this blend of modes of discourse is that we have to take the whole story just as he tells it, as it might well be argued, we do with any storyteller. But many of these characters are already known to us and have a distinct place in the way we think of things. Without demanding that there be only one version, are we not entitled to pursue these figures independently in the other paths they take in the tales he tells? When only the sources of direct quotations are given, but not the sources of reported speech of which most of the book is composed, we cannot carry our reflections further ourselves. The omission of an index (and

a bibliography) also limits the ways we can approach the book: perhaps Calasso is frustrating any use of it as a dispassionate reference book; perhaps he's trying to let the stories live on their own?

The flaw is that on occasion he takes the characters out of their separate stories and makes them a composite character, spanning many centuries and embracing incompatible extremes of behaviour, and this confuses the identity of figures we know. He fails at times to honour the integrity of the particular poems and stories which first gave the figures their habit and names. In this way, he allows myth to subsume literature, forgetting that it is literature that gives voice to myth.

Myth then becomes a generalisation from literature instead of emerging as a certain depth of resonance in poem and painting which allows an opening into the mythic realm. The Homeric Hymn to Demeter, for instance, which he relates beautifully and at length, so that we enter with delight the particular imaginative world of the seventh century BC poem, is suddenly interrupted with the goddess Demeter's giving of herself "illicitly" to King Celeus, according to an obscure scholiast, Gregory of Nazianzus, a fourth-century AD saint. We have instantly to abandon the Demeter of the

Hymn whose awesome presence, when she revealed herself, terrified Celeus and all the sons of Eleusis into building her a temple immediately.

Even more disturbing are Calasso's several stories of Odysseus, where he moves from one to the other without indication. But Homer's Odysseus is not the same Odysseus as Ovid's; those yet to read the *Odyssey* will not be assisted by a "whorish fox" and the mother of Pan, from Lycophon 400 years later (who he?). This skimming across stories, all apparently of equal weight, may do for a sociology of myth but stops working once we engage with art.

These reservations are not intended to diminish Calasso's achievement in bringing the classical world to life. That the book has rapidly been translated into many languages points not just, in the waning of our Christian age, to a release of the old myths, once dismissed as pagan ignorance and excess; nor only to a vital reclaiming of classical culture in a time when Latin is no longer compulsory and Greek is rarely studied. Maybe it has also kindled a recognition that myths, telling a universal story, survive the death of the particular culture which first told them, simply because they belong to our specifically human inheritance. As the American mythologist Joseph Campbell once put it: "The latest incarnation of Oedipus, the continued romance of Beauty and the Beast, stands this afternoon on the corner of Forty-second Street and Fifth Avenue, waiting for the traffic light to change."

Jules Cashford

Mystic meditations

SIR LAURENS van der Post has led a life of adventure - soldier in the jungles of the Far East, explorer of the deserts of Southern Africa, great white hunter. Like a character in a John Buchan novel, he is equally at home in tent and palace, welcomed, trusted and consulted as sincerely in Botswana as in Belgravia.

Unlike the predecessors who tramped uncomprehendingly over local cultures, he was sensitive and sympathetic. He understood that simple technology does not imply simple minds; that peoples whose lives are precariously balanced retain an understanding of the changing seasons, the vital force of rain and sun, our kinship with animals, and other aspects of humanity which are lost or obscured in the comfortable West.

Van der Post wrote marvellous books. He was quick to exploit television when it was new and to help change old attitudes. To the post-imperial generation brought up in this country after the war, as well as to recent environmentalists and conservationists, Laurens van der Post is a modern hero.

His new book *The Voice of Thunder* brings together two pieces written some years ago, "The Little Memory" and "The Great Memory", and a recent essay, "The Other Journey". The earlier pieces



Sir Laurens van der Post

THE VOICE OF THUNDER
by Laurens van der Post

Chatto & Windus £15.99, 229 pages

are classic van der Post, part autobiography, part good yarn about the desert, interspersed with observations and speculations about how the bushmen of the Kalahari see the world and how we can share their wisdom.

The new essay has no narrative; it is an old man's meditation on the story of the *Odyssey*, the perpetual cycle of departure, return and departure which he sees as intrinsic to all lives.

As he has grown older, van der Post's mystical streak has become more pronounced. He is sure he has a message to pass on, but it is hard to pin down what exactly it is. The ancient Greeks would have recognised his awe at the power of nature as a sense of the divine, Pan in the woods, Nereids in the Ocean, without implying a personal deity or an intended discoverable design. The romantic poets shared his vision of the mountains, the torrents and the deserts as metaphors of the tempests and aridities of life. Jung, whom van der Post knew personally, suggested the concept of the collective unconscious, the cumulative effect of heredity and experience, which is unique to each individual but of which a good deal is also shared with other human beings.

Van der Post sees a revealed secret in the urge of the unconscious to become conscious. Perhaps, he suggests elsewhere, everything in the universe is synchronised. The metaphor of a journey can give shape to recurring patterns in human lives. Mixing personal experience with fragments of science, myth and literature, drawing on a quotation here and a famous name there, van der Post constantly risks appearing banal and confused. He is a remarkable man, but wonderment and benevolence are not, by themselves, enough to make a poet or a philosopher.

William St Clair

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BOOKS/ARTS

FT Children's Book of the Month New life for classic tale

ROSEMARY Sutcliffe, one of the greatest authors of historical fiction for children in the 20th century, died at the age of 72 in June 1992. The daughter of a naval officer, she had a peripatetic childhood. She suffered throughout her life from a condition known as Still's Disease which confined her to a wheelchair for much of her time. Of her disabilities she once wrote, touchingly: "There's a great loneliness about having any kind of handicap in a world which in general doesn't, however much you get to the stage where neither you nor anybody else notices. You tend to create somebody on your side of the barrier who will talk your own language."

She had little formal education, but was a voracious reader, being especially fond of

BLACK SHIPS BEFORE TROY: THE STORY OF THE ILIAD
by Rosemary Sutcliffe,
illustrated by Alan Lee
Frances Lincoln £12.99, 128 pages

history, legend and myth - subject areas that she would make her own in later life. Her first wish was to be an artist, but her disabilities made it impossible for her to work on large canvases and so she took to writing instead, publishing her first book, a rather unsatisfactory prose version of the tales of Robin Hood, in 1950.

Many important novels followed: the great Roman cycle, which is seen to its best effect in *The Eagle of the Night* (1954), and many re-tellings of traditional stories in modern versions. Her novels were often prefaced by fascinating "Historical Notes", which seemed to summarise her rather quirky approach to historical research. So in *The Mark of the Horse Lord* I have written of Caledonians and Dalriads, and not of Picts and Scots, but it comes to much the same thing in the end.

Earlier this year she published *The Minstrel and the Dragon Pup* (Walker Books, £9.99), which marked an unusual development. Set in a rather hazy Middle Ages, it was both a picture book text (her first, in collaboration with the illustrator Emma Chichester Clark) and as much a fantasy as a goblet of historical narrative. Her last two works to be published, versions of the *Iliad* and the *Odyssey* (promised in 1993), are much more characteristic of the general drift of her fictional themes: the testing of the warrior hero; the clash of light and dark; the overriding importance to a culture of the symbolic objects

that seem to embody its very reason for existence. As for Dryden and Pope before her, Sutcliffe's *Iliad* was not the culmination of a lifelong passion but an imaginative response to a commission from a publisher.

Though tales from classical myths did not figure in the earliest examples of children's literature that have come down to us, there were some sensible abridgements of the *Iliad* and the *Odyssey* for children in circulation at the end of the 19th and beginning of the 20th centuries. Since the 1940s, the most widely available translation of the *Odyssey* in English has been E.V. Rieu's, and two years ago, Christopher Logue's spirited version of books one to four of the *Iliad* was published by Faber. Logue gave the *Iliad* a mighty pummeling. His version, boldly incongruous, packed with movable incidents, audaciously anachronistic, virtually reduced Homer's epic to a sequence of marvelous storyboards. But it also demonstrated just how resilient and concentrated a story the *Iliad* is - so much more manageable in plot, themes and characterisation than the elegiacally diffuse *Odyssey*.

The *Iliad* demands not so much imaginative elaboration as ingenious restraint - and Rosemary Sutcliffe has reached much the same conclusion in her version. Like Logue, she shows us a Greek nation which seems to have developed a mighty contempt for anything other than the culture of war - an attitude which includes holding death itself in disdain. Her most memorable achievement has been to disentangle some of the more difficult elements of plot and characterisation so that the individual players in the drama shine through with a stark and bloody clarity.

Alan Lee's illustrations, as extravagant in their heroic aggrandisement as any sequence of Victorian narrative paintings, match the text perfectly - the sweat of heaving bodies; the mists of morning rising serenely over scenes of unimaginable carnage.

The book's principal failing is that the dialogue, as often before in Sutcliffe, sounds awkward at times, wordily encumbered, unlike even the heightened, almost speech-like quality of those who walked like gods. Perhaps this was the ultimate price that she paid for her own inability to move freely among other human beings. Otherwise, as ever, she remains robust and intellectually challenging, her prose perfectly pitched to the glorious undings of two fabulously flawed nations.

Michael Glover

Youth on life

"A WRITER of rare and precocious talent": this kind of glowing review and a prize-studded career to date certainly support Paul Watkins' reputation as one of today's most promising young writers. This 29-year-old author has already published four novels. Two have received nominations for the Booker Prize - the last, *The Promise of Light*, is currently being reissued in paperback - while his second, based on his experiences deep-sea fishing off the New England coast, won the Encore Prize for the best second novel of the year and is currently being made into a film.

The Promise of Light is set in 1921, the story of a young American who sets out for Ireland to track down his family and walks straight into the savagery of the Black-and-Tan war. Accompanying its publication comes Watkins' autobiography, his tale of a homesick New Englander growing up amidst the pillow-fights and puppy loves of an English public school.

Why is it that autobiographies seem to be written younger and younger these days? Watkins' self-chronicle, with its lofty title, actually provides few clues as to why he grew up to be a writer. His account of his years, first at the Dragon School, then at Eton, is remembered in such vivid detail that the reader is at first tempted to mistake immediacy for imagination. Watkins loved his Action Man, for instance. He loved him "saying Brave Things like 'Mission Accomplished' - Good Work Men" when you pulled his cord away from his chest. He is distraught when he foxholes Action Man in the shrubbery and he gets sliced to pieces by the groundman's rotary mower.

The trouble is that when his father, a real life Action Man, dies prematurely from cancer, Watkins' growing-up seems to stop in the classroom. Denied the chance to prove himself or to earn his rite of passage, it is as though he is resigned to have to look out on to the grown-up world outside.

Watkins never says as much - perhaps he cannot, which is why the book is so intriguing - but we glimpse it in the way the film of Michael Caine's last-ditch stand against the Zulus gives him nightmares, or in the way a First World War documentary leads him to spend a solitary school holiday tramping around the battlefields of Ypres and Passchendaele.

Here a ghostly camaraderie envelopes this fatherless adventurer, as if, among a league of sleeping knights, he had momentarily earned his spurs: "I felt a kind of gentleness surround me in the mist. It was a sense of being looked at by kind eyes and protected from harm."

While the book may be psychologically revealing, it is rather one-dimensional to read because Watkins never gets inside the experiences he describes. Indeed, one's overwhelming impression is that he still inhabits the mind-set of these schoolboy dramas of treachery and betrayal. One is reminded, a touch unfairly, of Norman Mailer's remark about J.D. Salinger: "the finest mind never to leave prep-school."

Mark Archer

CLOSE BY Elgar's statue opposite the north side of Worcester Cathedral is a shop named "Bygones". You could be forgiven for thinking the Three Choirs Festival, which has been running all this week, fitted the name. Surely it perished years ago, with the rest of those dinosaurian choral traditions - Huddersfield, Birmingham and the Leeds Triennial?

Well, the answer is "no". Three Choirs claims to be Europe's oldest festival. This year's is the 268th in a series tracing back to at least the 1720s. The 280-strong three choirs - made up by choral societies from the three cathedral cities of Hereford, Worcester and Gloucester (the venue alternates annually) - continue to pack the naves and aisles. The festival has survived all vicissitudes: the collapse of Hereford's west tower in 1788; the provisioning of George III's entire retinue two years later; and dire cash shortages in the wake of the Napoleonic Wars.

The venues make idyllic settings. Worcester, clasped between the Malvern and the Vale of Evesham, is an agreeable place to spend a few days. The omens seemed good this year. Both a four-day cricket match on the county ground abutting the River Severn and a race meeting dovetailed with the middle of the festival: Elgar would have approved.

But who goes to the Three Choirs now? Critics traditionally lambast the festival as one of the nation's arch-parochial events (where else would you find an informal forum on church music packed to the doors?)

William Mann used to speak of its "gentle decay". But it is a large parish. An audience survey last year showed that some 70 per cent of visitors to the festival are drawn from outside the locality. Many come from London and the Home Counties. Punters, prepared to pay up to £25 for a seat, arrive from as far afield as Scotland and Cornwall. Some 50 visitors from the US were here; my immediate neighbours proved to be enthusiasts from Durham, North Carolina, Washington DC and Boston, Mass. A few rows down was an attentive Japanese contingent.

Programming to maintain diversity, ensure profitable sales and keep the Arts Council happy is a fine balance. The administration - much of it amateur and laid back, old-style but efficient - annually falls to a local committee, led by the Festival Director, who is also the host cathedral organist. The conducting is shared with visiting professionals: this year the BBC Philharmonic brought with it the Bolshoi's Yuri Simonov, replacing the indisposed Sir Edward Downes, and BBC Scotland's Jerzy Maksymiuk. Some think there should be more guest conductors, but

budget plays a role here. Full accounts date back to early performances of Handel's *Messiah*. One problem is that County Council and Arts Council support has fallen woefully behind in the last few years, while the costs of orchestras, staging and closed-circuit TV have risen. Fire and safety checks have meant the

Roderic Dunnell feels Elgar would have approved of this year's Festival at Worcester

loss of several hundred mainly cheaper seats, reducing Worcester's capacity to around 2,000. But the festival has its own resilience, as the Worcester treasurer, Peter Seward, explains. A tradition of stewardships guarantees the bulk of the central nave; sales are completed in March, providing a tidy sum for advance investment. Sponsorship from commerce and industry was initiated in 1976, at the same time as an organised "Fringe" added diversity. A Royal Worcester donation of £4,000

towards a performance of Britten's *War Requiem*, linked to Wilfred Owen's centenary and the 75th anniversary of the armistice, was matched under the Business Sponsorship for the Arts scheme administered by ABSA. The Great War has an added meaning for Worcester: Geoffrey Studdart Kennedy, the pioneering forces' chaplain known as "Woodbine Willie", was vicar of St Paul's Church.

Ticket sales account for well over half the £370,000 budgeted expenditure, the bulk of which goes on orchestras and soloists. Sponsorship adds some £28,000, of which £10,000 is from county council sources. The dense programme book still makes a healthy profit. Most important, the administration takes up only 14 per cent of the whole. There are advantages in this quiet, in-house efficiency, administrators would meaningfully increase either the income or the professionalism of the set-up.

In the meantime the parent body, the Three Choirs Association, is in the process of drawing up a three-year business plan. Friends of the festival make donations, the odd legacy still makes its way in, and there is an

active organising ladies' committee. Slightly less promisingly, an Endowment Scheme recently set up has only produced £26,000 to date, part of which has been taken up with a new orchestral revolving platform and improved staging.

The festival still seeks to innovate. If modestly. This year's programme includes the European premiere of the American composer Dominick Argento's large-scale *Te Deum*, plus a string orchestra commission from Robin Holloway. The event would benefit, perhaps, from a closer study of its visiting orchestras' repertoire, or linking in with the wide-ranging contemporary groups and series such as the London Sinfonietta or Contemporary Music Network. Each has been featured before. This week, amid jazz and Ivor Novello favourites, the Composers' Ensemble brought songs from the wholly contemporary Mary Welsh Song Book. Above all, the festival needs to win over and educate its audience. Battle-style, to offer a ready ear to the more innovative side of its repertoire. Without that there would have been little Parry and still less Elgar.

Where the Three Choirs does score is in its containment to second, perhaps - forgotten weeks like *A Spring Comical* by the suffragette Dame Ethel Smyth, not heard since its premiere here in 1926. Her memoirs, "Impressions that Remained" were displayed in that same "Bygones" shop window. Impressions that remained of Worcester this week were of a friendly series of events, often into the small hours, and very much alive.



The giant finger of fate descends again from the Coliseum flies: English National Opera has opened its 1993-94 season with a revival of Simon Boccanegra. David Alden's 1987 production frames a darkly violent, broodingly personal response to perhaps the most "inward" of Verdi's middle-period operas.

The stage-picture is cluttered by too much psycho-symbolic baggage (Alden's later ENO productions have proved more disciplined in their stagecraft). Atmosphere is unvaried, larger issues tend to get lost, yet on Thursday the contorted passions and confrontations of the characters were heated to boiling-point - my Verdi staging that can urge performances of such searing emotional force out of all its participants must have unlocked some powerful Veridian truths at the opera's centre.

The cast is characterised by strong, unadorned voices sensitively used - Gregory Turkish tremendous in the title role, pictured left, with Janice Cairns (Amelia); David Rendall (Adorno), Keith Latham (Paolo); only John Connell's Fiesco seems short-breathed, underweight. The revival would benefit from a less self-conscious, stop-go conductor than Alexander Rahbari.

Max Loppert

Selling Weill at the Proms

FROM the 1960s to the '90s, many classical musicians, music-lovers and music-promoters saw Kurt Weill as the (dead) composer most likely to bring together the distinct audiences for popular music and "serious" concerts: a consummation devoutly wished by many, if on hazy grounds. The Brecht-Weill *Threepenny Opera* had been triumphantly resuscitated off-Broadway toward the end of the 1950s, and "Mack the Knife" reached the American hit-parade, while a handful of other Weill songs became late-night listening - chiefly on LPs by Lotte Lenya, Weill's widow among sophisticated folk, especially left-liberals.

Since anyone with a judicious ear could hear that Weill was much more than just a tunesmith, and the smug European consensus that the (profitable) music of his American exile represented an unworthy decline was already *passé*, he seemed to offer a bridge across an embarrassing

musical barrier. Yet hardly anyone crossed it. The people who took to his catchiest theatre-songs do not come to revivals of his harder, less ingratiating pieces, and many of his highbrow admirers are still shy of admitting Gershwin or Cole Porter to the same canon. The first of Wednesday's two Prom concerts tried a brave new tack.

Conducting his Matrix Ensemble, Robert Ziegler offered a programme of jazz and black-influenced German music, comprising some unusually "authentic" Weill, his contemporary Wilhelm Grosz's cycle of *Afrika-Songs*, and Bernd Alois Zimmermann's 1954 trumpet concerto on "Nobody knows de trouble I see" (typically troubled, looking-both-ways Zimmermann - serialism and modernism v. honest Heart - pointedly delivered here by Hakan

Hardenberger). Grosz's 1930 cycle displays impeccably decent sympathies, but also his incurable knack for bland, memorable tunes, of the same ilk as his "Red Sails in the Sunset", though nobody remembers him for that.

The concert began with the Brecht-Weill *Mahagonny-Songspiel*. Not the hybrid *Kleine Mahagonny*, which was amiably eked out with extra songs from their later "opera" *Rise and Fall of the City of Mahagonny* (also about capitalist temptations and catastrophe), but the original 1927 sequence of prickly vocal numbers with acrid instrumental interludes. The emollient Grosz cycle might have been chosen deliberately to set Weill's tougher virtues in proper relief.

In the second half we had *Cry, the Beloved Country*, David Drew's

well-calculated arrangement of numbers from Weill's "musical tragedy" *Lost in the Stars*, for Broadway - not linked by any dialogue, but by sober narration from Weill's and Maxwell Anderson's source, the celebrated South African novel by Alan Paton. Drew's focus is clinically fixed on the larger social issues, to decently wrenching effect; but Weill's own calculated vein of American uplift is discreetly expunged, even to the starchy-eyed title-song.

Yet Drew, then whom nobody knows Weill's music better, would surely agree that the composer's best European theatre-music relied upon dramatic context for its scathing ironies. (The most vicious people and their deeds got the most elegant tunes.) It seems to me that the later Weill's Broadway shows were just

as meticulously planned wholes as before; can it be right simply to jettison his "sentimental", too-American stuff in favour of the politically right-on numbers? Among the vocal soloists in all this music Janis Kelly and Jake Gardner made consistent marks, and Damon Evans pushed his light tenor hard enough to score. Cynthia Clarey's equally light, pretty soprano was often threatened by Weill's quaintly jazzy brass and sax, like the supporting male quartet in *Mahagonny*. Still, their plinky efforts were appealingly human. In the second Prom of that evening, seven singers from Anthony Rooley's Consort of Musicians were so practised, so elaborately subtle and balanced and secure (and *English*) in Monteverdi's 6th Book of madrigals that I was driven to imagining what flamboyant, volatile, self-advertising Italians might have sounded like instead.

David Murray

Not just bums on seats

SHOULD YOU ever visit an actor after a performance, do not be surprised to find your compliments reciprocated. While at first this may seem theatrical gush - after all you have been sitting still while he's been sweating Shakespeare - if you turn up on a later, less successful night, you may better appreciate what he means.

For the audience's role is crucial, as Oscar Wilde acknowledged when, on the first night of *Lady Windermere's Fan*, he congratulated the audience "on the great success of your performance, which persuades me that you think almost as highly of the play as I do myself." Such curtain speeches may be a thing of the past, but the old maxim that plays are not written but re-written holds true. And as many contemporary playwrights have found, from Simon Gray to Peter Shaffer, the audience is their final collaborator.

So although we can hardly claim royalties, it is clear that we have a validating role over and above the routine dispensation of applause. Michael Frayn is another to have learned from this collective wisdom when the six-week run at the Lyric Hammersmith prompted the changes which ensured *Noises Off* a four-year life in the West End. Ironically, the reverse occurred with its companion piece, *Look Back*, set across the footlights in an audience, when the actual audience stayed away in droves.

Look Back's demise sent shockwaves through theatreland, but the subsequent state of West End obituaries proved premature. For not even a playwright of Mr Frayn's distinction

could be expected to mould the disparate characters who composed his typical audience - the family party, adulterous couple, elderly gay, middle-aged mother and daughter - into a cohesive whole. But if his attempt was an honourable failure, it is one most managers and directors fail even to make.

It may be a fatal omission. So much of the energy of our post-war theatrical expansion has gone into redefining the bond between actor and audience: reshaping auditoria to replace the outmoded social and aesthetic relationships of the proscenium arch, that little has been left for the equally pressing task of establishing bonds within audiences themselves.

When managements do consider audiences, it is generally in terms of attendances. Thus the arrival of the mega-musical becomes a cause for celebration, even though it raises the theatrical stakes at the expense of genuine engagement. Audiences become mere applause fodder.

Increasingly, managements play the TV card. Everything is done to make audiences feel at home. The *Frisson* of theatre is reduced to the reassurance of the small screen, as familiar faces are promoted, albeit in unfamiliar guise. This can have obvious benefits, as even the pioneering Bush theatre, as found when Kevin Watelay ("TV's Inspector Morse") recently appeared there, but more often it can backfire as with the irate couple who loudly

left *The Entertainer*, complaining that Peter Bowles was playing Archie Rice and not Richard de Vere.

Of course it is vital to attract a new audience. Even the Haymarket had its stuffiness knocked out with the Dawn French fans in singlets and jeans rather than twines and pearls. And yet this can prove a mixed blessing. The increased chattering, bleeping and even mobile phone calls in the stalls attest to an audience not so

much at home in the theatre as behaving as if it were still at home. Though so far we have been spared such sights as the Madonna fans who arrived halfway through her Broadway performance in *Speed the Plow* and at the end sat back and waited for it to begin again.

Such a response negates both the power and purpose of theatre. It is a quintessentially communal experience where dramas are played out on the public stage. And unless managements respect this role rather than trying to lure audiences with the spectacle of the cinema or lull them with the familiarity of TV, its uniqueness will be lost.

Michael Arditti on why the audience's role is so crucial to both actor and playwright

Similarly, if the audience is to play its role in the theatre and the theatre in society, it can no longer remain the province of the privileged few. For though it is heartening to recall that more people go to the theatre each week than to professional league football, it is still a predominantly white middle-class activity.

This is a loss to all concerned - and even to those unconcerned: for the wider the audience, the richer will be its response. A disproportionate audience can grossly distort a performance, as anyone who watched a house full of yuppies turn Caryl Churchill's *Topical Money* at the Wyndham from a critique of city practice into a celebration of its own excess, can confirm.

The experience of seeing a play about racism in a predominantly white audience can be still more disquieting. When *Ma Rainey's Black Bottom* played at the Cottesloe to rows of white faces, the audience seemed to reinforce the segregated world of the play. Whereas in the very different racial mix of the Theatre Royal Stratford East, black people laughing at racist lines in Tunde Ikile's *Scorpions* off the Black liberated their own prejudice and fear.

But then the Theatre Royal consistently offers a model of successful audience engagement, as the citation for their recent Prudential award attests. "Community theatre which

should be a tautology, remains far too often an unrealised ideal; and yet, at Stratford, it infuses every aspect of their work. In this they uphold the tradition of their founder, Joan Littlewood, who once being questioned before a performance as to why she was scrubbing the foyer steps tartly replied: "I'm expecting company, aren't you?"

In most theatres, audiences are not company but simply customers, which in turn prevents them from fully engaging with either one another or the stage - but at Stratford, the diversity of the audience is matched by the strength of its response. And although I would be the last to encourage patrons at the National to shout "Behind you!" to Hamlet as Claudius and Polonius hide in the arras, or "Nice one, Lopakkin" as the new owner of the cherry orchard announces his prize, the highly vocal Stratford audience reveals an energy and enthusiasm far too often ignored.

Audience engagement is by no means the same as audience participation. After all, actors do weeks of the crash course of a three-hour performance can leave an audience with a deep sense of distrust (I still have nightmares of a Bourne-mouth manne where I was plucked protesting onto the stage to conga with a stickless, if it is essential to harness that collective energy which remains the theatre's unique aspect and most precious resource.

سیدان الایمان

ARTS

The Edinburgh Festival

Themes miss the note

WHAT DOES it take to make a music festival in 1993? As the second week of the Edinburgh Festival comes to its close, the programme may look as full and varied as ever, the audiences are up, but a sinking feeling has set in. The music has simply not been strong enough.

These days, image, integrity – call it what you will – is essential. Driven by the need to attract the affluent, music-loving tourist, cities throughout Europe have been starting up festivals at an unsustainable speed. Those which will survive and prosper are the ones which have something special to offer. Glyndebourne, Brezzenz, Bayreuth keep to opera, where the real money is; some modestly restrict themselves to chamber music. For the other big festivals the challenge is to adapt and change – and that is not easy. Look at the problems Salzburg is encountering as it tries to re-focus its position after decades of stagnation.

Everybody in Scotland can heave a sigh of relief. Edinburgh's problems are not on that scale. It is a long time since this was a festival of the rich and famous, where the music can hardly be heard for the thrills of jewellery and the rustle of furs. Fees commanded by top artists have made the old Salzburg-style festival barely feasible any more.

In most years Edinburgh makes the focus of its music programming a central theme. This is a sensible policy: it means each festival is different and events which might otherwise look unexciting take on extra relevance in the context of the overall package. This year, the second under Brian McMaster as Festival Director, there are three themes: Schubert and Janáček "juxtaposed"; Verdi "from first to last"; and James MacMillan "his music in focus".

Why, then, do I declare this festival's music to be a disappointment? There have,

after all, been successes, such as the concert performance of Mozart's *Così fan tutte*, the vocal recitals by Sylvia McNair and Thomas Hampson, the concert by the Oslo Philharmonic and Mariss Jansons. But these were one-off events. None of them was special to Edinburgh 1993.

The Verdi theme is a non-starter. Only three operas on offer, *Otello* (his earliest) in a concert performance, a modest new *Il trovatore* and *Falstaff* (his last) in a revival of a familiar production by Welsh National Opera. Verdi "from first to last" perhaps, but with precious little in between. The retrospective of James MacMillan, Scotland's leading young com-

Richard Fairman takes the Festival to task over its music programme

poser, has probably been the most well-balanced theme. Unfortunately, the big one is the Schubert and Janáček series, and that has proved crucially flat. Each half of it looks to me an opportunity missed. So much of Schubert's greatest music lies in the area of chamber-music and song that there was the chance to put on high-class events at relatively low cost. One imagines, for example, a series of song recitals with the great Schubertians of the day: Schreier, Fuchs, Schumann, Margaret Price. In Janáček's case the fare has been variable – no operas (a serious omission), decent coverage of the orchestral works, some interesting rarities. But the BBC's Janáček Festival at the Barbican earlier this year put on just as much and performed it just as well. Here lies the nub of the problem. Day-to-day concert programming throughout the year is growing more adventurous.

The Barbican's own mini-festivals devoted to Britten, Stravinsky, Scandinavian music and so on, have been so exhaustive, so far-reaching, that it is difficult for Edinburgh to go any further.

What can be done? The first thing I have missed is performers who really have something to say about the featured composers. If Janáček is to be the theme, then why not Mackerras, sadly restricted here to just a couple of pieces? (His performance of the *Glagolitic Mass* a couple of years ago was a more memorable Janáček experience than the sum of all we have had so far.) If Schubert, then a leading string quartet; or perhaps Graham Johnson, to draw on the singers of his Schubert Lieder Edition on record. Salzburg has turned to Harnoncourt. Others have looked to John Eliot Gardiner. These are the thinking musicians who can turn a mere series of concerts into a vision.

Secondly, however expensive, however troublesome, there have to be more staged productions which are unique to Edinburgh, or at least to Britain. (This year's theatre programme has forged links with Salzburg, which may be a way forward.) In 1994 the re-built Empire Theatre will be ready, the home for the large-scale theatre and opera productions that the festival has needed for so long. McMaster, in his last post an enormously successful and imaginative head of WNO, will then have his hands tied by only one constraint – lack of money.

With the Scottish Arts Council soon to enjoy more independence and a substantial sum expected from the proceeds of the National Lottery, there is the prospect of some improvement to the finances. I can think of no better investment for the future than a fund to allow one or two major stage productions at the festival each year. There is no other festival quite like Edinburgh. It should be Scotland's pride and joy.



Fog everywhere. The bleak house of Birling floats above the dark Yorkshire mists until an Inspector Calls at the Aldwych Theatre. Stephen Daldry's fine, dark production has transferred from the National Theatre. The superb design by Ian MacNeil makes J.B. Priestley's play into a nightmare of shadowy rain drizzling around the bright bourgeois home of the Birling family, northern manufacturers. The theatre-*noir* opens with the score from

Hitchcock's *Verigo*. Priestley's 1944 vision of social conscience gradually works its end on the characters, exposing their shame and guilt in the suicide of a girl they all know. The Inspector's calling card carries the message: "We don't live alone. We are members of one society. We are responsible for each other." There are excellent strong performances from Julian Glover as Birling, the family patriarch, and Kenneth Cranham as

Inspector Goole his implacable opposite. Sylvester Le Touzel plays Birling's daughter and Judy Parfitt his wife, a horror in red taffeta. This is first-rate Priestley played with atmosphere, purpose, style, and wit. Priestley's original setting was "an evening in spring" – more like a season in hell. (Aldwych Theatre – 071 836 8404)

Andrew St George

Off the Wall/Antony Thornicroft

Artistic row brews up

WITH EIGHT days to go, the Edinburgh Festival is on line to be a commercial success. But artistically it is still up for grabs.

Director Brian McMaster has a soft start last year when he presided over his first Festival. Now the inevitable criticisms are starting. A lacklustre opening concert; a pretentious Peter Sellers production of *The Persians*; doubt over the new works by featured composer James MacMillan – these are nit-picking irritants.

But the row that McMaster has got into with the National Gallery of Scotland is more serious. Every year, the National Gallery mounts its best shows to coincide with the Festival. It has been included in the official Festival programme and to most visitors is part of the festivities. When successful, as the Ramsay exhibition was last year, the Festival gets some of the glory.

McMaster appears to be against the visual arts. He has suggested a separate Visual Arts Festival. He refused to include the major National Gallery shows this year, one devoted to Holbein, the other to the Russian avant-garde, in his programme, even though the gallery pays for the privilege.

The National Gallery is furious. Fortunately, it is getting record attendance for the Russian exhibition at the Gallery of Modern Art but it cannot understand why McMaster does not make use of its great potential contribution to the Festival. McMaster maintains he wants complete control over the contents of the Festival.

The spat this summer could be put down to inexperience. But there are reports that McMaster is not interested in including the 1994 art shows inside the official Edinburgh Festival brochure for next year. Since they involve expensive and important exhibitions on late 19th century French painting and German Romanticism, and seem sure to be popular, McMaster might wisely think again and perhaps try to attract to the Festival events that tie-in with these themes.

It is unfashionable to say that the arts in the UK have for the past generation enjoyed a Golden Age, prompted in part by government funding that has risen sharply ahead of inflation. If the Arts Council's budget is cut by 55m next year (auditor Heritage Secretary Peter Brooke now presides over such a large empire that he could easily switch funds to the arts if he wished) it is a minimal cut compared with recent increases.

Of course, the arts must put pressure on Mr Brooke and defend their corner but sometimes the crisis talk gets out of

hand. Take Edinburgh, for example, and Scotland generally. The success this year of the biggest arts festival in the world hardly suggests imminent doom and the Scottish Arts Council is in remarkably good heart. Here follows some good news.

Within 18 months the Lottery should be providing money for the arts. The SAC reckons it could receive 58m of it, a sizeable improvement on its current grant of 23m a year. It anticipates using the annual windfall mainly for capital projects. But where?

The arts in Scotland are in the throes of an extraordinary building binge. Glasgow recently got its international concert hall; the money has been found for the new Festival Theatre in Edinburgh, which will open next spring with the largest stage in the UK; the Traverse Theatre is new and sparkling, as is the Citizens' Theatre in Glasgow. The Fruitmarket and the Tron are among a whole array of art institutions that have recently been refurbished. The Lottery money will easily be absorbed, in improving the Usher Hall, for example, but no-one can pretend

that the arts in Scotland are in extremis.

There are the inevitable squabbles – over the merger of two Scottish symphony orchestras; whether Edinburgh or Glasgow should play home to yet another new arts structure; the Museum of Scottish Art; but as the SAC awaits its divorce from the Arts Council of Great Britain and becomes a client of a supposedly sympathetic Secretary of State for Scotland in Iain Lang, it does seem as if one part of the UK is doing well by the arts.

Bill Burdett-Coutts who runs the Assembly Rooms, the biggest venue on the Fringe, is to take over as director of the Riverside Studios in London. It is a challenging job. Riverside is £200,000 in the red.

Burdett-Coutts will continue to manage the Assembly Rooms during each Festival and hopes that he will be able to integrate programming. He has long wanted to produce new work rather than just act as a receiving house and controlling a London venue makes it feasible to create plays that start in Edinburgh with a guaranteed transfer to the capital and vice versa.

In the meantime he might give some thought soundproofing the various auditoria inside the Assembly Rooms. American comic Greg Proops got so upset at the noise percolating to his show from the performance of the Doug Anthony All-stars playing up above that he rehearsed his 10-strong audience in anti-Anthony slogans and led them on to the All-stars stage. The Australians retired hurt for 20 minutes.

How to do Edinburgh

IT IS 20 years this week since first I came to the Edinburgh Festival. If anybody told me now how to "do" the Festival, I would probably ignore them; but I might well have listened then. So here are some rules of conduct for a young festival-goer to disregard or consider as she/he chooses.

■ Don't specialise. Follow as many different art forms as possible, even if you are already going to be an actor or a musician or a movie critic, even if your interest in one art is your reason for coming to the festival. Who knows one art who only one art knows?

■ Keep up an average of three shows per day, or a civilised quantity. You have the rest of the year in which you will go to all too few (and in which to recover). But, if you keep up five per day or more (there are those who do ten), be aware that you do so at the cost of such other important festival pleasures as conversation, friendship, meals, sex and sleep. It is better to eat and sleep between, rather than during, shows.

■ Go to both Official Festival and Fringe events. Yes, some Fringe events are perfectly terrible. So are some Official ones. There are some famous artists on both Fringe and Official sides: some will disappoint. Both Official and Fringe will feature a number of artists you never heard of before; some will thrill, and one or two could change your life.

■ Follow your instinct, and do no more preparatory homework in your choice of shows than you need. There is nothing so eye-opening as taking in a wonderful new (or old) piece where you have no notion what will happen next, or how you are meant to react. "All knowledge is a fall from the paradise of undifferentiated sensation." (R.P. Blackmur).

■ Make a schedule for all you plan to see (allowing time to get from place to place and time to get programmes etc.), and then feel free to improvise around it or revise it. Shape your schedule around your digestion. Yes, of course you can go to 10 events a day if you want – but a rumbling stomach does not go down well during a viola revival at the Queen's Hall, and stomach cramps are not the best condition in which to admire plays about incest.

■ Take time to fit in the non-festival features of Edinburgh – unless you visit the city regularly. It would be silly, for example, to catch all the festival exhibitions but to bypass the permanent collection at the National Gallery of Scotland (which has, as they say, "one of everything").

■ Go to several events that you are not sure you will enjoy. (This is easy in Edinburgh.) It is great to find that a show you were looking forward to fulfilled your expectations, but greater to be overwhelmed by a show of which you had no expectations.

■ Even if you have a Fringe mentality, try a few orthodox events. (This is not too easy in '93. Sexual unorthodoxy is particularly to the fore; with incest, prostitution, gay love, promiscuity and child abuse all receiving their dues. Also

transvestism. The only show I have seen about a married couple made a big deal out of them going to a drag show.) But there are Holbein, and Verdi, and Shakespeare.

■ Don't subordinate your own taste to those of the published critics. Some of them are nincompoops, some of them are smart but wrong, some of them are right but dull. The ones to pay attention to are those who, whether or not you agree with them, are in some way or other illuminating. It is useful to read that Wednesday morning's performance of the Schubert & Janáček trio was not very good. But if you were hearing that trio for the first time, you had a different experience from the critic, who may have narrowly prescriptive notions on how that trio ought to go. If she/he really tells you how that trio ought to go, fine. If she/he really reveals to you how that trio actually went on Wednesday, even better. But the best thing is simply to listen to the trio.

■ If there is life after Edinburgh, apply the above to that too, where and when possible. If not, not.

Alastair Macaulay

Verdi the beginner

ALL STUDENTS of opera should have been at the middle week of this year's Edinburgh Festival. As a rule composers do their best to bury their first attempts at opera, but posterity has developed a fascination for digging them up again.

After Tuesday's efforts by the 18-year-old Schubert and the 33-year-old Janáček, and Wednesday's double-bill of stage works by the young Scottish composer James MacMillan, Thursday brought the turn of Verdi and his first opera, *Otello*. The composer would probably be surprised that we should want to hear the piece. He knew that he had gone on to far better things.

As the concert performance began in the Usher Hall, it was

interesting to think back to 1839. The audience that had come to see this first opera by an unknown composer was used to Rossini, Donizetti and Bellini. What can they have made of *Otello*? From the first notes the music is rugged and full-blooded: there is a frankness about it, a determination to dress up simple ideas with unnecessary frills, that must have caught their attention. In short, Verdi was a new voice.

Today *Otello* is important for what it promises, not what it achieves. The plot is a feeble affair, which winds up stock characters with intense emo-

tion (father bent on vengeance, daughter spurned by lover, forgiving rival) and then sets them tilting one against another. Verdi fills their lungs with music, but cannot breathe life into them.

The singers of the day had been brought up on Bellini and Donizetti just as much as the audiences, so we can assume that their voices would have been flexible, adept at achieving expression through phrasing and ornament, almost certainly not very large. Maria Guleghina, who took the leading role of Leonora, is a stunning singer, but not of that kind. Getting the words to

speak and shaping the vocal line at the appropriate scale do not come easily to a soprano whose glory is soaring out in blazing splendour on high. When she sang, "My voice will resound among these lofty towers", one believed her. I look forward to her Aida and Tosca.

Dennis O'Neill, Leonora's former lover, a real boulder, matched her in volume and exceeded her in Italianate passion, at the expense of an edgy vibrato. The role of the old, enfeebled father went to the young and by no means feeble Alastair Miles, whose well-focused voice has grown beyond Handel and may yet mature

into a real Verdi bass. Jane Henschel made the most of the low notes in Cuniza's music (Guleghina does not have a chest register with which to answer back). As a team, they delivered the goods.

In place of Edward Downes, David Robertson conducted the Royal Scottish National Orchestra in a performance of some energy and force, the qualities *Otello* does possess in abundance. By the end, the opera had made an impact well beyond what the books of the story tell us. Verdi the beginner should be able to muster. Students of opera, please note.

Richard Fairman

Sponsored by the Friends of the Edinburgh International Festival

Radio

Dramatic happenings in court

A REFRESHING line was taken in Radio 4's Monday play, *The Chicago Conspiracy Trial*. It was a dramatized version, by Peter Goodchild, of the transcripts of a real trial – a notably colourful trial, too, with noisy disputes between both sides' lawyers, witnesses and the public. Directed by the BBC's Martin Jenkins and John Theobalds and produced jointly by the BBC, Los Angeles Theatre Works and WFTV of Chicago, it was very exciting.

In 1968, the Democrats held their Convention in Chicago; the Peace Lobby was active, and there were protests about Vietnam war. They led inevitably to riots, and eight selected defendants were tried before Judge Hoffman and a jury of eight women (two black) and two men – who were kept sequestered for six months. The charges seem trivial today, matters like crossing state-lines and unauthorised sleeping in public places. Defendant

Bobby Seal, leader of the Black Panthers, had to be bound and gagged to keep him quiet, though this made his supporters less quiet than ever. Interruptions ranged from the serious to the trivial – an attempt was made to disqualify the judge (the one individual to retain his dignity throughout) and to give his Seale a birthday cake. The participants' names are mostly forgotten today, apart from the poet Allan Ginsberg, and the able American players are unfamiliar to us. The production was genuinely memorable.

Wednesday's *The World Tonight* on Radio 4 contained an alarming report of sexual

harassment in the police. A 19-year-old WPC said her bottom was forcibly date-stamped as an initiation ceremony; a sergeant driving her home behaved disgustingly in the car; when she complained, she was invited to resign. The London Police Federation was alleged to refuse funds to women for legal advice for an industrial tribunal, but not to men; and the production of evidence was obstructed.

The Federation's general secretary admitted that the police could behave like anyone else (and indeed male apprentices in industry can have similar experiences); but he denied the matter of funds. Hertfordshire's Chief Constable reckoned education would clear up such problems, and had written to every individual in his force to point out that their

behaviour must be as firmly controlled as the general public's. A distressing report, all the same.

Radio 3 last night gave *A Sorcerer of Her Time* compiled by Michael Bakewell from Alma Mahler's letters and diaries. She has become a kind of heroine on the basis of her liaisons. Almost engaged to Klimt, she married Mahler instead, although he was "a rickety, degenerate Jew" and 20 years older than she. No case of compulsive love, though: they had three daughters, but she was soon close to pianist Ossip Gabrilowitsch. Mahler died in 1911, then she was famously courted by Kokoschka, but she set her sights on architect Walter Gropius and married him. They had a son but were soon divorced – leaving her free to marry the writer Franz Werfel

in 1929. Her *affaire* with a priest naturally came to nothing. Maxon, her youngest daughter by Mahler, died in 1935, and Alban Berg dedicated his violin concerto to her memory. Alma was a firm pro-Nazi who thought Hitler a "genuine idealist", but she had had two Jewish husbands, so they fled to New York in 1940. There Werfel died. But Alma lived to be 86, devoted in her way to Mahler's memory. She at least must have felt that she had lived a distinguished life.

I heard some of the young people's stories on Radio 5; this week, *Is Anybody There?* a serial by Eric Pringle. Little Christine (Moir Leslie), lives with her father in an old house, where his dead mother once lived. In the attic, Christine hears the voice of an unseen little girl. Instead of being scared, she plays verbal games with her. Later, from the attic window she sees a strange family in the garden, but does not ask who they are. It all ends happily.

B.A. Young

CLASSICAL CONCERTS

SOUTH BANK
ROYAL FESTIVAL HALL
12.47, OPERA FACTORY: *VERDI: OTELLO*. Music by Giuseppe Verdi. Conductor: David Pickett. (Designers) Premiera Ensemble. The god of wine & ecstasy takes revenge on the House of Thebes. C24, E18, E12, E7.

Chess No 988: 1... Rc5? 2 Rxd3! Resigns. If Rxc3+ 3 Kx3 with as and White queens first.

08/11/00 15:50

TELEVISION

SATURDAY

BBC1
7.00 *Cricket Pages*, 7.30 *News*, 7.30 *Phoenix*, 7.45 *The New Pope Show*, 8.00 *McGee and Ma*, 8.30 *Peter Pan and the Pirates*, 9.00 *Parade*, 10.05 *Film: Aesthetica*.

12.12 *Weather*.
12.15 *Grandstand*, introduced by Steve Rider, including at 12.20 *Football: Scotland v Wales*, the week's FA Premiership action, 1.00 *News*, 1.05 *Special Olympics: Helen Rolland*, and Eddie Butler report from Sheffield, 1.55 *Racing from Goodwood: The 2,000 Sport on the March*, 2.00 *Stakes*, 2.35 *Showjumping*, 3.00 *Stakes*, 2.55 *Showjumping*, 3.00 *Racing: The 3,10 Triple Crown Celebration*, 3.15 *Hockey: The Women's Champions Trophy from Amsterdam*, England v Germany in their final match in the round-robin section, 3.55 *Football: Tottenham v Manchester*, 4.00 *Football: Tottenham v Manchester*, 4.40 *Final Score*, 5.00 *News*, 5.15 *Regional News and Sport*, 5.20 *Edinburgh Military Tattoo 1993*, Highlights of the football spectacle at Edinburgh Castle.

5.25 *Film: The Remains of the Day*, The tenants of an apartment block scheduled for demolition are aided by a tiny alien spacecraft (1987).
5.30 *Open All Hours*, Comedy, starring Ronnie Barker and David Jason.
5.35 *Birds of a Feather*, Sharon decides to learn the ways of the upper classes when she starts dating a gentleman, Pauline Quilley and Linda Robson star.
5.40 *News and Sport*, 5.45 *Weather*.
5.50 *Spender*, The film-famed George's powers of deduction are tested to the limit when he solves the case of a murdered man, starring Jimmy Nail, Sammy Johnson and Denise Welch. Last in series.
10.10 *Match of the Day*, Desmond Lynam introduces highlights from the afternoon's FA Premiership matches.
11.15 *Film: French Connection II*, Thriller, starring Gene Hackman as a tough New York narcotics cop who tracks a drug dealer to his lair in London. A sequel as good as the original. (1975).
1.10 *Weather*.
1.15 *Close*.

BBC2

7.05 *Open University*.

3.00 *Film: Giant*, Rock Hudson, Elizabeth Taylor and James Dean in his final role star in this drama charting the changing fortunes of a Texas farming family over two generations. With Carroll Baker, Dennis Hopper and Sal Mineo (1956).
6.10 *Animation Now*, An artist discusses creativity.
6.20 *James Baldwin*, Profile of the black American writer, featuring rare archive footage and interviews with his family and friends. Baldwin, who became active in the civil rights movement, always insisted that individualism be basic to his humanity transcended all questions of race or religion.

7.45 *News and Sport*, 7.50 *Weather*.
8.00 *Rhythms of the World*, Brazilian singer-songwriter Jorge Ben in performance in London. Ben is a key figure in the "tropicália" sound, a fusion of the bossa nova and samba beats.
8.05 *Teenage Diaries*, An insight into the life of 17-year-old Josephine Quirk, who comes from a wealthy Kenyan family. Josephine responded enthusiastically when offered a chance to study at an English public school, but the prejudice she encountered in the classroom soon forced her to reassess her attitudes towards racial living in camps in Kenya.

8.50 *Nice Town*, Paul celebrates when Linda finally gives birth to a daughter, unaware of his brother Joe's part in her pregnancy. But when he decides to trace the new arrival's secret about his own past, drama, starring Paul McGann, Josephine Simon, Philip Davis and Glynneth Smith.
10.50 *Film: The Legend of the Holy Drinker*, Rudolf Hauer and Anthony Quilley star in this tale about an alcoholic tramp continually hampered in his attempts to repay money to the shrine of a saint. With Sandrine Dumas and Dominique Pinon (1988).
12.55 *On the Air*, Lester's attempt to humiliate Betty backfires, and the woman with no name entrances Vicky and his uncle. Zany comedy, starring Ian Buchanan and Maria Jovanovic. (1975).
1.25 *Close*.

LWT

6.00 *GMTV*, 6.25 *GMTV*, 6.50 *The TV Cart Show*, 12.00 *GMTV*, 12.30 *GMTV*.

1.00 *ITN News*, 1.05 *London Today*, 1.10 *London Today*, 1.15 *London Today*, 1.20 *London Today*, 1.25 *London Today*, 1.30 *London Today*, 1.35 *London Today*, 1.40 *London Today*, 1.45 *London Today*, 1.50 *London Today*, 1.55 *London Today*, 2.00 *London Today*, 2.05 *London Today*, 2.10 *London Today*, 2.15 *London Today*, 2.20 *London Today*, 2.25 *London Today*, 2.30 *London Today*, 2.35 *London Today*, 2.40 *London Today*, 2.45 *London Today*, 2.50 *London Today*, 2.55 *London Today*, 3.00 *London Today*, 3.05 *London Today*, 3.10 *London Today*, 3.15 *London Today*, 3.20 *London Today*, 3.25 *London Today*, 3.30 *London Today*, 3.35 *London Today*, 3.40 *London Today*, 3.45 *London Today*, 3.50 *London Today*, 3.55 *London Today*, 4.00 *London Today*, 4.05 *London Today*, 4.10 *London Today*, 4.15 *London Today*, 4.20 *London Today*, 4.25 *London Today*, 4.30 *London Today*, 4.35 *London Today*, 4.40 *London Today*, 4.45 *London Today*, 4.50 *London Today*, 4.55 *London 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Summer Rites Birds of a feather

ONLY A very sensitive ornithologist would want to claim that the grouse was a lovely bird. *Lagopus lagopus* is a gawky creature which barks when it should trill and flies with a sort of aerial stagger when it should soar. Nature, I think, patently intended this fowl of the air for the pot.

Still, I confess to a frisson of pity the first time I saw one downed, somewhere up on the Banff moorlands, not far from the Glenlivet distillery.

A late grouse has marvellous scarlet eyes, with black pupils that catch glints of sunlight as the bird lies blasted in tussocks of Highland ling. This is the stuff of the sporting print, the appetising table-mat, the jaunts of Jorrock and the fields of Fielding.

But I briefly mourned the unlovely bird. And I now realise why, for it is becoming increasingly hard to put a gloss of time-honoured prowess on a dead grouse in the 1990s.

To begin with, the guns of today are too good. The birds have the odds against them. Humans may be known for their intelligence, but grouse are not. A double-barrelled shotgun has one barrel too many; that is what our great-grandfathers would say.

But that is not the crux of one's objection to glory on the grouse moor. Put crudely, it is that the wrong sort of sportsman is bagging these birds. It would be undiplomatic, not to say ungentlemanly, to

Nigel Spivey ponders grouse beaters and their place in the scheme of things

name nationalities, though when I last went beating even the unctuous head game-keeper took exception to a detachment of Italian Christian Democrat town councillors firing away at rabbits all stricken with chronic myxomatosis.

The fact is that nothing says so much about the decline of British aristocracy as grouse shooting. All that is left to us natives is the state of vassalage. We can hardly afford to shoot, so give us a stick, affix an old fertiliser bag, marshal us into a line and let us earn a crust by beating the birds towards the guns of our new masters.

Beaters are masochists. They take a delight in the humiliation of it all. The game-keepers run about in plus-four tweeds and hob-nailed boots, dictating strategies over portable telephones. The beaters do as instructed. A whistle sounds. The beaters obediently set off.

It may be a mile before they converge - plashing through streams, beset by midges but always flapping that old fertiliser bag on a stick. Whole families of grouse peacefully grooming in the heather go spiralling up.

As the beaters inexorably unite, and the glen fills with flapping bags, the guns begin to pop and blaze. Scrambling up the hillside, dodging the patter of pellets, the charitable beaters are the ones wearing Barbour jackets.

Before the dogs home in on fallen birds, before the men with foreign tongues begin to congratulate themselves and their quintuple-barrelled guns, there is always the chance to express your pity for a grouse that has ceased to be pick him up and stuff him into one of those spackled poacher's pockets a Barbour so thoughtfully provides.

After a hearty morning sconced in the butts on the edge of a hill, the alien aristocrats pass round their hip-flasks, exchange a few jokes about the state of the currency markets - and wait for lunch.

Lunch will certainly arrive in a Land Rover, toiling up from the local country house hotel. That vehicle will be even more certainly piloted by two gorgeous Sloanes. Cold cuts, smoked salmon, *foie gras* and Stilton are disembarked, and Bollinger is found to ease the nourishment down.

The beaters? The beaters will be out of sight, by order of the keepers. An unkempt motley of old Estonians, Oxford graduates and peers of the realm, they have much in common: processed cheese sandwiches, Red Label tea, and a packet of Silk Cut. They bask in the sun. They know their place.

From page 1

showed us documents illustrating the presence of Jews in Bolimow for more than 300 years. These were annual returns of the local forest collective, the shareholders of which, regardless of religion, enjoyed the rights to timber from the local woodlands. Their contributions were used to pay for the village's amenities.

Alongside their names and details of their annual payments, the shareholders had made their marks. The Christians signed with three crosses; the Jews had drawn three small circles. On the returns for 1820 and 1839 I found the name Mann, the surname of my mother's



A racehorse being exercised. A convocation of soldiery. Pallid mannequins loitering. At war or at peace, Beirut is a city of the strangest incongruities and juxtapositionings. These photographs are from a portfolio of work shot this summer by Morris Carpenter, one of two winners of the first Alan Harper Bursary, which is open to photographers under 25. The £5,000 bursary was set up in memory of Alan Harper, an FT photographer who was killed while on assignment in the Kuwaiti oilfields in 1991. For his project, Carpenter, who works for Zoom Photographic, concentrated on the rebuilding of Beirut, the protection of its historical buildings and archaeological sites - and the effects of redevelopment on the survivors of war.



Where vulgarity is a virtue

FROM TIME to time, I have dipped a toe into the waters of Britain's seaside resorts. No matter how I disdain the boardwalk for its vulgarity and seediness I am, at the same time, attracted to it for precisely those reasons. So why not, I decided, pay a visit to the oldest and biggest of all promenades in Britain? Result: on a recent Friday evening, I caught a train northwards. Three hours later, I alighted in exotic Blackpool, mother of all British seaside resorts.

Perhaps it was the kinking wind and fine, cold drizzle that blew in off the sea, sending sweet papers and cigarette packets swirling; perhaps it was the recession. Either way, an inescapable air of weariness enveloped the small shops and businesses, the half-empty B&Bs, the down-at-heel pubs along my way. As I walked through back streets towards a Blackpool Tower obscured by mist, I felt suddenly grim. I could not help thinking that the special atmosphere of the English coastal resort might have become superfluous.

Who needs seaside seediness now that it has seeped its way inland, through the entire country? Where is the fun in vulgarity if it has worked its way into the highest social and political circles? There are times, these days, when all Britain seems gripped by the ethos

of the penny arcade. Not even a short stroll along the Golden Mile itself - the long band of fast-food kiosks, amusement arcades, souvenir shops and jostling crowds that fronts the sea - cheered me. The chip shops smelled of stale oil. The souvenirs looked grubby and paved-over.

Braving a ghastly electronic howl, I stuck my head into an amusement arcade. I did not really expect it, but there was not a coconut shy, a dart or hoop or dottle in sight; the fun seemed centred on video-screen games featuring heavily-armed psychopaths trying to kill each other.

Not even the real people looked happy. Groups of loud youths blundered by with beer bottles in hand. Elderly women wandered aimlessly out of bingo halls into the rain. In the restaurant beside the tower, I queued behind a man and wife in bright nylon shell suits, a baby sealed in a plastic-covered pram between them. They consumed their Big Macs joylessly and left without a word.

I had a Big Mac, too, and ruminated. Was this a final picture of England, supine and spiritless? Had the cheer gone even from the cheap and cheerful?

Not at all, said Barbara Rocks, when I asked her what she thought. It was simply the rain and grey weather. Recession or no, Blackpool remains a place where you can find

a bit of fun. Barbara, for eight years proprietress of the Norwin B&B, is a level-headed Scot and immediately dispelled my moodiness.

Besides, her spotless little establishment, from the plastic flowers in the dining room to the coloured lights in the bay window, struck just the right note. So did Barbara. I like being called dear and told not to fret. Tomorrow, I was promised, would be a brighter day. And it

*Blackpool is the
genuine article,
says Nicholas
Woodsworth*

was. How, I wondered as I strolled towards the promenade, could I have doubted the town's resolve to see the rest of the country through its lowest moments?

The world at large might be down in the dumps but, if sea-front boardings and advertising are anything to go by, Blackpool is one great laugh of a place. Without leaving town I could watch the Hilarious Jolley Brothers, Nick Miller's Comedy Store, Roy Walker's Family Laughter Show, the duo Joke, the funnyman Little and Large, the Shamrock Music and Laughter Show, Chubby Brown, Bernard

Manning, and scores of other comedy routines. There were singers, dancers, musicians, magicians, ventriloquists and every other kind of performer; making people laugh, though, is Blackpool's real talent.

Low-brow mass entertainment? Perhaps. But then, Blackpool is about temporary escape, simple relief from the monotony and enforced dullness of working-class life. And who needs Godot in Blackpool? There is enough of the surreal about the place as it is.

Summer, for example, is not a season in Blackpool but an attitude. In the stiff breeze on the promenade, young couples in shorts and T-shirts strolled hand-in-hand as if whiling away time on the French Riviera. Wind-whipped but undaunted, the elderly reclined gingerly in rented canvas chairs.

I enjoyed walking the piers. On Central Pier, I circled round and round on a Ferris wheel while, far below, bumper cars bumped and the surf crashed to the theme song of *Hawaii Five-O*. On the Victorian-style North Pier, where a small tram runs between little white pavilions with green onion domes, there are still a few traditional games of skill left. I threw hoops over bottles, fired corks from pistols, aimed balls at moving targets. I could not even set foot in Harry Ramsden's famous fish restaurant, so great were the queues that even-

ing. Instead, I bought a bag of rock cod and chips from the take-out counter and perched myself on a bench not far away. Why is it that strange women never make sassy remarks to me when I sit on public benches in London? Perhaps there is safety in numbers - Blackpool is a place where whole office-loads of secretaries, entire shops-full of sales assistants, choose to unwind.

I am not sure I could take more than two or three days of Blackpool. There are times when the rain falls, the wind blows, and not even the most successful fantasist could pretend he was on the Riviera. Then one is forced indoors with hordes of sodden holiday-makers, and it all becomes too much.

What Blackpool has, above all, is amiability. My last evening was spent at a show at the Leyton Institute, a working men's club some distance from the Golden Mile. The singing was mediocre, the humour provincial. But the atmosphere was as warm and sociable as anything I have encountered in Britain.

In London, I live surrounded by people of cool, off-handed mien. It is a city where outsiders rarely feel entirely at home. But, in Blackpool, I felt at home in five minutes. Beneath the seediness and vulgarity, it has a strength of popular culture that, even in tough times, can make the airs and pretensions of London seem gaudy.

cousins, their elderly father, wives, husbands and children.

A ghetto was created in Bolimow on June 11, 1940. In February or March 1941, its inhabitants were among 72,000 Jews from the district dispatched by road to Sobibor, from where they were sent by rail to Warsaw. In the ghetto there, they either shared the fate of the 150,000 who died or fought, or were among the 320,000 sent from Warsaw to the Treblinka death camp.

Had my mother still been alive, I wonder if I would have had the heart to tell her this story. But perhaps she had known some of it all along - and never had the heart to share it with me. At least my own children will know.

Double your bid

Michael
Thompson-Noel



MUCH OF what I earn comes from consultancy - heads of government, Ross Perot, Nasa, Nato, stuff like that. Yesterday it was the UK sports minister who summoned me to his lair, to discuss Operation Final Push - the last phase of Britain's bid to stage the Olympic Games of 2000 in Manchester. D-Day is September 23, when members of the International Olympic Committee make their decision.

I did not catch the sports minister's name, but I could tell from his clothes and gear - blazer, hockey tie, headguard, cycling shorts - that he was who he said he was.

"Right," said the minister. "Some coffee, Julian, *mucho rapido*." Julian is the minister's political assistant: a Michael Portillo look-alike from the Conservatives' hard right - gangster suit, purple tie, perfect teeth, Castilian hairstyle, muscular, mercurial. Age: 27. Never turn your back to him.

"Manchester," said the minister. "Operation Final Push. Big heave essential. Political risks considerable. But rewards, of course, immense. Everything to play for. Grateful for your advice."

I said: "What is your problem?" He said: "As you know, the government has pumped untold billions into the bid to stage the 2000 Olympics. Manchester has acquired a surfeit of infrastructure. Nine new airports. A 12-lane ring-road. Dozens of hotels. Fifteen new museums. Hundreds of new restaurants. Waterfalls and parks. Zero-rent apartment blocks."

"And plans are well advanced for a coup de theatre the evening, on the last day of the Games, of the John Major Millennium Institute of Sport and the Performing Arts."

"But the prime minister is jittery. He read in *The Economist* last week that Beijing, one of Manchester's main rivals, is running a campaign of the utmost ruthlessness. Accord-

HAWKS & HANDSAWS

ing to *The Economist*: 'When the [Olympic] committee visited Beijing, a Chinese representative simply pointed to the five rings of the Olympic flag and said: 'China has 1.2bn people, more than one-fifth of the world's population... One of those rings... represents [us]'. Absolutely dynamite. And then there is Sydney. It is co-favourite with Beijing.'

"Sydney is smashing," I said. "Just so," said the minister. "But let us concentrate on Manchester. I have called you in, Michael, because of your intellectual rigorosity - your ability to atomise complex scenarios into fundamental particles. So here is the big question: what is our Achilles' heel? What could possibly spook us?"

I said: "Three things, actually. *Numero uno*: the weather. It has now rained in Manchester for 613 consecutive days. They have had blizzards and typhoons and showers of speckled frogs. To date, the media have co-operated and not blown the whistle. But the scandal could leak out. Manchester's weather is a catastrophe-in-waiting."

"*Numero two*: everywhere in the world there is an anti-British backlash. Europe hates us. Asia despises us. So does everyone else. In *The Times*, Kate Muir reported this week that in New York, especially, there is a campaign in progress denigrating everything British - our boorishness, our groutiness, our racism, our snobbishness, our economic backwardness, our Marks & Sparks underwear, even our garden gnomes. There is a floodtide of Anglophobia raging."

"*Numero three*: John Major. He's your biggest problem. You know he's got to go, so why muck around? Replace him with Portillo." From the chair next to mine, Julian flashed a smile. "But you can forget the Olympics, Manchester? Not a hope."

"So what should I do?"

I stepped my fingers and let my braincells whirr, atomising the scenario into fundamental particles.

I said: "There could be a solution. Your best bet, minister, hinges on the fact that Queen Elizabeth II is still Queen of Australia and Australia's head of state. So... despatch our nuclear submarines. Have them resurface in Sydney harbour. Take Australia back. It is one of the world's best minds. I am sure they would welcome you. Their brains have been softened by sun, sex and surf. By reconquering Australia you will acquire *Savoy's* bid to stage the Games of 2000. The IOC would love that. *Adios*, Beijing. And we'd all fly south and live in Australia. Bondi here we come."

The minister said: "Your cheque is in the post."

Footprints of the Holocaust

cousins and the largest Jewish family in Bolimow.

"I remember all the Jewish families," said Stefan, mentioning five people who had been his friends. He fished out a 1937 group photograph of about 30 members of the village's volunteer fire brigade. On the reverse he had written all their names, Christians and Jews.

He described two wartime events. Early in the war, he had been arrested by the Gestapo and taken to Lowicz, where the town's Jewish leaders were being tortured to

extort money from the rest of the Jewish community. Once the ransom was paid, they were murdered, along with the others.

In Bolimow, two families - 11 people - had hidden in a bunker that they had built and furnished near the river Rawka. They survived until 1944, when they were betrayed to the Nazis. Before being executed, they persuaded the Germans to spare a non-Jewish Polish soldier who had shared their hiding place. Their Christian neighbours took their bodies to the Jewish cemetery

and buried them. Stefan said that the only local Jews to survive the war were four boys who had gone to Palestine when it ended.

I drove back to Warsaw grateful to Stefan and Jan for their acts of remembrance. Three weeks later, we took our photographs and notes of the visit to Freda and Moshe in Israel. From the photographs, Moshe identified his own house and that of my great-aunt. They appeared unchanged, he said.

After the war, Moshe had corresponded with his former school

teacher in Bolimow and knew about the two families who had hidden by the river. One of them, the Stutefermans, were his own first cousins. He had also known the four boys who had lived through it all and reached Palestine after the war; their families still live in Tel Aviv. As for Stefan Konopczynski, Moshe's mother used to buy her crockery from him.

Back in London, I turned to Martin Gilbert's *Atlas of the Holocaust* to discover the likely fate of the rest of the family - my mother's seven

الشيخ محمد بن عبد الله